

Celebration

Goff Richards

Code Schwierigkeitsgrad
code degré de difficulté
code degree of difficulty

C = medium

Spieldauer
durée
playing time

5'57 Min.



CELEBRATION

(for Stantonbury Brass of the Milton Keynes Music Centre)

GOFF-RICHARDS

Bright ($\text{♩} = 0.92$)
(ST MUTE)

(OPEN)

Musical score for Celebration, Stantonbury Brass. The score is written for a 12-piece brass band and includes a percussion section. The instruments are: Soprano Cornet Eb, Solo Cornets Bb, Repiano Cornet Bb, 2nd Cornet Bb, 3rd Cornet Bb, Flugelhorn Bb, Solo Horn Eb, 1st Horn Eb, 2nd Horn Eb, 1st Baritone Bb, 2nd Baritone Bb, Solo Trombone Bb, 2nd Trombone Bb, Bass Trombone, Euphonium Bb, Bass Eb, Bass Bb, Drum Kit, Perc. 1 & 2, and Perc. 3. The score is in 2/4 time and features a variety of dynamics and articulations. The brass parts are marked with dynamics such as *ff*, *f*, *fp*, *mf*, and *p*. The percussion parts include S.D., Clash Cym., Glock., Timp., and Cym. The score is marked with (ST MUTE) and (OPEN) for the brass instruments. The tempo is marked as Bright with a quarter note equal to 0.92.

12

(J = J) (J = J)

Soprano Cornet Eb *f* *ff* *sub. p cresc.* *ff*

Solo Cornets Bb *f* *ff* *sub. p cresc.* *ff*

Repiano Cornet Bb *f* *ff* *sub. p cresc.* *ff*

2nd Cornet Bb *f* *ff* *sub. p cresc.* *ff*

3rd Cornet Bb *f* *ff* *sub. p cresc.* *ff*

Flugelhorn Bb *f* *ff* *sub. p cresc.* *p*

Solo Horn Eb *f* *ff* *sub. p cresc.* *ff* *p*

1st Horn Eb *f* *ff* *sub. p cresc.* *ff* *p*

2nd Horn Eb *f* *ff* *sub. p cresc.* *ff* *p*

1st Baritone Bb *f* *ff* *sub. p cresc.* *ff* *p*

2nd Baritone Bb *f* *ff* *sub. p cresc.* *ff*

Solo Trombone Bb *f* *ff* *sub. p cresc.* *ff*

2nd Trombone Bb *f* *ff* *sub. p cresc.* *ff*

Bass Trombone *f* *ff* *sub. p cresc.* *ff*

Euphonium Bb *f* *ff* *sub. p cresc.* *ff*

Bass Eb *f* *ff* *sub. p cresc.* *ff*

Bass Bb *f* *ff* *sub. p cresc.* *ff*

Drum Kit *f* *p* *f* *ff* *pp cresc.* *f*

Perc. 1 & 2 *f* *B.D.* *f* *Timps.*

Perc. 3 *mf* (Glock.) *f*

24

Soprano Cornet Eb
Solo Cornets Bb
Repiano Cornet Bb
2nd Cornet Bb
3rd Cornet Bb
Flugelhorn Bb
Solo Horn Eb
1st Horn Eb
2nd Horn Eb
1st Baritone Bb
2nd Baritone Bb
Solo Trombone Bb
2nd Trombone Bb
Bass Trombone
Euphonium Bb
Bass Eb
Bass Bb
Drum Kit
Perc. 1 & 2
Perc. 3

mf *f* *f* *fp*
mp *f* *f* *fp*
mp *f* *f* *fp*
mp *f* *f* *fp*
mp *f* *f* *fp*
p *mf* *f* *f* *fp*
p *mf* *f* *mf* *staccato*
p *mf* *f* *mf* *staccato*
p *mf* *f* *mf* *staccato*
p *mf* *f* *mf*
p *mf* *f* *mf*
p *mf* *f* *mf*
mp *p* *mf* *f* *f* *mf*
p *mp* *mf* *f* *f* *mf* *staccato*
p *mp* *mf* *f* *f* *mf* *staccato*
p *mf* *f* *mf*
p *mf* *f* *mf* (Clack.)

