

Probepartitur | Mini Score

# The Artistic E<sup>b</sup> Horn Soloist

A selection of E<sup>b</sup> Horn Solos & Trios

Artikel-Nr.   item code	18711
Kategorie   categories	Brass Solo
Besetzung   instrumentation	Solo Bücher   Book of Solos
Soloinstrument   solo instrument	E <sup>b</sup> Horn
Schwierigkeit   difficulty	B – D = leicht – schwer   easy – difficult



# The Artistic E<sup>b</sup> Horn Soloist

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## E<sup>b</sup> Horn Solos

page 1	<b>Carnival Of Venice</b>	Traditional	Herman Bellstedt Sandy Smith	CD no.
	Brass Band edition	item no. 15812		912
3	<b>Mermaid's Song</b>	Alexander Owen	Ray Woodfield	-
	Solo & Piano edition	item no. 5141		
7	<b>Wiederkehr – The Return</b>	John Hartmann	Denzil Stephens	-
	Solo & Piano edition	item no. 7517		
10	<b>Carnival Of Venice</b>	Traditional	Arthur Remington Denzil Stephens	-
	Solo & Piano edition	item no. 14783		
13	<b>Variations On A Tyrolean Song</b>	Jean-Babtiste Arban	Denzil Stephens	-
	Solo & Piano edition	item no. 16512		
18	<b>Song And Dance</b>	Ray Woodfield		-
	Brass Band edition	item no. 16587		
	Solo & Piano edition	item no. 16589		
20	<b>Carnival Of Venice</b>	Traditional	William Rimmer Denzil Stephens	-
	Solo & Piano edition	item no. 7805		
23	<b>Lady Nairne – Air Varié</b>	Alan Fernie		-
	Brass Band edition	item no. 17999		
	Solo & Piano edition	item no. 17923		
27	<b>A Suite For Tenor Horn</b>	Ray Woodfield		-
	Solo & Piano edition	item no. 12702		
30	<b>Prelude And Scherzo</b>	Howard Lorriman		-
	Brass Band edition	item no. 12277		
	Solo & Piano edition	item no. 12400		
34	<b>Three Dances For Tenor Horn</b>	Ray Woodfield		-
	Solo & Piano edition	item no. 12728		
37	<b>Wave</b>	Antonio Carlos Jobim	Sandy Smith	-
	Brass Band edition	item no. 16486		
39	<b>Canzonetta</b>	Alan Fernie		-
	Brass Band edition	item no. 18591		
41	<b>The Devil Rides</b>	Darrol Barry		-
	Brass Band edition	item no. 17914		
43	<b>If You Really Knew Me</b>	Hamlisch & Sager	Sandy Smith	-
	Brass Band edition	item no. 16384		

## E<sup>b</sup> Horn Solos

page 45	<b>You've Got A Friend</b> Brass Band edition	Carole King item no. 16222	Sandy Smith	CD no. -
47	<b>The Wedding – La Novia</b> Brass Band edition	Joaquin Prieto item no. 4532	Ray Woodfield	840
49	<b>Yesterday</b> Brass Band edition Solo & Piano edition	Lennon & McCartney item no. 4531 item no. 12893	Ray Woodfield	829/ 836
50	<b>I Don't Know</b> <b>How To Love Him</b> Brass Band edition Solo & Piano edition	A. L. Webber item no. 9754 item no. 12901	Ray Woodfield	-
51	<b>I'll Be Still In Love With You</b> Brass Band edition	Tony Hazzard item no. 12998	Alan Fernie	877
52	<b>All By Myself</b> Brass Band edition	Eric Carmen item no. 15151	Alan Fernie	888
53	<b>Rainy Days And Mondays</b> Brass Band edition	Williams & Nichols item no. 15994	Christian Jenkins	907
54	<b>The Rowan Tree</b> Brass Band edition	Traditional Scottish item no. 18614	Sandy Smith	-
55	<b>'Til A' The Seas Run Dry</b> Brass Band edition	Traditional item no. 17101	Alan Fernie	-
56	<b>Two Gershwin Classics</b> Solo & Piano edition	George Gershwin item no. 17954	Rob J. Hume	-
58	<b>She</b> Brass Band edition	Aznavour & Kretzmer item no. 17980	Alan Fernie	-
59	<b>Maire My Girl</b> Brass Band edition	George Aitken item no. 17614	Sandy Smith	-
60	<b>To Make You Feel My Love</b> Brass Band edition	Bob Dylan item no. 17567	Christopher Wormald	-
61	<b>One Day In Your Life</b> Brass Band edition	Armand & Brown item no. 17457	Alan Fernie	-
62	<b>Slavische Fantasie</b> Brass Band edition	Carl Höhne item no. 16997	Simon Kerwin	-
66	<b>Sonata</b> Solo & Piano edition	Marcello Benedetto item no. 15827	Sandy Smith	-
70	<b>Concerto For Horn, Op. 8</b> Solo & Piano edition	Franz Strauss item no. 15829	Sandy Smith	-

