





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
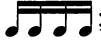
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
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X. 12 Celebrated Fantaisies and Airs Variés.....

Notes and Track Listings for the MP3 Accompaniment CD

12 Celebrated Fantaisies and Airs Variés

Credits

Pianist: John Walker
Recording Engineer: Dietr Poppen
Supervising Engineer: Joseph Firman
Recorded on the Fazioli concert grand piano in the Performing Arts Center, Brookings, SD

Acknowledgements

Dr. Alan Taylor, professor of high brass at South Dakota State University for his in-depth knowledge of Arban's tempos and style tradition, and road-testing of the finished product.

Dr. Michael Reger and the administration of South Dakota State University for his in-depth knowledge of Arban's tempos and style tradition, and road-testing of the finished product.

Dr. Michael Reger and the administration of South Dakota State University for use of the recording facility.

Using This Recording

I hope you will find these accompaniments helpful in practice, but since there are so many pauses because of cadenzas, they are not ideal for use in live performance. Each fantasy is recorded on several tracks so that you may jump back and forth between variations, or program the CD player to play one variation over and over. Each track is introduced by metronome clicks, unless the accompaniment itself leads you in. Tempos are moderate, and occasionally flexible according to traditional interpretations. Breaths are taken in the accompaniment where needed.

The cadenzas pose a minor problem with a play-along recording such as this. Generally, I have continued the tracks through short cadenzas, and stopped the tracks for the longer ones. You should play through the short cadenzas and try to meet up with the piano at the end. For longer cadenzas, hit the stop button, play the cadenza, then start the next track. There will be clicks to lead into the next section. In a few instances the track will continue in silence through the cadenza, then give re-enter clicks at the end (Fantasy No. 6). There are also a few cadenzas where accompanying chords that occur in the middle or end are omitted (for example, No. 1, after the first long cadenza). It is just not worth the trouble trying to play through a long stretch of silence and find a chord at the end of it.

According to traditional band performances, the interludes between variations were usually played quite fast, and were unrelated in tempo to the surrounding variations. That style is adopted here with no qualms. Every fantasy also traditionally ends with an *accelerando*, notated or not, which is also done here.

The Fantasy and Variations on *Actéon* (No. 2) is rarely played because it is written for the A-cornet and Air Varié on a Folk Song (No. 7) contains many extended cadenzas and, therefore, this piece has been eliminated from the CD.

—John Walker, 2005



Arban's Fantasies Accompaniment Audio MP3s

No. 1: Fantaisie and Variations on a Cavatina from *Beatrice di Tenda* by Vincenzo Bellini

- Track 01 Introduction-Andante
- Track 02 Theme
- Track 03 Variation 1
- Track 04 Variation 2
- Track 05 Variation 3 and Finale I
- Track 06 Finale II

No. 3: Fantaisie Brillante

- Track 07 Introduction-Allegro maestoso
- Track 08 Interlude
- Track 09 Theme
- Track 10 Variation 1
- Track 11 Variation 2
- Track 12 Variation 3

No. 4: Variations on a Tyrolean Song

- Track 13 Introduction-Andante moderato
- Track 14 Theme-Andante
- Track 15 Variation 1
- Track 16 Variation 2
- Track 17 Variation 3
- Track 18 Variation 4
- Track 19 Rondo-Allegro

No. 5: Variations on a song *The Beautiful Snow*

- Track 20 Andante quasi Allegretto
- Track 21 Variation 1
- Track 22 Variation 2
- Track 23 Variation 3
- Track 24 Finale-Lento
- Track 25 Allegro

No. 6: Cavatina and Variations

- Track 26 Andante
- Track 27 Andante, continued
- Track 28 Theme-Moderato
- Track 29 Variation 1
- Track 30 Variation 2
- Track 31 Variation 3

No. 8: Caprice and Variations

- Track 32 Andantino
- Track 33 Andante moderato
- Track 34 Variation 1 – Allegro moderato
- Track 35 Variation 2
- Track 36 Variation 3- Piu lento

No. 9: Fantaisie and Variations on a German Theme

- Track 37 Allegro moderato
- Track 38 Interlude
- Track 39 Theme-Andante
- Track 40 Variation 1
- Track 41 Variation 2
- Track 42 Variation 3
- Track 43 Finale

No. 10: Variations on a Theme by Carl Maria Weber

- Track 44 Introduction-Allegro moderato
- Track 45 Interlude
- Track 46 Theme-Andantino
- Track 47 Variation 1
- Track 48 Variation 2
- Track 49 Variation 3
- Track 50 Variation 4

No. 11: Fantaisie and Variations on *The Carnival of Venice*

- Track 51 Introduction-Allegretto
- Track 52 Interlude, Theme
- Track 53 Interlude, Variation 1
- Track 54 Interlude, Variation 2
- Track 55 Interlude, Variation 3- Andante
- Track 56 Interlude, Variation 4

No. 12: Variations on a theme from

Norma by Vincenzo Bellini

- Track 57 Andante Maestoso
- Track 58 Interlude
- Track 59 Theme-moderato
- Track 60 Variation 1
- Track 61 Variation 2
- Track 62 Più lento

14 Characteristic Studies

Credits

Trumpet: Thomas Hooten
Recording Engineer: Sonny Ausman
Producer: Jeniifer Marotta

Using This Recording

Audio files of the 14 *Characteristic Studies* have been added to this newly revised edition. Performed by the editor himself, these recordings serve as an introductory model for students who are just beginning to learn these time-tested etudes. The interpretations should not be considered absolute, but rather as an example to help facilitate the learning process and introduce the concepts behind the music.

These studies have become the standard for trumpeters to showcase their diligent progress within the method. They will no doubt test strength and endurance. With careful study and dedication alongside keen listening to the recordings, the student will be able to successfully master the challenges presented.



Arban's Characteristic Studies Audio MP3s

Track 01	Characteristic Study No. 1
Track 02	Characteristic Study No. 2
Track 03	Characteristic Study No. 3
Track 04	Characteristic Study No. 4
Track 05	Characteristic Study No. 5
Track 06	Characteristic Study No. 6
Track 07	Characteristic Study No. 7
Track 08	Characteristic Study No. 8
Track 09	Characteristic Study No. 9
Track 10	Characteristic Study No. 10
Track 11	Characteristic Study No. 11
Track 12	Characteristic Study No. 12
Track 13	Characteristic Study No. 13
Track 14	Characteristic Study No. 14