32

Soprano Cornet Eb

Solo Cornets Bb

Repiano Cornet Bb

2nd Cornet Bb

3rd Cornet Bb

Flugelhorn Bb

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Baritone Bb

2nd Baritone Bb

Solo Trombone Bb

2nd Trombone Bb

Bass Trombone

Euphonium Bb

Bass Eb

Bass Bb

Drum Kit

Perc. 1 & 2

Perc. 3

S

f, *mf*, *mp*, *staccato*

This musical score is for a brass and percussion ensemble, page 5, section B. It features 18 staves for various instruments and a drum kit. The instruments are: Soprano Cornet Eb, Solo Cornets Bb, Repiano Cornet Bb, 2nd Cornet Bb, 3rd Cornet Bb, Flugelhorn Bb, Solo Horn Eb, 1st Horn Eb, 2nd Horn Eb, 1st Baritone Bb, 2nd Baritone Bb, Solo Trombone Bb, 2nd Trombone Bb, Bass Trombone, Euphonium Bb, Bass Eb, Bass Bb, Drum Kit, Perc. 1 & 2, and Perc. 3. The score is written in 4/4 time and includes dynamic markings such as *p cresc.*, *mp*, *f*, *fp*, *mf*, and *staccato*. A rehearsal mark 'B' is placed above the first measure of the Soprano Cornet Eb staff. The music shows a progression of dynamics and articulation across the ensemble.

Soprano Cornet Eb

Solo Cornets Bb

Repiano Cornet Bb

2nd Cornet Bb

3rd Cornet Bb

Flugelhorn Bb

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Baritone Bb

2nd Baritone Bb

Solo Trombone Bb

2nd Trombone Bb

Bass Trombone

Euphonium Bb

Bass Eb

Bass Bb

Drum Kit

Perc. 1 & 2

Perc. 3

staccato

mf

mp

p

p cresc.

fp

ff

Soli

Hi-hat

f

p

p cresc.

To CODA **C** 7

58

Soprano Cornet Eb
 Solo Cornets Bb
 Repiano Cornet Bb
 2nd Cornet Bb
 3rd Cornet Bb
 Flugelhorn Bb
 Solo Horn Eb
 1st Horn Eb
 2nd Horn Eb
 1st Baritone Bb
 2nd Baritone Bb
 Solo Trombone Bb
 2nd Trombone Bb
 Bass Trombone
 Euphonium Bb
 Bass Eb
 Bass Bb
 Drum Kit
 Perc. 1 & 2
 Perc. 3

mf *ff* *mf* *ff* *ffmf* *f* *mf* *f*

mf *ff* *mf* *ff* *ffmf* *f* *mf* *f*

mf *ff* *mf* *ff* *ffmf* *f* *mf* *f*

sfz *ff* *sfz* *ff* *ffmf* *f* *mf*

mf *ff* *mf* *ff* *ffmf* *f* *mf* *f*

mf *ff* *mf* *ff* *ffmf* *f* *mf* *f*

sfz *ff* *sfz* *ff* *ffmf* *f* *mf* *f*

sfz *ff* *sfz* *ff* *ffmf* *f* *mf* *f*

sfz *ff* *sfz* *ff* *ffmf* *f* *mf* *f*

sfz *ff* *sfz* *ff* *ffmf* *f* *mf* *f*

f *ffmf* *f* *mf* *f* *f*

f *ffmf* *f* *mf* *f* *f*

ffmf *f* *mf* *f* *f* *f*

ffmf *f* *mf* *f* *f* *f*

ff *f* *mf* *f* *f* *f*

sfz *ff* *sfz* *ff* *ffmf* *f* *mf* *f*

sfz *ff* *sfz* *ff* *ffmf* *f* *mf* *f*

sub. *mf* *f* sub. *mf* *f* *Clash Cym.* *ff* *fp* *f* *Clash Cym.* *f*

p *mf* *fp* *f* *f* *f*

f *fp*

Soli *f*

67

(♩ = ♩) (Bells) (♩ = ♩)