## E<sup>b</sup> Horn Solos

page 74	<b>Sonata</b> Solo & Piano edition	Georg Ph. Telemann item no. 15828	Sandy Smith	-
78	<b>Introduction, Theme And Variations</b> Solo & Piano edition	Franz Strauss item no. 15883	Sandy Smith	-
83	<b>Air And Rondo</b> Solo & Piano edition	Georg F. Händel item no. 16201	Sandy Smith	-
85	<b>Sonata For Horn, Op. 18</b> Solo & Piano edition	Thorvald Hansen item no. 16327	Sandy Smith	-
89	<b>Concertino</b> Solo & Piano edition	Luigi Boccherini item no. 17163	Roger Müller	-
94	<b>Jeannie</b> Brass Band edition	Newell & Stanford item no. 17317	Sandy Smith	-
95	<b>Vocalise Op. 34, No. 14</b> Brass Band edition	Sergej Rachmaninoff item no. 12774	Sandy Smith	906
96	<b>In The Bleak Midwinter</b> Brass Band edition	Gustav Holst item no. 12271	Alan Fernie	870

## E<sup>b</sup> Horn Trios

page 97	<b>Black Note Fantasy</b> Brass Band edition	George Dobson item no. 16505	Sandy Smith	923
106	<b>Here, There And Everywhere</b> Brass Band edition	Lennon & McCartney item no. 15991	Sandy Smith	921
112	<b>Super Trouper</b> Brass Band edition	Andersson & Ulvaeus item no. 14335	Alan Fernie	903
115	<b>Cracked Ice Rag</b> Brass Band edition	George Cobb item no. 11940	Alan Fernie	866



E<sup>b</sup> Horn Solo

# Carnival Of Venice

Traditional  
arr. Herman Bellstedt  
arr. Sandy Smith

**Allergo Vivo**

3 *risoluto*  
*mf*

10 *ff*

17 **A** **Allegretto**  
*mf*

26

32 *f*

39 **B** **Allegro** **C** **Slowly in 6**

50

53

56

59

62 **D** **Allegro** **E** **Slowly in 6**

75

81 **F** **Allegro** **8**



diese Stimme ist unvollständig  
this part is not complete  
cette partie n'est pas complète

# Mermaid's Song

Alexander Owen  
arr. Ray Woodfield

Allegro

The first section of the score is in 4/4 time and consists of 11 measures. It begins with a treble clef and a key signature of one flat. The tempo is marked 'Allegro'. The first measure contains a triplet of eighth notes. The dynamics are marked 'f' (forte) at the beginning and end of the section. The tempo changes to 'Moderato' at measure 11 and then to 'Andante' at measure 12. The dynamics are marked 'p' (piano) at the start of the 'Andante' section. The score includes various musical notations such as slurs, accents, and dynamic markings.

