

Probepartitur | Mini Score

The Artistic Flugelhorn Soloist

A selection of Flugelhorn Solos & Duets

Artikel-Nr. item code	18808
Kategorie categories	Brass Solo
Besetzung instrumentation	Solo Bücher Book of Solos
Soloinstrument solo instrument	Flugelhorn
Schwierigkeit difficulty	B – D = leicht – schwer easy – difficult



The Artistic Flugelhorn Soloist

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Flugelhorn Solos

page				CD no.
1	Arco Iris - Rainbow Brass Band edition	Alan Fernie item no. 18283		-
2	Scorsese Brass Band edition	Alan Fernie item no. 18104		-
3	Gan Dyffryn – Valley Song Brass Band edition	Alan Fernie item no. 18111		-
4	My Guitar Gently Weeps Brass Band edition	George Harrison item no. 18108	Alan Ferine	-
5	Solitaire Brass Band edition	Sedaka & Cody item no. 18034	Howard Lorriman	961
6	The Way We Were Brass Band edition	Berman, Bergman & Hamlisch item no. 17471	Chris Wormald	946
7	Always On My Mind Brass Band edition	James, Christopher jr. & Thompson item no. 17451	Chris Wormald	961
8	Have I Told You Lately Brass Band edition	Van Morrison item no. 17454	Chris Wormald	-
9	When She Loved Me Brass Band edition	Randy Newman item no. 17452	Sandy Smith	-
10	Saving All My Love For You Brass Band edition	Goffin & Masser item no. 17383	Chris Wormald	-
11	The Call Brass Band edition	Gregson-Williams item no. 17303	Sandy Smith	-
12	Alfie Brass Band edition	Bacharach & David item no. 17268	Alan Fernie	-
13	Right Here Waiting Brass Band edition	Richard Marx item no. 17269	Alan Fernie	-
14	Hine E Hine Brass Band edition	Traditional item no. 17024	Darrol Barry	934
15	The Very Thought Of You Brass Band edition	Ray Noble item no. 16662	Derek Broadbent	-
16	Magh Seola Brass Band edition	Gerard Fahy item no. 16392	Sandy Smith	958

Flugelhorn Solos

page 17	Wild Mountain Thyme Brass Band edition	Traditional item no. 16162	Alan Fernie	CD no. 912
18	Big Spender Brass Band edition	Cy Coleman item no. 16495	Alan Fernie	913/934
19	That's Amore Brass Band edition	Brooks & Warren item no. 16072	Sandy Smith	-
20	Autumn Leaves Brass Band edition Solo & Piano edition	Cosma & Prevert item no. 12269 item no. 18365	Alan Fernie	852
21	Send In The Clowns Brass Band edition	Stephen Sondheim item no. 11752	Alan Fernie	866/934
22	Nikita Brass Band edition	Elton John & Bernie Taupin item no. 9447	Alan Fernie	846/903
23	Senza Mamma Brass Band edition	Giacomo Puccini item no. 7299	Peter Parkes	832
24	All Through The Night Solo & Piano edition	Traditional item no. 15320	Alan Fernie	-
25	Wade In The Water Brass Band edition	Traditional item no. 18212	Alan Fernie	-
26	Summertime from Porgy & Bess Brass Band edition	George Gershwin item no. 5437	Ray Woodfield	829
28	Our Love Is Here To Stay Brass Band edition	George Gershwin item no. 11696	Goff Richards	863
30	What A Wonderful World Brass Band edition	Weiss & Douglas item no. 14185	Alan Fernie	879/934
32	November Woods Brass Band edition	Alan Fernie item no. 14431		882
34	Seventh Heaven Brass Band edition	Darrol Barry item no. 17058		-
36	Run To You Brass Band edition	Adams & Vallance item no. 17124	Darrol Barry	934
38	Libertango Brass Band edition	Astor Piazzolla item no. 17931	Dan Price	954
40	The Spirit Of Africa Brass Band edition	Alan Fernie item no. 18683		-

Flugelhorn Solos

page 42	La Virgen De la Macarena Brass Band edition	Traditional item no. 18527	Mark Freeh	CD no. -
44	Canto – based on a theme by Mozart Brass Band edition Solo & Piano edition	W. A. Mozart item no. 16447 item no. 16500	Alan Fernie	922 -
45	Fairytale Brass Band edition Solo & Piano edition	Alan Fernie item no. 18302 item no. 18299		- -
46	Cry Me A River Brass Band edition Solo & Piano edition	Arthur Hamilton item no. 17261 item no. 17321	Chris Wormald	943 -
48	Only Love Brass Band edition	Vladimir Cosma item no. 15848	Alan Fernie	903/934
49	Il Crociato , Variations Brass Band edition Solo & Piano edition	G. Meyerbeer item no. 17492 item no. 17483	Roy Newsome	- -
52	Fantasy On Negro Spirituals Brass Band edition Solo & Piano edition	Traditional item no. 14010 item no. 14342	Alan Fernie	877 -
57	The Ocean View Brass Band edition	John Hartmann item no. 16285	Sandy Smith	-
60	Victory Brass Band edition Solo & Piano edition	H. L. Clarke item no. 16222 item no. 16245	Urs Stähli	- -
62	The Maid Of The Mist Brass Band edition	H. L. Clarke item no. 17865	David Hirst	-
64	Miss Blue Bonnet Brass Band edition	Frank Simon item no. 16221	Sandy Smith	912
66	Lady Nairne – Air Varié Brass Band edition Solo & Piano edition	Alan Fernie item no. 17953 item no. 17881		- -
70	Napoli Brass Band edition	Traditional item no. 18522	Mark Freeh	-
72	El Cumbanchero Brass Band edition	R. Hernandez item no. 16108	Goff Richards	907

Flugelhorn Solos

page 74	Slavische Fantasie Brass Band edition	Carl Höhne item no. 11941	Simon Kerwin	CD no. 876
77	Variations In F Brass Band edition Solo & Piano edition	F. D. Weber item no. 18013 item no. 18006	Rob. J. Hume	- -
80	Zorita Brass Band edition	Burke & Hubble item no. 18219	Mark Freeh	957
82	Bist Du bei mir Brass Band edition	G. H. Stölzel item no. 17103	Sandy Smith	-
83	Una Voce Poco Fa Brass Band edition Solo & Piano edition	Gioacchino Rossini item no. 15503 item no. 15552	Howard Lorriman	894 -
86	The Ash Grove Brass Band edition	Traditional item no. 16614	Alan P. Marlow	-
88	Slovak Wine-Czardas Brass Band edition	Adam Hudec item no. 12260		-
90	Lauretta's Aria from Gianni Schicchi Brass Band edition	Giacomo Puccini item no. 15510	Alan Fernie	-
91	Cavatine from The Pearl Fishers Brass Band edition Solo & Piano edition	Georges Bizet item no. 13379 item no. 14376	Alan Fernie	876 -
92	Song Of The Indian Guests Brass Band edition	Rimsky-Korsakov item no. 9807	Martin Casentieri	848

Duet for Flugelhorn & various instruments

page 94	The Impossible Dream Duet for B ^p Cornet & Flugelhorn Brass Band edition Solo & Piano edition	Mitch Leigh item no. 17673 item no. 18605	Alan Fernie	CD no. 961 -
96	Träne - Tears Duet for Flugelhorn & Euphonium Brass Band edition	Florian Ast item no. 18658	Sandy Smith	961/962
98	All I Ask Of You from Phantom Of The Opera Duet for Flugelhorn & Euphonium Brass Band edition	Andrew Lloyd Webber item no. 16181	Alan Fernie	913/933

