

No. 67

Four Marches

- **Fehrbelliner Reitermarsch** • **Zurich March**
- **Marche Militaire** • **Radetzky March**

For Brass Quartet

arr. Simon Kerwin

OBRASSO BRASS ENSEMBLE SERIES

No. 67 **Four Marches**

For Brass Quartet
arr. Simon Kerwin

parts included for:

- 1 B^b Trumpet / Cornet
- 2 B^b Trumpet / Cornet
- 3 F Horn
- 3 E^b Horn
- 3 Trombone bass clef
- 3 Trombone treble clef
- 4 Trombone / Euphonium treble clef
- 4 Trombone / Euphonium bass clef

FEHRBELLINER REITERMARSCH

Score in C

RICHARD HENRION
arr. Simon Kerwin

Marcia

1 Trumpet (Cornet) *mf* *f*

2 Trumpet (Cornet) *f*

3 Horn (Trombone)

4 Trombone (Euphonium)

1 Trumpet *ff*

2 Trumpet *ff*

3 Horn *ff*

4 Trombone *ff*

A

1 Trumpet

2 Trumpet

3 Horn

4 Trombone

12

1.

18 **2.**

1 Trumpet *ff*

2 Trumpet *ff*

3 Horn *ff*

4 Trombone *ff*

23

1 Trumpet *ff*

2 Trumpet

3 Horn *ff*

4 Trombone *ff*

27 **B**

1 Trumpet

2 Trumpet *ff*

3 Horn

4 Trombone

32

1. , 2. , TRIO

1 Trumpet

2 Trumpet

3 Horn

4 Trombone

37

1 Trumpet

2 Trumpet

3 Horn

4 Trombone

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet

42

1 Trumpet

2 Trumpet

3 Horn

ZURICH MARCH

Allegro moderato ($\text{♩} = \text{c.}108$)

arr. Simon Kerwin

1 Trumpet (Cornet) *f* *mf* *simile*

2 Trumpet (Cornet) *f* *mf*

3 Horn (Trombone) *f* *mf*

4 Trombone (Euphonium) *f* *mf*

1 Trumpet **A**

2 Trumpet *simile*

3 Horn *simile*

4 Trombone *simile*

13 To CODA \oplus

1 Trumpet

2 Trumpet

3 Horn

4 Trombone

19 **B**

1 Trumpet *f* *mp*

2 Trumpet *f* *mp*

3 Horn *f* *mf*

4 Trombone *f* *mp*

26 **C**

1 Trumpet *f*

2 Trumpet *f*

3 Horn *f*

4 Trombone *f*

34

1 Trumpet *mp poco marcato*

2 Trumpet *mp*

3 Horn *mf*

4 Trombone *mp*

D

41

1 Trumpet

2 Trumpet

3 Horn

4 Trombone

mp

Solo

mp

mp

mp

This block contains the musical notation for measures 41 through 46. It features four staves: 1 Trumpet (treble clef), 2 Trumpet (treble clef), 3 Horn (bass clef), and 4 Trombone (bass clef). The key signature has one flat (B-flat). Measure 41 starts with a dynamic marking of *mp*. Measure 42 has a 'Solo' marking above the 2nd Trumpet staff and a *mp* dynamic. Measures 43-46 continue with *mp* dynamics. A diagonal line runs from the top right of this section down to the bottom left of the page.

47

1 Trumpet

2 Trumpet

3 Horn

4 Trombone

This block contains the musical notation for measures 47 through 52. It features four staves: 1 Trumpet (treble clef), 2 Trumpet (treble clef), 3 Horn (bass clef), and 4 Trombone (bass clef). The key signature has one flat (B-flat). A diagonal line runs from the top right of this section down to the bottom left of the page.

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet

53

1 Trumpet

2 Trumpet

3 Horn

This block contains the musical notation for measures 53 through 55. It features three staves: 1 Trumpet (treble clef), 2 Trumpet (treble clef), and 3 Horn (bass clef). The key signature has one flat (B-flat). A diagonal line runs from the top right of this section down to the bottom left of the page.