*f* *f*

Moderato 11

Andante *p*

Cadenza

echo .....

*mf* *pp* *mf*

echo .....

*pp* *f* *rit.* *accel. e cresc.* *rall.* *p*

a tempo

*dolce*

9

## THEME

Andante con moto

The 'THEME' section is in 6/8 time and consists of 9 measures. It begins with a treble clef and a key signature of one flat. The tempo is marked 'Andante con moto'. The dynamics are marked 'p dolce' (piano dolce). The score includes various musical notations such as slurs, accents, and dynamic markings.

*p dolce*

*rall.* *a tempo*

VARIATION 1

Allegretto grazioso

11

mf

3

3

3

3

3

8

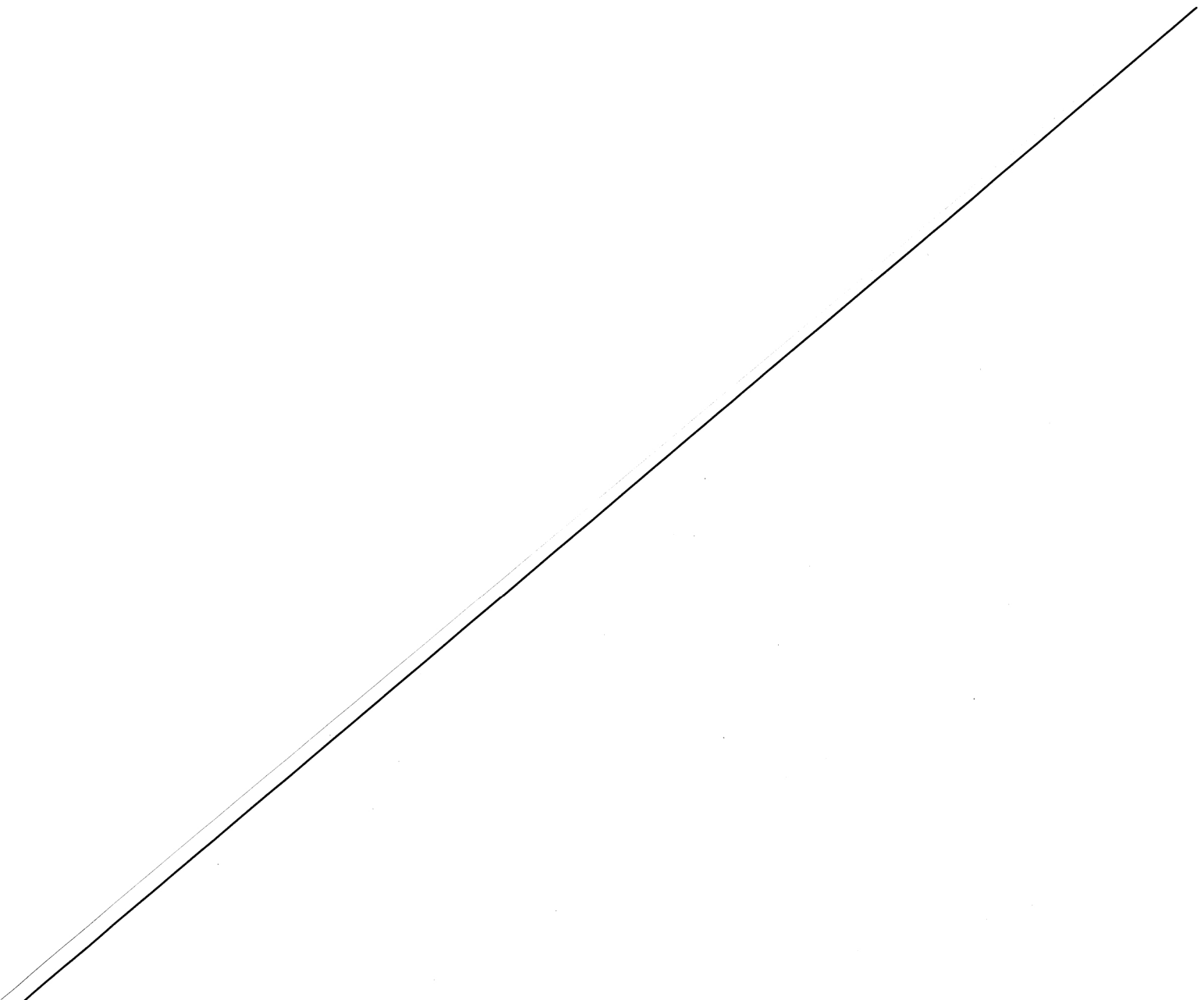
VARIATION 2

Allegro commodo

mf

f

8



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# The Return

Wiederkehr

John Hartmann  
arr. Denzil Stephens

**Allegro** 18

**Andantino**  
*p dolce*

**Cadenza**  
*lento*

**a tempo**

**Cadenza**

**Tempo I** 8 **THEME**  
*p*

**a tempo**  
*rit.*

**Piu Allegro** 8

Moderato Var.I

Musical score for Moderato Var.I, E<sup>b</sup> Horn Solo. The score is in 3/4 time and B-flat major. It consists of five staves of music. The first staff begins with a *mf* dynamic. The second staff contains a repeat sign. The third staff includes a *rit.* marking followed by *a tempo*. The fourth staff continues the melodic line. The fifth staff concludes with a fermata and a final note.

Allegro Var.II