Duet for Flugelhorn & various instruments

page 100	Love Duet from the Musical Jukebox Duet for Flugelhorn & Euphonium Brass Band edition	Goff Richards	Ray Woodfield	CD no.
		item no. 16832		-
104	Tête à Tête Duet for Flugelhorn & Euphonium Brass Band edition Solo & Piano edition	Roy Newsome		
		item no. 5804		829/856
		item no. 12401		-
108	Vivo Per Lei Duet for Flugelhorn & Euphonium Brass Band edition	Zelli & Mengali	Alan Fernie	
		item no. 14142		879
110	Baby It's Cold Outside Duet for Flugelhorn & Trombone Brass Band edition	Frank Loesser	Sandy Smith	
		item no. 17298		-
114	Pie Jesu from Requiem Duet for Soprano Cornet & Flugelhorn Brass Band edition	Andrew Lloyd Webber	Sandy Smith	
		item no. 16367		923
116	Flower Duet Duet for Soprano Cornet & Flugelhorn Brass Band edition	Léo Delibes	David Childs	
		item no. 16972		934
120	Two Part Invention Duet for Soprano Cornet & Flugelhorn Brass Band edition	Darrol Barry		
		item no. 17119		934
124	As Long As He Needs Me Duet for Soprano Cornet & Flugelhorn Brass Band edition	Lionel Bart	Alan Fernie	
		item no. 17181		934
126	For Good from the Musical Wicked Duet for Soprano Cornet & Flugelhorn Brass Band edition	Stephen Schwartz	Dan Price	
		item no. 18174		-
128	In My Life Duet for Flugelhorn & E ^b Horn Brass Band edition	Lennon & McCartney	Alan Fernie	
		item no. 18513		-
130	Time To Say Goodbye Duet for Flugelhorn & E ^b Horn Brass Band edition	Sartori & Quarantotto	Dan Price	
		item no. 17910		-

Arco Iris

Rainbow

Relaxed Samba (♩=c.120)

If Tbn.-Solo - play Rep.-part.

A

sempre cant. e dolce

11 *mf*

Musical staff 11-18: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a melodic line starting with a whole rest, followed by quarter and eighth notes. A dynamic marking of *mf* is present. A box labeled 'A' is above the staff. The instruction *sempre cant. e dolce* is written above the staff. A triplet of eighth notes is marked with a '3' above it.

19 **B**

Musical staff 19-24: Continuation of the melodic line with various rhythmic patterns and slurs. A box labeled 'B' is above the staff.

25 **C**

mp *mf*

Musical staff 25-31: Continuation of the melodic line. Dynamic markings *mp* and *mf* are present. A box labeled 'C' is above the staff.

32 **D**

Musical staff 32-37: Continuation of the melodic line. A box labeled 'D' is above the staff.

38 **E**

Musical staff 38-43: Continuation of the melodic line. A box labeled 'E' is above the staff.

44 **F**

mp

Musical staff 44-49: Continuation of the melodic line. A dynamic marking of *mp* is present. A box labeled 'F' is above the staff.

50 **F**

mp

Musical staff 50-55: Continuation of the melodic line. A dynamic marking of *mp* is present. A box labeled 'F' is above the staff.

56 **H**

Musical staff 56-68: Continuation of the melodic line. A box labeled 'H' is above the staff.

69 **H**

Musical staff 69-95: Continuation of the melodic line. A box labeled 'H' is above the staff.

96 **K**

mf *r*

Musical staff 96-101: Continuation of the melodic line. Dynamic markings *mf* and *r* are present. A box labeled 'K' is above the staff.

