

Alpine March

Adam Hudec

◆ Marschformat / card size

Code Schwierigkeitsgrad
code degré de difficulté
code degree of difficulty

B = easy

Spieldauer
durée
playing time

not recorded yet

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ALPINE MARCH

Tempo di Marcia

Adam Hudec

The musical score is arranged in 16 staves, each representing a different instrument or drum part. The instruments listed on the left are: Soprano Cornet, Solo Cornet, Repiano Cornet, 2nd Cornet, 3rd Cornet, Flügelhorn, 1st Horn, 2nd Horn, 3rd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Side Drum, and Cymbals / Bass Drum. The score is written in a key signature of one sharp (F#) and a 2/4 time signature. It begins with a dynamic marking of *fz* (forzando) and includes various musical notations such as slurs, accents, and dynamic markings like *mf* and *fz* throughout the piece.

This musical score is for a brass and percussion ensemble. It consists of 15 staves, each representing a different instrument or section. The instruments listed on the left are: Soprano Cornet, Solo Cornet, Repiano Cornet, 2nd Cornet, 3rd Cornet, Flügelhorn, 1st Horn, 2nd Horn, 3rd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Side Drum, and Cymbals / Bass Drum. The score is written in a key signature of one sharp (F#) and a 2/4 time signature. The first measure of the score is marked with a first ending bracket and the number '1'. The dynamic marking 'f' (forte) is used throughout the score. The 1st, 2nd, and 3rd Horn parts are marked '1x Tacet' in the first measure, indicating they are silent for the first time. The percussion parts (Side Drum and Cymbals / Bass Drum) are marked with 'f' and show rhythmic patterns. The brass parts feature various melodic lines, often with slurs and accents.

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flügelhorn

1st Horn

2nd Horn

3rd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Side Drum

Cymbals / Bass Drum

1.

4
12. 2 1x Tacet

Soprano Cornet
Solo Cornet
Repiano Cornet
2nd Cornet
3rd Cornet
Flügelhorn
1st Horn
2nd Horn
3rd Horn
1st Baritone
2nd Baritone
1st Trombone
2nd Trombone
Bass Trombone
Euphonium
Eb Bass
Bb Bass
Side Drum
Cymbals / Bass Drum

This page of a musical score, numbered 5, contains the following parts:

- Soprano Cornet
- Solo Cornet
- Repiano Cornet
- 2nd Cornet
- 3rd Cornet
- Flügelhorn
- 1st Horn
- 2nd Horn
- 3rd Horn
- 1st Baritone
- 2nd Baritone
- 1st Trombone
- 2nd Trombone
- Bass Trombone
- Euphonium
- E♭ Bass
- B♭ Bass
- Side Drum
- Cymbals / Bass Drum

The score is written in 4/4 time with a key signature of one sharp (F#). It features various musical notations including triplets, slurs, and dynamic markings such as *v* and *v₀*. A first ending bracket is present at the top right of the page, spanning measures 11 through 14.

6

TRIO

3

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flügelhorn

1st Horn

2nd Horn

3rd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Side Drum

Cymbals /
Bass Drum

The musical score is arranged in a standard orchestral format with 17 staves. The instruments are listed on the left. The score begins with a measure marked '6' and a 'TRIO' section starting at the second measure. The first staff (Soprano Cornet) has a measure marked '3' in a box. Dynamic markings include *ff* (fortissimo) for the brass instruments, *f* (forte) for the horns, and *mf* (mezzo-forte) and *mp* (mezzo-piano) for the trombones and percussion. Performance instructions include 'loco' for the 1st Baritone and 'Solo' for the Cymbals/Bass Drum. The score features various musical notations such as triplets, accents, and slurs.

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flügelhorn

1st Horn

2nd Horn

3rd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Side Drum

Cymbals / Bass Drum

f

mf

mp

3

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flügelhorn

1st Horn

2nd Horn

3rd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Side Drum

Cymb.
B♭

diese Partitur ist unvollständig
 this score is not complete
 ce score n'est pas complet