Musical score for Allegro Var.II, E<sup>b</sup> Horn Solo. The score is in 3/4 time and B-flat major. It consists of five staves of music. The first staff begins with a *mf* dynamic and features numerous triplet markings. The second staff continues the triplet pattern. The third staff includes a *rit.* marking followed by *a tempo*. The fourth and fifth staves continue the triplet-based melodic line.



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# Black Note Fantasy

Allegro con Brio ♩ = 152 **A**

4

*f*

12

**B** Con Forza

*ff*

17

*f*

20

23

25

**C** Listesso, alla marcia

34

**D**

*fp* > *fp* > sim.

47

**E**

*f*

55

**F** Samba (minor)

6

Black Note Fantasy – 2

66 *mf*

73

81 **G** Samba (major) *mf*

89

95 **H** "Blues" - slower ♩ = 104 *f*

103 bend

109

113



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# Black Note Fantasy

George Dobson  
arr. Sandy Smith

Allegro con Brio ♩ = 152 **A**

12

**B** Con Forza

17

20

23

25

**C** Listesso, alla marcia

35

**D**

47

**E**

54

**F** Samba (minor)

6

Black Note Fantasy – 2

66 *mf*



75 **G**



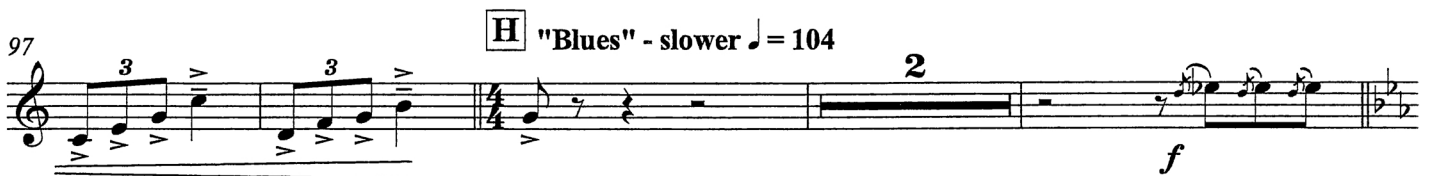
85 **Samba (major)**



91



97 **H** "Blues" - slower ♩ = 104



103 **bend**



109



113





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# Black Note Fantasy

Allegro con Brio  $\text{♩} = 152$  **A**

Musical notation for section A, measures 1-12. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The music begins with a whole rest, followed by a 4-measure rest, then a series of eighth and sixteenth notes with slurs and accents. A dynamic marking of *f* is present.

