

You Needed Me

Solo for Soprano

C. R. Goodrum

arr. Derek M. Broadbent

Code Schwierigkeitsgrad
code degré de difficulté
code degree of difficulty

B / C = easy - medium

Spieldauer
durée
playing time

3'24 Min.



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YOU NEEDED ME

RANDY GOODRUM, arr. Derek Broadbent

$\text{♩} = 74$

Soprano Cornet Eb

Solo **A**

Cup mutes

Solo Cornet Bb

Cup mutes

mp

div.

Repiano Cornet Bb

Cup mutes

mp

2nd Cornet Bb

Cup mute

mp

3rd Cornet Bb

Cup mute

mp

Flugel-horn Bb

p

Solo Horn Eb

p

1st Horn Eb

p

2nd Horn Eb

p

1st Baritone Bb

p

2nd Baritone Bb

p

1st Trombone Bb

2nd Trombone Bb

Bass Trombone

Euphonium Bb

div.

unis.

p

Bass Eb

p

Bass Bb

p

Drums

S.D. brushes

mp

11

Soprano Cornet Bb
Solo Cornet Bb *mp* **Tutti open**
Repiano Cornet Bb *mp* **Solo muted**
2nd Cornet Bb **Open**
3rd Cornet Bb **Open**
Flugel-horn Bb *p*
Solo Horn Eb
1st Horn Eb *p*
2nd Horn Eb *p*
1st Baritone Bb *p*
2nd Baritone Bb *p*
1st Trombone Bb *p*
2nd Trombone Bb *p*
Bass Trombone *p*
Euphonium Bb *p* **div.** **unis.**
Bass Eb *p*
Bass Bb
Drums *p*
Cymb. **Tom-tom** **S.D.**

Detailed description: This page of a musical score (page 2) covers measures 11 through 16. It features 17 staves for various instruments. The top three staves are for Cornet parts: Soprano, Solo, and Repiano. The Solo and Repiano parts have dynamic markings of *mp* and include performance instructions: 'Tutti open', 'Solo muted', and 'Open'. The 2nd and 3rd Cornet parts are marked 'Open'. The Flugel-horn part has a *p* dynamic. The Horn, Baritone, Trombone, and Euphonium parts also feature *p* dynamics. The Euphonium part includes 'div.' and 'unis.' markings. The Drums part includes Cymbal, Tom-tom, and Snare Drum (S.D.) parts, with a *p* dynamic marking. The score is written in G major and 2/4 time.

21 **B**

Soprano Cornet Eb

Solo Cornet Bb (1. muted) *mp* open *mp*

Repiano Cornet Bb *mp*

2nd Cornet Bb *mf*

3rd Cornet Bb *mf*

Flugel-horn Bb *mf*

Solo Horn Eb *mf*

1st Horn Eb *mf*

2nd Horn Eb *mf*

1st Baritone Bb *mf*

2nd Baritone Bb *mf*

1st Trombone Bb *mf*

2nd Trombone Bb *mf*

Bass Trombone *mf*

Euphonium Bb *mf*

Bass Eb *mf* pizz.

Bass Bb *mf* pizz.

Drums Fill Tom-tom Hi-hat

(Opt. Tamb. - but only lightly)

C

Instrumentation and Instructions:

- Soprano Cornet Eb:** 30, 2 to Cups, Open, *div.*
- Solo Cornet Bb:** to Cup mute, *mp* Cup mutes
- Repiano Cornet Bb:** *mp* To Cup mute
- 2nd Cornet Bb:** Cup mute, *mp* Cup mute
- 3rd Cornet Bb:** To Cup mute, *mp*
- Flugel-horn Bb:** *p*
- Solo Horn Eb:** *p*
- 1st Horn Eb:** *p*
- 2nd Horn Eb:** *p*
- 1st Baritone Bb:** *p*
- 2nd Baritone Bb:** *p*
- 1st Trombone Bb:** *p*
- 2nd Trombone Bb:** *p*
- Bass Trombone:** *p*
- Euphonium Bb:** *p*
- Bass Eb:** *p*
- Bass Bb:** *p*
- Drums:** (end light Tamb.), Cymb., S.D., *mp*

41

Soprano Cornet Eb

Solo Cornet Bb

Repiano Cornet Bb

2nd Cornet Bb

3rd Cornet Bb

Flugel-horn Bb

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Baritone Bb

2nd Baritone Bb

1st Trombone Bb

2nd Trombone Bb

Bass Trombone

Euphonium Bb

Bass Eb

Bass Bb

5

Open

p

mp

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet