

Silver Mountain

Goff Richards

Code Schwierigkeitsgrad
code degré de difficulté B / C = easy - medium
code degree of difficulty

Spieldauer
durée 5'07 Min.
playing time



SILVER MOUNTAIN

For Jaren Hornmusikkforening

Goff Richards

Andante

Soprano Cornet: Tacet 1x, Harmon mute - tube extended, **A**

Solo Cornet: Tacet 1x Solo, *pp*

Repiano Cornet: Tacet 1x *mp*, Harmon mute - tube extended

2nd Cornet: Cup mute, *p*

3rd Cornet: Cup mute, *p*

Flügelhorn: Muted *p*, Muted *p*

1st Horn: Muted *p*

2nd Horn: Muted *p*

3rd Horn: Muted *p*

1st Baritone: Muted *p*

2nd Baritone: Muted *p*

1st Trombone: Cup mute, *p*

2nd Trombone: Cup mute, *p*

Bass Trombone: *p*

Euphonium: Solo, *mp*, à l(muted)

E♭ Bass: *p*

B♭ Bass: *p*

Percussion 1: [vibr] soft beaters, *p*

Percussion 2: [Glock], *p*

Percussion 3: Mark tree, *p*

Cup mute

Open

Rall.

Con rubato

Soprano Cornet

Tutti - cup mutes

Open

Solo

Solo Cornet

Open

Repiano Cornet

p

al

Open

mf

2nd Cornet

mp

al

Open

3rd Cornet

Open

Flügelhorn

Open

1st Horn

Open

2nd Horn

Open

3rd Horn

Open

1st Baritone

Open

2nd Baritone

Open

1st Trombone

Open

2nd Trombone

p

Bass Trombone

p

Euphonium

Open *al* 2

2nd

E♭ Bass

Open

B♭ Bass

p

Percussion 1

Percussion 2

Percussion 3

Susp. cymb. soft sticks

Hard sticks

Soft sticks

pp

mf

pp

mf

pp

pp

B A tempo con rubato

This musical score is for a brass and percussion ensemble. It features 17 staves, each representing a different instrument or percussion part. The score is marked with a tempo of 'A tempo con rubato' and a section label 'B'. The instrumentation includes:

- Soprano Cornet
- Solo Cornet
- Repiano Cornet
- 2nd Cornet
- 3rd Cornet
- Flügelhorn
- 1st Horn
- 2nd Horn
- 3rd Horn
- 1st Baritone
- 2nd Baritone
- 1st Trombone
- 2nd Trombone
- Bass Trombone
- Euphonium
- E♭ Bass
- B♭ Bass
- Percussion 1
- Percussion 2
- Percussion 3

The score includes various musical notations such as dynamics (mf, f, ff, mp, p, pp), articulation (accents), and performance instructions (Solo, Vibr, Tam tam, Timp., Glock, Mark tree, B.D.). The percussion parts are specifically marked with 'Tam tam', 'Timp.', 'Glock', 'Mark tree', and 'B.D.'. The brass parts feature complex rhythmic patterns and dynamic markings.

Rall.

C A tempo e rubato

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flügelhorn

1st Horn

2nd Horn

3rd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Percussion 1

Percussion 2

Percussion 3

Solo with euph.

Susp. cymb. - soft sticks

Tri

mp

p

pp

à2

Poco mosso

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flügelhorn

1st Horn

2nd Horn

3rd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Percussion 1

Percussion 2

Percussion 3

Tutti

p

mp

Soli

Cup mute

pp

mf

à l

Mark tree

Meno mosso

Rall.

A tempo

Open

Soprano Cornet: Cup mute, **D**, *p*

Solo Cornet: Cup mute (Sop), *p*, *à3*

Repiano Cornet: Cup mute, *p*

2nd Cornet: Cup mute *à1*, *p*

3rd Cornet: Cup mute *à1*, *p*

Flügelhorn: *p*

1st Horn: *p*

2nd Horn: *p*

3rd Horn: *p*

1st Baritone: *p*

2nd Baritone: *p*

1st Trombone: *p*, Open

2nd Trombone: *p*, Open

Bass Trombone: *p*, Open

Euphonium: *p*

E♭ Bass: *p*, *à2*, *2nd*

B♭ Bass: *p*, *à2*

Percussion 1: *p*

Percussion 2: Glock, *p*, Tam tam

Percussion 3: Susp. cymb. - soft sticks, *pp*

Con rubato

E Accel. e cresc.

Soprano Cornet *mp* **Tutti** *f* *ff*

Solo Cornet *mp* *f* *ff*

Repiano Cornet *mp* *f* *ff*

2nd Cornet *à2 mp* *f* *ff*

3rd Cornet *à2 mp* *f* *ff*

Flügelhorn *mp* *f* *ff* *p*

1st Horn *mp* *f* *ff* *p*

2nd Horn *mp* *f* *ff* *p*

3rd Horn *mp* *f* *ff* *p*

1st Baritone *mp* *f* *ff* *p*

2nd Baritone *mp* *f* *ff* *p*

1st Trombone *mf* *mp* *f* *ff* *p*

2nd Trombone *mf* *mp* *f* *ff* *p*

Bass Trombone *mf* *mp* *f* *ff* *p*

Euphonium *mp* *f* *ff* *p* 2nd *à1*

E♭ Bass *mf* *mp* *f* *ff* *p*

B♭ Bass *mf* *mp* *f* *ff* *p*

Percussion 1 *mp* *f* *ff*

Percussion 2 *pp* *ff*

Percussion 3 *pp* *ff* B.D. *pp*

Rall.

A tempo

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flügelhorn

1st Horn

2nd Horn

3rd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Percussion 1

Percussion 2

Percu*

diese Partitur ist unvollständig
 this score is not complete
 ce score n'est pas complet