MARCH MILITAIRE

Score in C

Briskly

FRANZ SCHUBERT
arr. Simon Kerwin

1 Trumpet (Cornet)
2 Trumpet (Cornet)
3 Horn (Trombone)
4 Trombone (Euphonium)

Musical score for measures 1-6. The score is in 2/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The first staff (1 Trumpet/Cornet) is mostly rests. The second staff (2 Trumpet/Cornet) starts with a forte (*f*) dynamic and plays a rhythmic melody. The third staff (3 Horn/Trombone) and fourth staff (4 Trombone/Euphonium) play a similar rhythmic accompaniment, also starting with a forte (*f*) dynamic. The piece concludes with a fortissimo (*sfz*) dynamic.

1 Trumpet
2 Trumpet
3 Horn
4 Trombone

A

Musical score for measures 7-12, marked with a box 'A'. The first two staves (1 and 2 Trumpet) play a melodic line with accents, starting with a piano (*p*) dynamic and ending with a fortissimo (*fp*) dynamic. The third staff (3 Horn) plays a rhythmic accompaniment with accents, starting with a piano (*p*) dynamic. The fourth staff (4 Trombone) plays a simple bass line with accents, starting with a piano (*p*) dynamic.

1 Trumpet
2 Trumpet
3 Horn
4 Trombone

B

Musical score for measures 13-18, marked with a box 'B'. The first two staves (1 and 2 Trumpet) play a melodic line with accents, starting with a forte (*f*) dynamic. The third staff (3 Horn) plays a rhythmic accompaniment with accents, starting with a forte (*f*) dynamic. The fourth staff (4 Trombone) plays a simple bass line with accents, starting with a forte (*f*) dynamic.

19

1. 2.

1 Trumpet

2 Trumpet

3 Horn

4 Trombone

25

C

1 Trumpet

2 Trumpet

3 Horn

4 Trombone

fp

31

1 Trumpet

2 Trumpet

3 Horn

4 Trombone

fp fp

37

1 Trumpet

2 Trumpet

3 Horn

4 Trombone

f *ff* *f* *f*

Detailed description: This block contains the first system of musical notation, measures 37 through 42. It features four staves: 1 Trumpet (treble clef), 2 Trumpet (treble clef), 3 Horn (bass clef), and 4 Trombone (bass clef). The key signature has three flats (B-flat, E-flat, A-flat). The music is written in a 7/8 time signature. Dynamics include *f* (forte) and *ff* (fortissimo). A diagonal line runs from the top right of this system down to the bottom left of the page.

43

1 Trumpet

2 Trumpet

3 Horn

4 Trombone

D

p *p* *p* *p*

Detailed description: This block contains the second system of musical notation, measures 43 through 48. It features four staves: 1 Trumpet (treble clef), 2 Trumpet (treble clef), 3 Horn (bass clef), and 4 Trombone (bass clef). The key signature has three flats. A dynamic marking of *p* (piano) is present in each staff. A box containing the letter 'D' is positioned above the first staff at the start of measure 43. A diagonal line continues from the previous system.

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet

50

1 Trumpet

2 Trumpet

3 Horn

4

Detailed description: This block shows the beginning of measure 50 for the first two staves: 1 Trumpet and 2 Trumpet. The key signature has three flats. A diagonal line continues from the previous system.

RADETZKY MARCH

Score in C

JOHANN STRAUSS
arr. Simon Kerwin

1 Trumpet (Cornet) *ff* *p*

2 Trumpet (Cornet) *ff*

3 Horn (Trombone) *ff*

4 Trombone (Euphonium) *ff*

5 **A**

1 Trumpet

2 Trumpet *p* *simile*

3 Horn *p* *simile*

4 Trombone *p* *simile*

9

1 Trumpet

2 Trumpet

3 Horn

4 Trombone

13 **B**

1 Trumpet

2 Trumpet

3 Horn

4 Trombone

17

1 Trumpet

2 Trumpet

3 Horn

4 Trombone

21

1 Trumpet

2 Trumpet

3 Horn

4 Trombone

C

25

1 Trumpet *mf*

2 Trumpet

3 Horn

4 Trombone *mf*

30

1 Trumpet

2 Trumpet

3 Horn

4 Trombone

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet

34

1 Trumpet

2 Trumpet

3 Horn