

Love Story

Francis Albert Lai
arr. Goff Richards

Code Schwierigkeitsgrad
code degré de difficulté
code degree of difficulty

B/C = easy - medium

Spieldauer
durée
playing time

5'34 Min.



LOVE STORY

FRANCIS LAI, arr. Goff Richards

Moderately slow

A

The musical score is arranged for a large ensemble. The instruments and their parts are as follows:

- Soprano Cornet Eb:** Rests throughout the section.
- Solo Cornets Bb:** Rests throughout the section.
- Repiano Cornet Bb:** Rests throughout the section.
- 2nd Cornet Bb:** Rests throughout the section.
- 3rd Cornet Bb:** Rests throughout the section.
- Flugelhorn Bb:** Plays a rhythmic pattern of eighth notes, starting in the 4th measure.
- Solo Horn Eb:** Features a melodic line with dynamics *mp*, *mf*, and *mf* (Solo). It includes a *mf* (Solo) section starting in the 4th measure.
- 1st Horn Eb:** Features a melodic line with dynamics *mp* and *mf*. It includes a *mf* (Solo) section starting in the 4th measure.
- 2nd Horn Eb:** Features a melodic line with dynamics *mp* and *mf*. It includes a *mf* (Solo) section starting in the 4th measure.
- 1st Baritone Bb:** Features a melodic line with dynamics *mp* and *mf*. It includes a *mp* section starting in the 4th measure.
- 2nd Baritone Bb:** Features a melodic line with dynamics *mp* and *mf*. It includes a *mp* section starting in the 4th measure.
- Solo Trombone Bb:** Features a melodic line with dynamics *mp* and *mf*. It includes a *mp* section starting in the 4th measure.
- 2nd Trombone Bb:** Features a melodic line with dynamics *mp* and *mf*. It includes a *mp* section starting in the 4th measure.
- Bass Trombone:** Features a melodic line with dynamics *mp* and *mf*. It includes a *mp* section starting in the 4th measure.
- Euphonium Bb:** Features a melodic line with dynamics *mp* and *mf*. It includes a *mp* section starting in the 4th measure.
- Bass Eb:** Features a melodic line with dynamics *mp* and *mf*. It includes a *mp* section starting in the 4th measure.
- Bass Bb:** Features a melodic line with dynamics *mp* and *mf*. It includes a *mp* section starting in the 4th measure.
- Drum Kit:** Features a pattern with dynamics *mp*, *p*, and *mf*. Includes *Cymbal m* and *soft sticks* markings.
- Percussion 2:** Features a pattern with dynamics *mp*. Includes *Timps.* marking.
- Percussion 3:** Features a pattern with dynamics *mp*. Includes *Mark Tree* marking.

B

Soprano Cornet Eb

Solo Cornets Bb (Cup Mutes) *mp* 6 6

Repiano Cornet Bb (Flugelhorn) *mp* 6 6

2nd Cornet Bb (Cup Mutes) *mp*

3rd Cornet Bb (Cup Mutes) *mp*

Flugelhorn Bb *mp*

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Baritone Bb (Solo) *mf*

2nd Baritone Bb *mf*

Solo Trombone Bb

2nd Trombone Bb

Bass Trombone

Euphonium Bb (a1) *mp* 6 6

Bass Eb

Bass Bb

Drum Kit soft sticks *p* *mf* *pp* *mp*

Percussion 2 Glock *mp*

Percussion 3

C 8

poco rall. 3

23

Soprano Cornet Eb *mp* (Open) *mf* *mp* *mf*

Solo Cornets Bb *mp* *mf* *p* *mf*

Repiano Cornet Bb *PLAY* *mp* (Open) *mf* *mp* *mf*

2nd Cornet Bb (Open) *mf* *mp* *mf*

3rd Cornet Bb (Open) *mf* (TACET first time) *mp* (Both times) *mf*

Flugelhorn Bb *mf* *p*

Solo Horn Eb *mf* *p* *mf*

1st Horn Eb *mf* *p* *mf*

2nd Horn Eb *mf* *p* *mf*

1st Baritone Bb *mf* *p* *mf*

2nd Baritone Bb *mf* *mp* *mf*

Solo Trombone Bb *mf* *mp* *mf*

2nd Trombone Bb *mf* *mp* *mf*

Bass Trombone *mf* *mp* *mf*

Euphonium Bb *mf* *p* *mf*

Bass Eb *mf* *p* *mf*

Bass Bb *mf* *mp* *mf*

Drum Kit *p* *mf* *p* *mf* *p* (hard sticks)

Percussion 2 *mf* *p*

Percussion 3 *mf*

E

Score for a brass and percussion ensemble, page 5. The score includes parts for Soprano Cornet Eb, Solo Cornets Bb, Repiano Cornet Bb, 2nd Cornet Bb, 3rd Cornet Bb, Flugelhorn Bb, Solo Horn Eb, 1st Horn Eb, 2nd Horn Eb, 1st Baritone Bb, 2nd Baritone Bb, Solo Trombone Bb, 2nd Trombone Bb, Bass Trombone, Euphonium Bb, Bass Eb, Bass Bb, Drum Kit, Percussion 2, and Percussion 3.

Key performance instructions and markings include:

- Dynamic markings:** *p* (piano), *mf* (mezzo-forte).
- Mute instructions:** (Harmon mutes), (Cup mute), (Open).
- Drum Kit instructions:** (soft sticks), (hard sticks - domes).
- Other markings:** (a3), (a1), (Solo), Mark Tie, *pliss.*
- Technical markings:** 6, 6 (fingerings), 6, 6 (fingerings).

The score is written in 4/4 time with a key signature of one sharp (F#). The music features complex rhythmic patterns, including sixteenth-note runs and syncopated rhythms, particularly in the Solo Trombone and Euphonium parts.



57

(OPEN)

D.S. al CODA

Soprano Cornet Eb

Solo Cornets Bb (Soli open) (a1) *mf*

Repiano Cornet Bb (Cup mute) *p* (Open) *mp* (Tutti) *mf*

2nd Cornet Bb (Cup mute) (a1) *p* (Open) (a2) *mp*

3rd Cornet Bb (Cup mute) (a1) *p* (Open) *mp*

Flugelhorn Bb

Solo Horn Eb (Soli) *mf*

1st Horn Eb *mp*

2nd Horn Eb *mp*

1st Baritone Bb *mp*

2nd Baritone Bb *mp*

Solo Trombone Bb

2nd Trombone Bb

Bass Trombone

Euphonium Bb *mp*

Bass Eb (a2) *mp*

Bass Bb (a2) *mp*

Drum Kit

Perc

diese Partitur ist unvollständig
 this score is not complete
 ce score n'est pas complet