

# Fröhliche Weihnacht

zusätzliche Bassstimme für

**Posaune, Bariton  $\text{B}$ , Euphonium  $\text{B}$ , Fagott**

für das Zusammenspiel  
im Trio,  
in der Bläsergruppe,  
in der Bläserklasse,  
im Jugendblasorchester

bearbeitet von Michael Loos

Zeichnungen und Kolorierungen:  
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## Freude, schöner Götterfunken

*Melodie: Ludwig van Beethoven (1770 - 1827)*

*Text: Friedrich von Schiller (1759 - 1805)*

Two staves of musical notation for the piece "Freude, schöner Götterfunken". The first staff begins with a bass clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The music consists of a sequence of eighth and quarter notes. The dynamic marking *mf* is placed below the first staff.

## Jingle Bells

Three staves of musical notation for the piece "Jingle Bells". The first staff begins with a bass clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The music consists of a sequence of eighth and quarter notes. The dynamic marking *mp* is placed below the first staff. The second and third staves continue the melody with similar rhythmic patterns.

## Stille, stille, kein Geräusch gemacht

Three staves of musical notation in bass clef, 4/4 time, and B-flat major. The first staff begins with a piano (*p*) dynamic marking. The music consists of quarter and eighth notes with rests, creating a rhythmic pattern.



## Morgen kommt der Weihnachtsmann

*Text: Heinrich Hoffmann von Fallersleben  
(1798 - 1874)*

Two staves of musical notation in bass clef, 4/4 time, and B-flat major. The first staff begins with a mezzo-forte (*mf*) dynamic marking, and the second staff begins with a forte (*f*) dynamic marking. The music features a mix of quarter, eighth, and half notes.



## Lieber, guter Nikolas



## Joseph, lieber Joseph mein

(um 1400)





# Guter, alter Nikolaus

(Jolly Old Saint Nicholas)

aus Amerika

mp

mf

mp

mf

Musical notation for the first piece, 'Guter, alter Nikolaus'. It consists of four staves of music in bass clef, 4/4 time, with a key signature of two flats. The first staff starts with a dynamic marking of *mp* and ends with *mf*. The second staff has a dynamic marking of *mp*. The third and fourth staves have a dynamic marking of *mf*.

# Nun singet und seid froh

(In dulci jubilo)

(15. Jahrhundert)

mf

Musical notation for the second piece, 'Nun singet und seid froh'. It consists of four staves of music in bass clef, 3/4 time, with a key signature of two flats. The first staff starts with a dynamic marking of *mf*. The second, third, and fourth staves do not have explicit dynamic markings.



## Leise rieselt der Schnee

Melodie und Text:  
Eduard Ebel (1839 - 1905)



## Lobt Gott, ihr Christen, alle gleich

Melodie und Text:  
Nicolaus Herman (1480 - 1561)



# Kling, Glöckchen, klingelingeling

Text: Karl Enslin (1814 - 1875)

Three staves of musical notation in bass clef, 2/4 time, B-flat major. The first staff starts with a *mf* dynamic and includes a *mp* dynamic marking. The second and third staves continue the melody. A *mf* dynamic marking is placed below the third staff with a slur over the first two notes.



Was soll das bedeuten?

Three staves of musical notation in bass clef, 3/4 time, B-flat major. The first staff starts with a *mf* dynamic. The second staff includes a *mp* dynamic marking. The third staff continues the melody and ends with a *mf* dynamic marking.

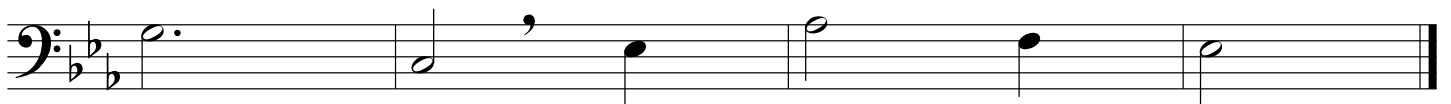




## Wir wünschen Dir „Frohe Weihnacht!“

(We Wish You A Merry Christmas)

