

# Galop For Three

**Cornet Trio**

Adam Hudec

Code Schwierigkeitsgrad  
code degré de difficulté C = medium  
code degree of difficulty

Spieldauer  
durée 3'25 Min.  
playing time



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Galop (♩ = 102)

Soprano Cornet Eb

Solo Cornets Bb

Repiano Cornet Bb

2nd Cornet Bb

3rd Cornet Bb

Flügelhorn

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Baritone Bb

2nd Baritone Bb

1st Trombone Bb

2nd Trombone Bb

Bass Trombone

Euphonium

Bass Eb

Bass Bb

Drumset

Xylophone / Tamborine

musical notation including notes, rests, dynamics (f, ff, mp), articulation (accents, slurs), and performance instructions (solo, L.T., cymb., Xyl.)

§ 1

Soprano Cornet Eb

Solo Cornets Bb

Repiano Cornet Bb

2nd Cornet Bb

3rd Cornet Bb

Flügelhorn

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Baritone Bb

2nd Baritone Bb

1st Trombone Bb

2nd Trombone Bb

Bass Trombone

Euphonium

Bass Eb

Bass Bb

Drumset

Xylophone / Tamborine

The score is written for a large ensemble. The brass section includes Soprano Cornet Eb, Solo Cornets Bb, Repiano Cornet Bb, 2nd Cornet Bb, 3rd Cornet Bb, Solo Horn Eb, 1st and 2nd Horn Eb, 1st and 2nd Baritone Bb, 1st and 2nd Trombone Bb, Bass Trombone, and Euphonium. The woodwind section includes Bass Eb and Bass Bb. The percussion section includes Drumset and Xylophone / Tamborine. The score features various dynamics such as *mf*, *mp*, *p*, and *f*, and includes articulation marks like *L.T.* (Ligature/Tuplet). The music is in a 4/4 time signature and a key signature of one flat (Bb).

2

3

This musical score is for a brass and woodwind ensemble. It consists of 17 staves, each representing a different instrument or section. The instruments listed on the left are: Soprano Cornet Eb, Solo Cornets Bb, Repiano Cornet Bb, 2nd Cornet Bb, 3rd Cornet Bb, Flügelhorn, Solo Horn Eb, 1st Horn Eb, 2nd Horn Eb, 1st Baritone Bb, 2nd Baritone Bb, 1st Trombone Bb, 2nd Trombone Bb, Bass Trombone, Euphonium, Bass Eb, Bass Eb, Drumset, and Xylophone / Tamborine. The score is divided into two main sections by rehearsal marks '2' and '3'. The first section (measures 1-10) features a variety of dynamics including *mf*, *f*, *ff*, *p*, and *mp*. The second section (measures 11-18) includes dynamics such as *f*, *mf*, *ff*, and *mf*, along with performance instructions like *L.T.* (Lip Tuck), *soli*, *cymb.*, and *H.H.* (Hi-Hat). The Xylophone/Tamborine part includes specific notation for *mf*, *f*, and *mf* dynamics.

This musical score is for a large ensemble, primarily brass and woodwinds. The instruments listed on the left are: Soprano Cornet Eb, Solo Cornets Bb, Repiano Cornet Bb, 2nd Cornet Bb, 3rd Cornet Bb, Flügelhorn, Solo Horn Eb, 1st Horn Eb, 2nd Horn Eb, 1st Baritone Bb, 2nd Baritone Bb, 1st Trombone Bb, 2nd Trombone Bb, Bass Trombone, Euphonium, Bass Eb, Bass Bb, Drumset, and Xylophone / Tambores. The score is written in 4/4 time with a key signature of two flats (Bb and Eb). It features dynamic markings such as *mf*, *f*, and *ff*, and includes articulation like accents and slurs. The Solo Cornets part has a prominent section with triplets and a *ff* dynamic. The Drumset part includes cymbal patterns and a solo section. The Xylophone / Tambores part provides a rhythmic accompaniment with a *f* dynamic. The score concludes with a *ff* dynamic and a *solo* marking for the Drumset.

4

Soprano Cornet Eb *f*

Solo Cornets Bb

Repiano Cornet Bb *f*

2nd Cornet Bb *f*

3rd Cornet Bb *f*

Flügelhorn *f*

Solo Horn Eb *ff*

1st Horn Eb *ff*

2nd Horn Eb *ff*

1st Baritone Bb *ff*

2nd Baritone Bb *ff*

1st Trombone Bb *f*

2nd Trombone Bb *f*

Bass Trombone *ff*

Euphonium *ff*

Bass Eb *ff* soli

Bass Bb *ff* soli

Drumset *f* *ff* *cymb.*

Xylophone / Tamborine *f*

Musical score for various instruments including Soprano Cornet Eb, Solo Cornets Bb, Repiano Cornet Bb, 2nd Cornet Bb, 3rd Cornet Bb, Flügelhorn, Solo Horn Eb, 1st Horn Eb, 2nd Horn Eb, 1st Baritone Bb, 2nd Baritone Bb, 1st Trombone Bb, 2nd Trombone Bb, Bass Trombone, Euphonium, Bass Eb, Bass Bb, and Drumset.

dal  $\text{S}$  al Fine poi TRIO

diese Partitur ist unvollständig  
this score is not complete  
ce score n'est pas complet