102

Musical staff 102-107: Continuation of the melodic line.

diese Stimme ist unvollständig
this part is not complete
cette partie n'est pas complète

Scorsese

Agrodolce ♩ 69 - 72 A *sempre cant., stanco con ramarico*

10 B 3

18 C 4 poco mp

23 mp

29 D f mf mp

35 E 4 F 4

46 2

51 mf

56

diese Stimme ist unvollständig
this part is not complete
cette partie n'est pas complète

Gan Dyffryn

Valley Song

♩ = 86 Semplice

21 A

mp cantabile *poco*

29 B

mp *mp*

38 C 2 D 8

mp

54 E 5

mf *f* *mf*

66 F 14

mp *mp*

88 G

mp cantabile

97

106

diese Stimme ist unvollständig
this part is not complete
cette partie n'est pas complète

Duet
B^b Cornet

The Impossible Dream

Mitch Leigh
arr. Alan Fernie

Andantino ♩ = 72 Andante ♩ = 63

The musical score is written for a B^b Cornet in 12/8 time. It consists of ten staves of music, each starting with a measure number. The score is divided into sections A through F, each marked with a box containing the letter. Section A (measures 4-7) starts with a dynamic of *mp*. Section B (measures 8-13) follows. Section C (measures 19-23) starts with a dynamic of *f*. Section D (measures 28-33) starts with a dynamic of *f*. Section E (measures 34-41) starts with a dynamic of *mf*. Section F (measures 42-49) starts with a dynamic of *mf*. The score ends at measure 55. A diagonal line is drawn across the bottom right of the page, starting from the bottom left and extending towards the top right, passing through the end of the musical notation.

2 A

8 B

14

19 C

24 *mf*

28 D 2 *f* *mf*

34 E 4 *mf*

42 F 3 *mf*

50 *m*

55

diese Stimme ist unvollständig
this part is not complete
cette partie n'est pas complète

The Impossible Dream

Andantino $\text{♩} = 72$ Andante $\text{♩} = 63$ **A** **B**

15

20 **C** *f*

25 *mf* **D** 2

31 **E** 4 *mf*

39 **F** 4

47 **G**

52

56 *rall*

diese Stimme ist unvollständig
this part is not complete
cette partie n'est pas complète

Träne

Tears

Ballad ♩ = 72

13 **A**

19 **B**

25

30 **C**

37 **D**

41

45 **E** **F**

57

62 **G**

67

mf espress.

f

mf

mf

ff

diese Stimme ist unvollständig
this part is not complete
cette partie n'est pas complète

Träne

Tears

Ballad $\text{♩} = 72$
3

mf espress.

8

13 **A** 8 **B**
f

25

30 **C** 2 *mf* *mf*

37 **D**

41

45 **E** 8 **F**
ff

57

62 **G**

67

diese Stimme ist unvollständig
this part is not complete
cette partie n'est pas complète

Duet
Flugelhorn

All I Ask Of You

from «Phantom Of The Opera»

Andrew Lloyd Webber
arr. Alan Fernie

Ballad Tempo

4

A

4

mf cant.

3

13

B

f

19

C

2

4

29

D

mf

f

34

5

39

mf

45

A Tempo

ff appas.

50

57

diese Stimme ist unvollständig
this part is not complete
cette partie n'est pas complète

Duet
B^b Euphonium

All I Ask Of You

from «Phantom Of The Opera»

Andrew Lloyd Webber
arr. Alan Fernie

Ballad Tempo

The musical score is written for B^b Euphonium in 4/4 time, marked 'Ballad Tempo'. It consists of eight staves of music, with measure numbers 4, 12, 18, 25, 34, 39, 46, and 51 indicated at the start of each line. The score includes five marked sections: A (measures 4-11), B (measures 12-17), C (measures 25-33), D (measures 34-38), and E (measures 39-45). The key signature changes from one sharp (F#) to two sharps (F# and C#) at measure 46. Dynamics include *mf cant.*, *mf*, *f*, *mf*, and *> mf*. Articulation includes accents and slurs. A diagonal line is drawn across the bottom of the score, starting from the right side of the first staff and extending to the left side of the eighth staff, indicating that the music is incomplete.

diese Stimme ist unvollständig
this part is not complete
cette partie n'est pas complète