*aus England*



## Ihr Kinderlein, kommet

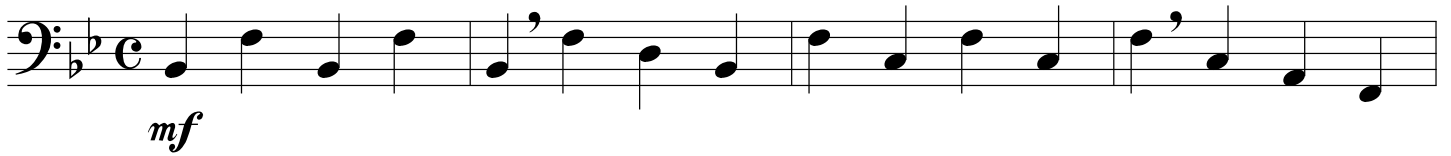
*Melodie: Johann Abraham Peter Schulz (1747 - 1800)*

*Text: Christoph von Schmid (1768 - 1854)*

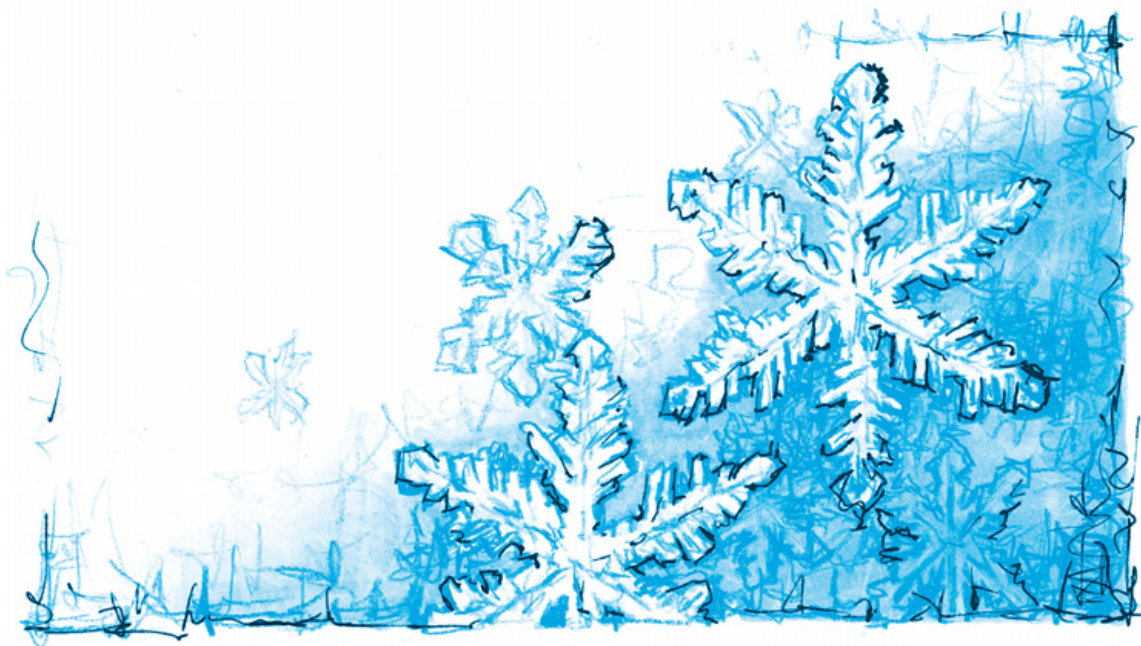
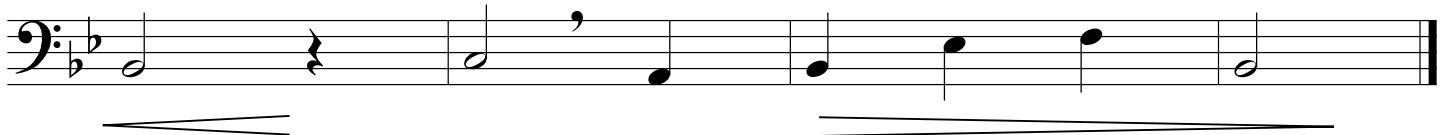
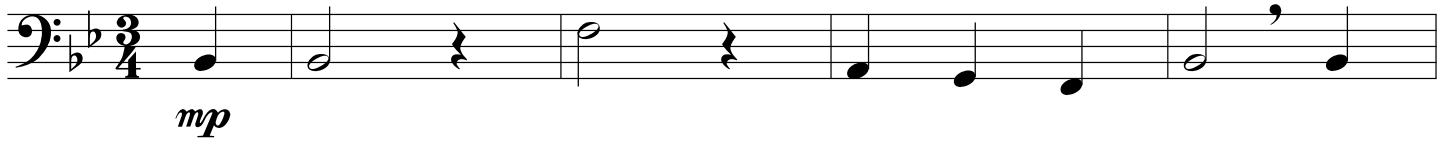


# Lasst uns froh und munter sein

aus dem Hunsrück



# Schneeflöckchen, Weißröckchen



# Ihr Hirten, erwacht!

Musical score for 'Ihr Hirten, erwacht!' in bass clef, 3/4 time, B-flat major. The score consists of three staves. The first staff begins with a dynamic marking of *mf* and ends with *mp*. The second staff begins with a dynamic marking of *mf*. The third staff begins with a dynamic marking of *f*. The melody features various note values including quarter, eighth, and sixteenth notes, with some notes marked with a fermata.