13 **B** Con Forza

Musical notation for section B, measures 13-17. The key signature has three flats. The time signature is 4/4. The music consists of eighth and sixteenth notes with slurs and accents. A dynamic marking of *f* is present.

Musical notation for section B, measures 18-20. The key signature has three flats. The time signature is 4/4. The music consists of eighth and sixteenth notes with slurs and accents.

Musical notation for section B, measures 21-23. The key signature has three flats. The time signature is 4/4. The music consists of eighth and sixteenth notes with slurs and accents.

24 **C** Listesso, alla marcia

Musical notation for section C, measures 24-29. The key signature changes to three sharps (F-sharp, C-sharp, G-sharp). The time signature is 2/4. The music consists of eighth and sixteenth notes with slurs and accents.

Musical notation for section C, measures 30-38. The key signature has three sharps. The time signature is 2/4. The music consists of eighth and sixteenth notes with slurs and accents.

39 **D**

Musical notation for section D, measures 39-46. The key signature has three sharps. The time signature is 2/4. The music consists of eighth notes with slurs and accents. Dynamic markings include *fp*, *fp*, and *sim.*

47 **E**

Musical notation for section E, measures 47-53. The key signature has three sharps. The time signature is 2/4. The music consists of eighth and sixteenth notes with slurs and accents. A dynamic marking of *f* is present.

54 **F** Samba (minor) **6**

Musical notation for section F, measures 54-60. The key signature has three sharps. The time signature is 6/8. The music consists of eighth and sixteenth notes with slurs and accents.



Black Note Fantasy – 2

66 *mf* 3 3

75 **G** 2 3 *mf*

85 Samba (major) 3

91 3 3

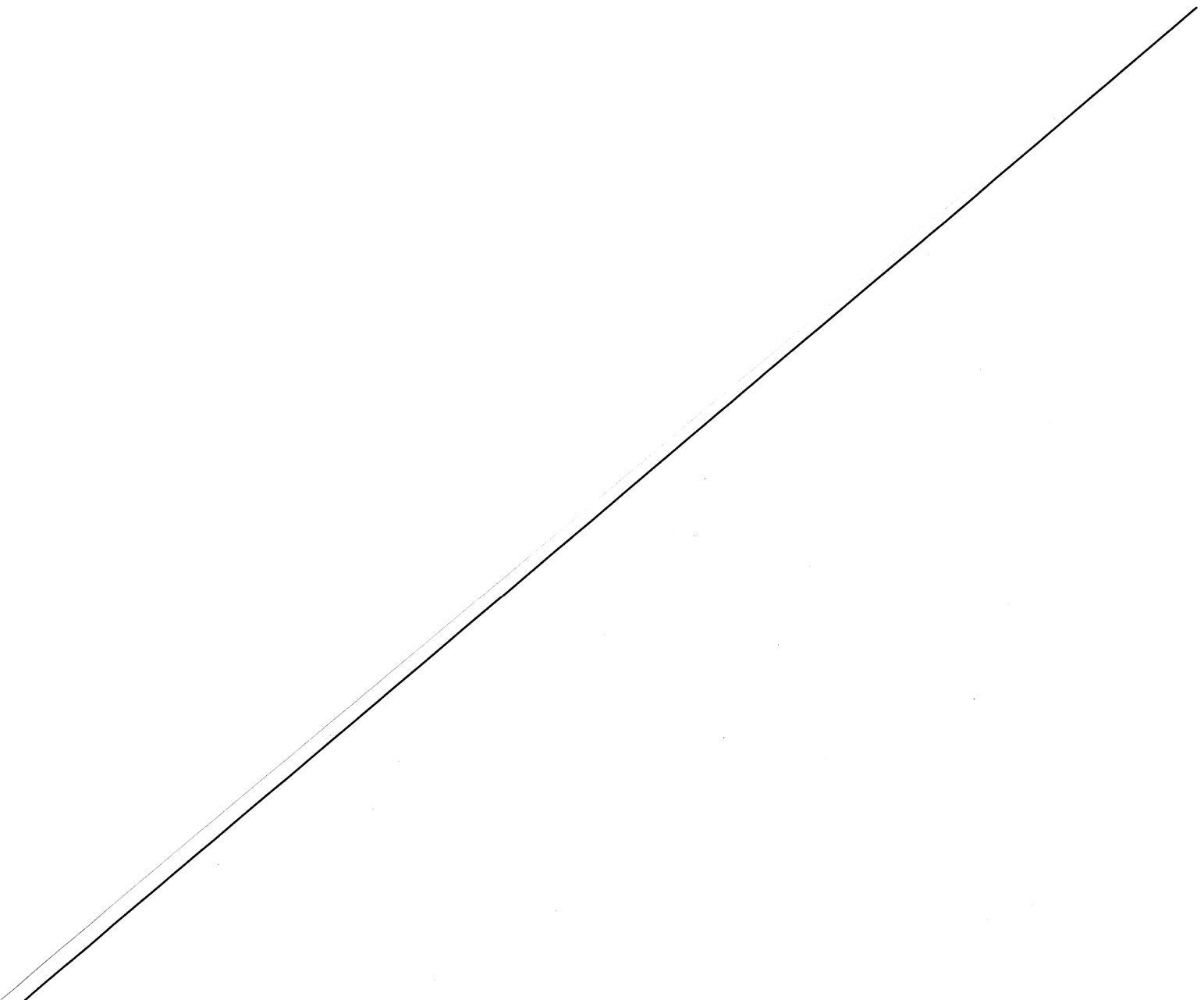
96 **H** "Blues" - slower ♩ = 104 2 3 *f*