Soprano Cornet Eb *mf* *ff* (Bells) *ffp* *fp*

Solo Cornets Bb *mf* *ff* (Bells) *ffp* *fp*

Repiano Cornet Bb *mf* *ff* *ffp* *fp*

2nd Cornet Bb *f* *mf* *ff* *ffp* *fp*

3rd Cornet Bb *f* *mf* *ff* *ffp* *fp*

Flugelhorn Bb *mf* *ff* (Bells) *ffp* *fp*

Solo Horn Eb *mf* *ff* *ffp* *f*

1st Horn Eb *f* *mf* *ff* *ffp* *f*

2nd Horn Eb *f* *mf* *ff* *ffp* *f*

1st Baritone Bb *f* *mf* *ff* *ffp* *f*

2nd Baritone Bb *f* *mf* *ff* *mp* *f*

Solo Trombone Bb *mf* *ff* *ffp* *f*

2nd Trombone Bb *mf* *ff* *ffp* *f*

Bass Trombone *mf* *ff* *ffp* *f*

Euphonium Bb *ff* *mp* *f*

Bass Eb *mf* *ff* *ffp* *f*

Bass Bb *mf* *ff* *ffp* *f*

Drum Kit *mf* *f* *p* *f*

Perc. 1 & 2 *mf* *ff* *f*

Perc. 3 *mf* *ff* Tubular Bells *f* Glock. *fp*

Soprano Cornet Eb

Solo Cornets Bb
Two
p

Repiano Cornet Bb

2nd Cornet Bb
p

3rd Cornet Bb
p

Flugelhorn Bb

Solo Horn Eb
p

1st Horn Eb
p

2nd Horn Eb
p

1st Baritone Bb
mf legato

2nd Baritone Bb
p

Solo Trombone Bb
p

2nd Trombone Bb
p

Bass Trombone

Euphonium Bb
Soli
mf legato

Bass Bb
p

Bass Bb
p

Drum Kit
p

Perc. 1 & 2
Tambourine
mp

Perc. 3
mp

mf *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp*

mp stacc. *mp stacc.* *(Hi-hat)* *p lightly* *mp Glock.*

Soprano Cornet Eb

Solo Cornets Bb

Repiano Cornet Bb

2nd Cornet Bb

3rd Cornet Bb

Flugelhorn Bb

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Baritone Bb

2nd Baritone Bb

Solo Trombone Bb

2nd Trombone Bb

Bass Trombone

Euphonium Bb

Bass Eb

Bass Bb

Drum Kit

Perc. 1 & 2

Perc. 3

mf

mf cresc.

mf cresc.

mf cresc.

Susp. Cym (soft stick)

p

mf

93 **E**

F

11

Soprano Cornet Eb

Solo Cornets Bb
Tutti

Repiano Cornet Bb

2nd Cornet Bb

3rd Cornet Bb

Flugelhorn Bb

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Baritone Bb

2nd Baritone Bb

Solo Trombone Bb

2nd Trombone Bb

Bass Trombone

Euphonium Bb

Bass Eb

Bass Bb

Drum Kit

Perc. 1 & 2

Perc. 3

Musical score for a brass band. The score is divided into two systems, E and F. System E covers measures 93-105, and System F covers measures 106-116. The key signature is two flats (Bb and Eb), and the time signature is 4/4. The tempo is marked (♩ = ♩).

Brass Section:

- Cornets:** Soprano, Solo, Repiano, 2nd, and 3rd. Dynamics range from *p* to *ff*.
- Horns:** Solo, 1st, and 2nd. Dynamics range from *p* to *ff*. The Solo Horn part includes *Soli* markings and *mf legato* dynamics.
- Trombones:** 1st, 2nd, and Bass. Dynamics range from *p* to *ff*.
- Euphonium:** Dynamics range from *mp* to *ff*.

Woodwind Section:

- Flugelhorn:** Dynamics range from *p* to *ff*.

Drum and Percussion Section:

- Drum Kit:** Dynamics range from *p* to *ff*.
- Percussion 1 & 2:** Includes *Susp. Cym. (soft stick)* and *Clash Cym.* with dynamics from *mf* to *ff*.
- Percussion 3:** Includes *Glock.* and *Triangle* with dynamics from *p* to *ff*.

Soprano Cornet Eb

Solo Cornets Bb

Repiano Cornet Bb

2nd Cornet Bb

3rd Cornet Bb

Flugelhorn Bb

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Baritone Bb

2nd Baritone Bb

Solo Trombone Bb

2nd Trombone Bb

Bass Trombone

Euphonium Bb

Bass Eb

Bass Bb

Drum Kit

Perc. 1 & 2

Perc. 3

(1 Cup Mute)

mp (Cup Mute)

mp

(lead)

mf legato (Flugel, lead)

(lead)

(lead)

mp

(c2)

p — *mf*

p — *mf*

Glock.

mp

118 G 13

Soprano Cornet Eb *mf* *poco f*
 Solo Cornets Bb *mf* *poco f*
 Repiano Cornet Bb *mf* *poco f*
 2nd Cornet Bb *mf* *poco f*
 3rd Cornet Bb *mf* *poco f*
 Flugelhorn Bb *mf* *poco f*
 Solo Horn Eb *mf* *poco f*
 1st Horn Eb *mf* *poco f*
 2nd Horn Eb *mf* *poco f*
 1st Baritone Bb *mf* *poco f*
 2nd Baritone Bb *mf* *poco f*
 Solo Trombone Bb *mf* *poco f*
 2nd Trombone Bb *mf* *poco f*
 Bass Trombone *mf*
 Euphonium Bb *mf*
 Bass Eb
 Bass Bb (u2)
 Drum Kit S.D. #
 Perc. 1 & 2

diese Partitur ist unvollständig
 this score is not complete
 ce score n'est pas complet