# Alle Jahre wieder

Melodie: Friedrich Silcher (1789 - 1860)

Text: Wilhelm Hey (1789 - 1854)

Musical score for 'Alle Jahre wieder' in bass clef, 4/4 time, B-flat major. The score consists of two staves. The first staff begins with a dynamic marking of *mf*. The second staff begins with a dynamic marking of *mf*. The melody features various note values including quarter, eighth, and sixteenth notes, with some notes marked with a fermata. There are also some decorative lines under the second staff.



## O du fröhliche

*Sizilianische Volksweise*  
 Text: Johannes Daniel Falk (1768 - 1826)

## Freu' dich, o Welt!

(Joy To The World)

*Melodie:*  
 Georg Friedrich Händel  
 (1685 - 1759)



# Herbei, o ihr Gläubigen

(Adeste fideles)

aus Portugal (um 1815)

Text: Friedrich Heinrich Ranke (1798 - 1876)

Musical score for "Herbei, o ihr Gläubigen" (Adeste fideles). The score is written in bass clef, 4/4 time, and B-flat major. It consists of four staves of music. The first staff begins with a rest followed by a melodic line starting on G4, marked *mf*. The second staff continues the melody, marked *f*. The third staff shows a crescendo leading to a final melodic phrase, marked *f*. The fourth staff concludes the piece with a final note on G4, marked *f*.

# Es wird schon gleich dunkel

(Es wird scho glei dumpa)

aus Tirol

Musical score for "Es wird schon gleich dunkel" (Es wird scho glei dumpa). The score is written in bass clef, 3/4 time, and B-flat major. It consists of three staves of music. The first staff begins with a melodic line starting on G4, marked *mf*. The second staff continues the melody, marked *mp*. The third staff concludes the piece with a final note on G4, marked *mf*, and includes a *rit.* (ritardando) marking.

# Maria durch ein' Dornwald ging



(16. Jahrhundert)

Two staves of musical notation in bass clef, 4/4 time signature, and one flat (B-flat). The first staff begins with a whole rest, followed by a half rest, and then a melody starting on G4. The second staff continues the melody with a half note on G4, a quarter note on F4, a quarter note on E4, a half note on D4, a whole note on C4, and a whole rest.

# The First Nowell

Four staves of musical notation in bass clef, 3/4 time signature, and two flats (B-flat and E-flat). The first staff begins with a whole rest, followed by a half rest, and then a melody starting on G3. The second staff continues the melody with a half note on G3, a quarter note on F3, a quarter note on E3, a half note on D3, a whole note on C3, and a whole rest. The third staff continues with a half note on B2, a quarter note on A2, a quarter note on G2, a half note on F2, a whole note on E2, and a whole rest. The fourth staff continues with a half note on D2, a quarter note on C2, a quarter note on B1, a half note on A1, a whole note on G1, and a whole rest.



## Still, still, still

aus Salzburg

## Es kommt ein Schiff geladen

(15. Jahrhundert)  
Text: Daniel Sudermann (1550 - 1631)

# Morgen, Kinder, wird's was geben

Melodie:  
Carl Gottlieb Hering (1809)

Text:  
Philipp von Bartsch (1770 - 1833)

Two staves of musical notation in bass clef, 2/4 time, key of B-flat major. The first staff begins with a *mf* dynamic marking. The second staff begins with a *f* dynamic marking.



Zu Bethlehem geboren

(vor 1638)

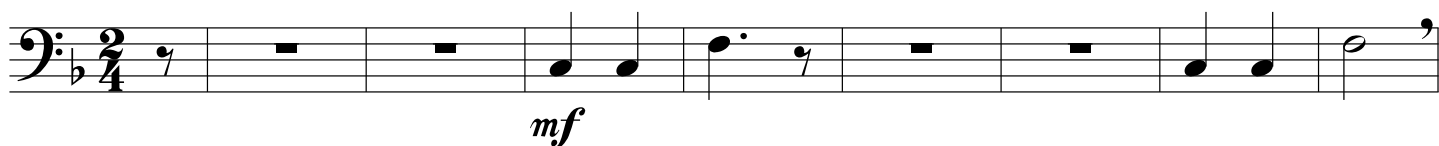
Two staves of musical notation in bass clef, 4/4 time, key of B-flat major. The first staff begins with a *mf* dynamic marking. The second staff ends with a double bar line.