103 bend 3 3

109

113 3 3





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# Here, There And Everywhere

John Lennon &  
Paul McCartney  
arr. Sandy Smith

**FREELY**

*mf* WITH EXPRESSION

5

9 **A** RELAXED BUT FLOWING  
*mp*

14 **B**  
*mf*

18 **C**

23 *mf*

28 **D**  
*mp*

33 **E** WARM HEAVY RELAXED BUT FLOWING  
*f* *mp*



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cette partie n'est pas complète

# Here, There And Everywhere

John Lennon &  
Paul McCartney  
arr. Sandy Smith

**FREELY** 7 **A** RELAXED BUT FLOWING

12

16 **B**

20 **C**

26 **D**

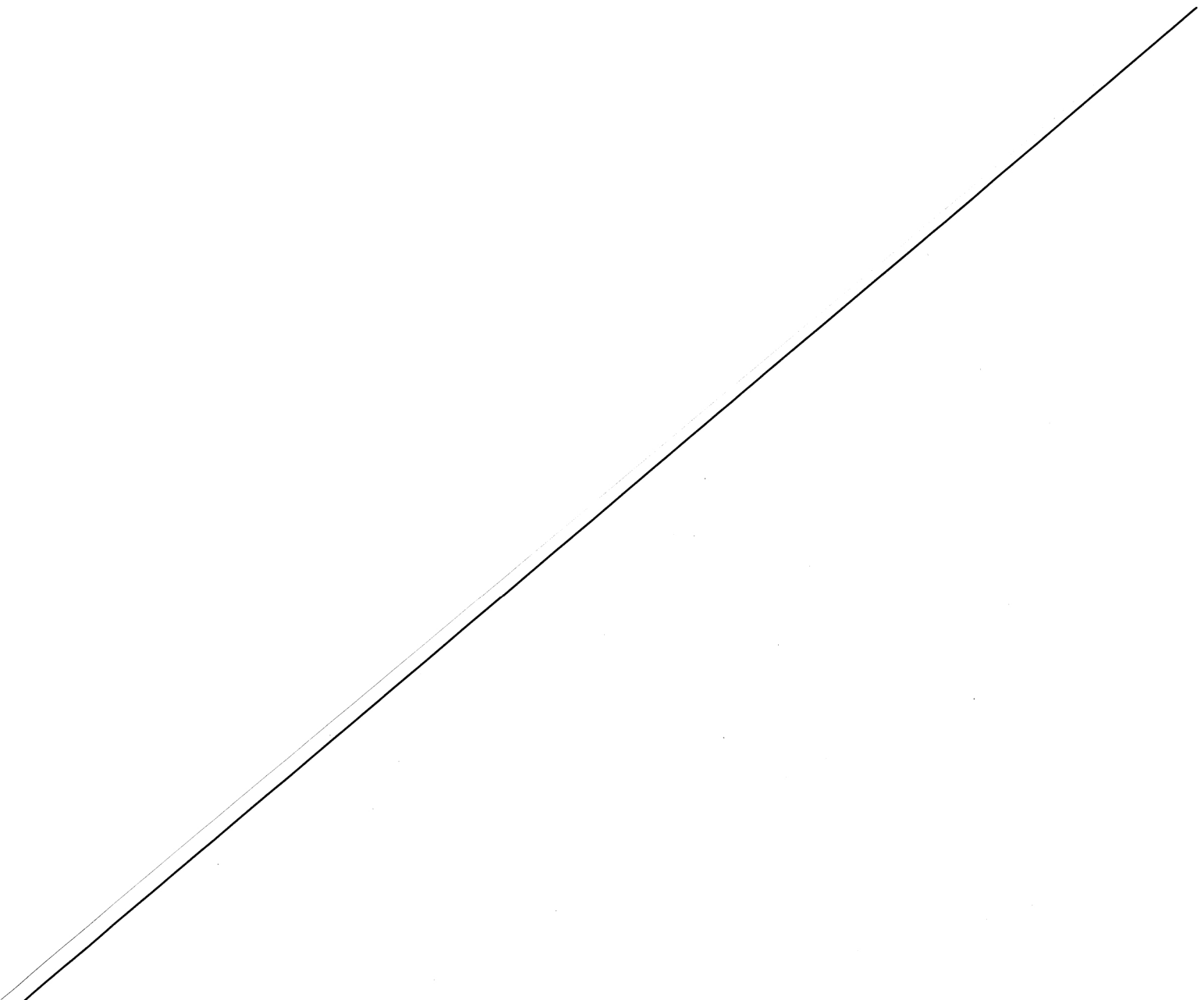
31 **E** WARM HEAVY

36 RELAXED BUT FLOWING

39

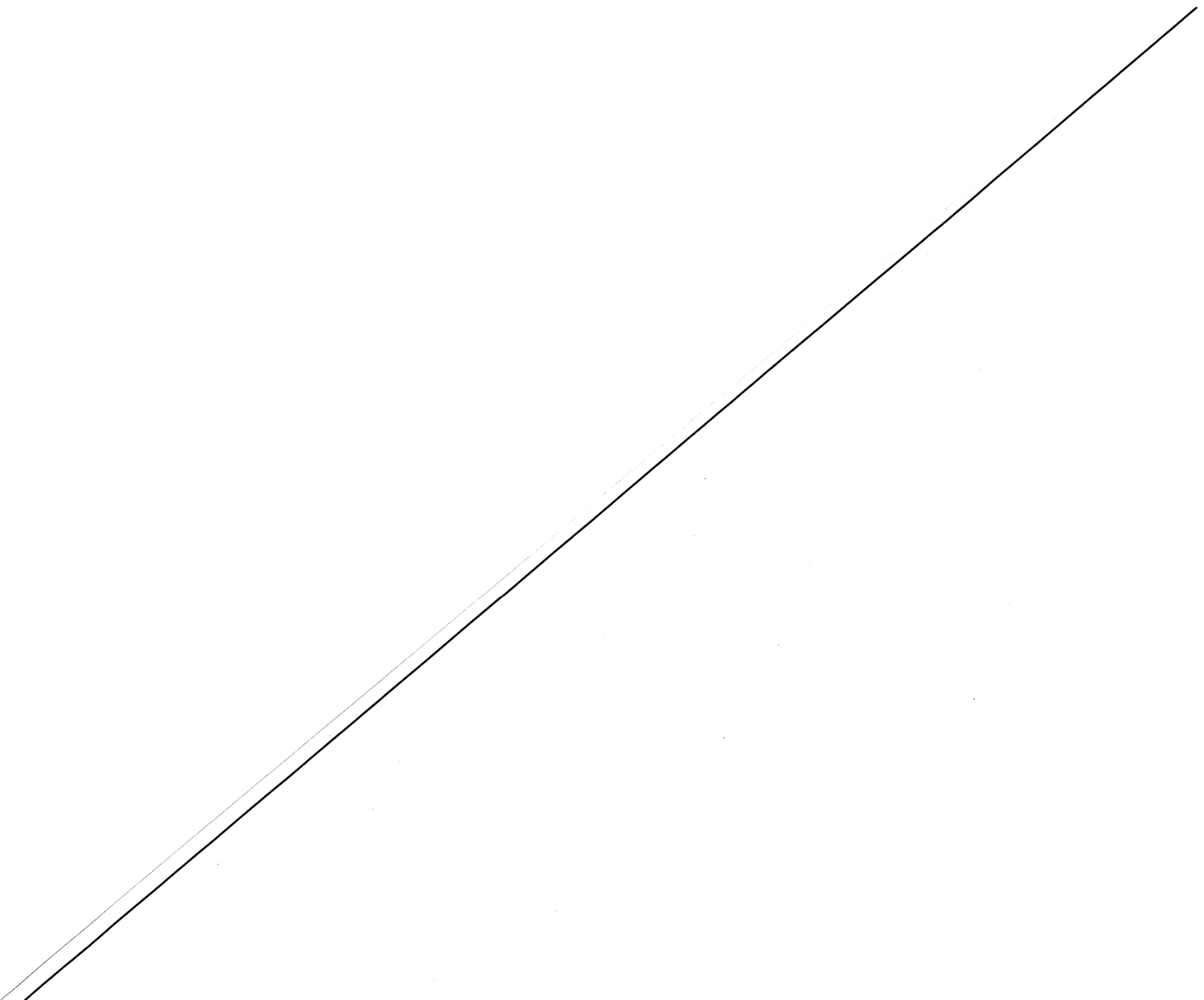
42 **F** SUBITO RIT. FREELY

46 **G** A TEMPO



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this part is not complete  
cette partie n'est pas complète

# Super Trouper

Moderato

*mf* sempre cant.

6 A B *mf*

17

23 C 5 D *mf* *f*

33

39 E 7 F *mf* Sempre cant.

51 G

57 *mf*

63 H *f*

69

74 3

81

diese Stimme ist unvollständig  
this part is not complete  
cette partie n'est pas complète



# Super Trouper

Moderato

*mf* sempre cant.

6 **A** **B** *mf*

17

23 **C** **D** *mf* *f*

33

39 **E** **F** *mf* Sempre cant.

51 **G**

57 *mf*

63 **H** *f*

69

74 **3**

82

diese Stimme ist unvollständig  
this part is not complete  
cette partie n'est pas complète

# Super Trouper

Moderato

*mf* sempre cant.

6 A B *mf*

17

23 C 5 D *mf* *f*

33

39 E 7 F Sempre cant. *mf*

51 G

57 *mf*

63 H *f*

69

74 3

82

diese Stimme ist unvollständig  
this part is not complete  
cette partie n'est pas complète