## Inmitten der Nacht



## Ein' große Freud verkünd ich euch



# Es ist ein Ros' entsprungen



(15. Jahrhundert)  
Text: Michael Praetorius (1571 - 1621)

Three staves of musical notation in bass clef, 4/4 time, and a key signature of two flats. The first staff begins with a dynamic marking of *mf*. The second staff ends with a dynamic marking of *mp*. The third staff begins with a dynamic marking of *f*. Each staff contains a sequence of notes, with some measures featuring a fermata.

# Il est né, le divin Enfant

aus Frankreich

Three staves of musical notation in bass clef, common time, and a key signature of two flats. The first staff begins with a dynamic marking of *mf*. The second staff contains the word *Fine* above the notes and a dynamic marking of *mp* below. The third staff ends with the instruction *D.C. al Fine*.



## Am Weihnachtsbaum die Lichter brennen

*Text: Hermann Kletke (1841)*

mf

## Vom Himmel hoch, da komm' ich her

*Melodie und Text:  
Martin Luther (1535)*

mf



## O Tannenbaum

Text: A. Zarnack

Two staves of musical notation for the song "O Tannenbaum". The first staff begins with a bass clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The music consists of a series of quarter notes with stems pointing down, followed by a dotted quarter note and a half note. The dynamic marking *mf* is placed below the first staff. The second staff continues the melody with quarter notes and a final half note.

## Kommet, ihr Hirten

aus Böhmen

Text: Carl Riedel (1827 - 1888)

Two staves of musical notation for the song "Kommet, ihr Hirten". The first staff begins with a bass clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The melody is written in quarter notes. The dynamic marking *mp* is placed below the first staff, and *mf* is placed below the second staff. The second staff continues the melody with quarter notes, some with accents, and a final half note. The dynamic marking *f* is placed below the second staff.



## Vom Himmel hoch, o Englein kommt

(1625)

Musical notation for the first piece, consisting of two staves in bass clef with a key signature of three flats and a 6/8 time signature. The first staff contains the first six measures with dynamics *mp*, *p*, and *mp*. The second staff contains the remaining six measures with dynamics *mf* and *f*.

## Fröhliche Weihnacht überall

Musical notation for the second piece, consisting of three staves in bass clef with a key signature of three flats and a common time signature. The first staff contains the first six measures with dynamics *mf* and *f*. The second staff contains the next six measures with dynamics *f* and *mp*, ending with the word *Fine*. The third staff contains the final six measures with the instruction *D.C. al Fine* and a fermata symbol at the end.

# Aba heidschi bumbeidschi

aus dem Böhmerwald

Three staves of musical notation in bass clef, 3/4 time, and B-flat major. The first staff begins with a *mf* dynamic marking. The second staff continues the melody. The third staff concludes with a *rit.* marking and a final double bar line.



# Deck the Halls

aus Wales

Three staves of musical notation in bass clef, 4/4 time, and B-flat major. The first staff begins with a *mf* dynamic marking. The second staff continues the melody. The third staff concludes with a *f* dynamic marking and a final double bar line.



## Stille Nacht

Melodie: Franz Gruber (1787 - 1863)

Text: Joseph Mohr (1792 - 1848)

Two staves of musical notation in bass clef, 6/8 time, and B-flat major. The first staff begins with a piano (*p*) dynamic marking. The second staff includes a mezzo-piano (*mp*) dynamic marking and features a crescendo hairpin.

## Süßer die Glocken nie klingen

Three staves of musical notation in bass clef, 6/8 time, and B-flat major. The first staff begins with a mezzo-piano (*mp*) dynamic marking. The third staff includes a crescendo hairpin.

# Tochter Zion

Melodie:  
Georg Friedrich Händel  
(1747)

*f*

*mf*

*f*



Hört ihr die Englein singen?

Melodie und Text:  
L. Papier (1829 - 1878)

*f*

*mp*

*mf*

*f*



# Go Tell It on the Mountains

aus den USA

*mf*

*Fine*

*D.C. al Fine*

# Gloria in Excelsis Deo

(Les anges dans nos campagnes)

aus Frankreich (18. Jahrhundert)

*f*

*mp*

*f*

*rit.*

