


# Calling Cornwall

Goff Richards

transcr. Ray Woodfield

Code Schwierigkeitsgrad  
code degré de difficulté C = medium  
code degree of difficulty

Spieldauer  
durée 4'18 Min.  
playing time

A circular stamp with a thin black border, containing the text "recorded on OBRASSO CD No. 862" in a bold, sans-serif font, rotated slightly counter-clockwise.

recorded on  
OBRASSO CD  
No. 862

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# CALLING CORNWALL

Goff Richards

Trans:Ray Woodfield

Freely and reflectively

Flute 1 / Piccolo

Flute 2

Oboes

Bassoons

E♭ Clarinet

Clarinet 1

Clarinet 2

Clarinet 3

Alto Clarinet

Bass Clarinet

Alto Sax. 1 - 2

Tenor Sax.

Baritone Sax.

Horns 1 - 2

Horns 3 - 4

Trumpet 1 / Cornet

Trumpet 2 / Cornet

Trumpet 3 / Cornet

Trombone 1

Trombone 2

Bass Trombone

Euphonium

Basses

String Bass

Drum Set

Percussion 1

Percussion 2

*Solo*

*mf*

*mf*

The musical score is arranged in a standard orchestral format with 24 staves. The top section includes woodwinds (Flutes, Oboes, Bassoons, Clarinets, Alto and Bass Clarinets), saxophones (Alto, Tenor, Baritone), and horns. The middle section features trumpets and trombones. The bottom section includes euphonium, basses, and percussion. The score is in 2/4 time with a key signature of one sharp (F#). The tempo/mood is 'Freely and reflectively'. A solo section for the Euphonium begins in the 11th measure, marked with a mezzo-forte (*mf*) dynamic. The score is divided into measures by vertical bar lines, with some measures containing rests for instruments that are not playing in that section.

Rall.

A] Lyrical but firm (♩ = c.100)

Flute 1 / Piccolo

Flute 2

Oboes

Bassoons

E♭ Clarinet

Clarinet 1

Clarinet 2

Clarinet 3

Alto Clarinet

Bass Clarinet

Alto Sax. 1 - 2

Tenor Sax.

Baritone Sax.

Horns 1 - 2

Horns 3 - 4

Trumpet 1 / Cornet

Trumpet 2 / Cornet

Trumpet 3 / Cornet

Trombone 1

Trombone 2

Bass Trombone

Euphonium

Basses

String Bass

Drum Set

Percussion 1

Percussion 2

à2

à2

à2

hard sticks

Timpani

Flute 1 / Piccolo

Flute 2

Oboes

Bassoons

E♭ Clarinet

Clarinet 1

Clarinet 2

Clarinet 3

Alto Clarinet

Bass Clarinet

Alto Sax. 1 - 2

Tenor Sax.

Baritone Sax.

Horns 1 - 2

Horns 3 - 4

Trumpet 1 / Cornet

Trumpet 2 / Cornet

Trumpet 3 / Cornet

Trombone 1

Trombone 2

Bass Trombone

Euphonium

Basses

String Bass

Drum Set

Percussion 1

Percussion 2

The musical score is arranged in a standard orchestral layout. The woodwind section (flutes, oboes, bassoons, and various clarinets) and saxophone section (alto, tenor, baritone) are in the upper half. The brass section (horns, trumpets, trombones, and euphonium) is in the middle. The basses and string bass are in the lower half. The percussion section is at the bottom, including a drum set and two percussionists. The score shows a variety of musical notations, including rests, notes, and dynamic markings such as *mp* and *pp*. The key signature is one sharp (F#), and the time signature is 4/4.

Flute 1 / Piccolo *-Picc.*

Flute 2

Oboes

Bassoons

E♭ Clarinet

Clarinet 1

Clarinet 2

Clarinet 3

Alto Clarinet

Bass Clarinet

Alto Sax. 1 - 2

Tenor Sax.

Baritone Sax.

Horns 1 - 2 *à2*

Horns 3 - 4 *à2*

Trumpet 1 / Cornet *Tutti*

Trumpet 2 / Cornet

Trumpet 3 / Cornet

Trombone 1

Trombone 2

Bass Trombone

Euphonium *ossia*

Basses

String Bass *pizz.*

Drum Set

Percussion 1

Percussion 2

Timpani

Flute 1 / Piccolo

Flute 2

Oboes

Bassoons

E♭ Clarinet

Clarinet 1

Clarinet 2

Clarinet 3

Alto Clarinet

Bass Clarinet

Alto Sax. 1 - 2

Tenor Sax.

Baritone Sax.

Horns 1 - 2

Horns 3 - 4

Trumpet 1 / Cornet

Trumpet 2 / Cornet

Trumpet 3 / Cornet

Trombone 1

Trombone 2

Bass Trombone

Euphonium

Basses

String Bass

Drum Set

Percussion 1

Percussion 2

lower note optional

6 Poco mosso

Rall.

Bright ♩ = c.164

**B**

This musical score is for a symphony orchestra, featuring a variety of instruments. The score is written in a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked 'Poco mosso' and 'Rall.', with a metronome marking of 'Bright ♩ = c.164'. The score is divided into measures, with a section labeled 'B' starting at the end of the first system. The instruments are arranged in systems, with woodwinds at the top, brass in the middle, strings at the bottom, and percussion at the very bottom. The score includes dynamic markings such as *f*, *mp*, and *mf*, as well as performance instructions like 'arco', 'pizz.', and '(soli)Strong'. The percussion part includes a drum set and two percussionists, with specific rhythmic patterns indicated.

This page of a musical score, numbered 7, is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, and their corresponding musical staves are on the right. The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwind section includes Flute 1/Piccolo, Flute 2, Oboes, Bassoons, Eb Clarinet, Clarinet 1, Clarinet 2, Clarinet 3, Alto Clarinet, Bass Clarinet, Alto Sax. 1-2, Tenor Sax., and Baritone Sax. The brass section consists of Horns 1-2, Horns 3-4, Trumpet 1/Cornet, Trumpet 2/Cornet, Trumpet 3/Cornet, Trombone 1, Trombone 2, Bass Trombone, and Euphonium. The string section includes Basses and String Bass. The percussion section includes Drum Set, Percussion 1, and Percussion 2. The woodwinds and strings play melodic and harmonic lines, while the brass and percussion provide rhythmic support and texture.



Flute 1 / Piccolo

Flute 2

Oboes

Bassoons

E♭ Clarinet

Clarinet 1

Clarinet 2

Clarinet 3

Alto Clarinet

Bass Clarinet

Alto Sax. 1 - 2

Tenor Sax.

Baritone Sax.

Horns 1 - 2

Horns 3 - 4

Trumpet 1 / Cornet

Trumpet 2 / Cornet

Trumpet 3 / Cornet

Trombone 1

Trombone 2

Bass Trombone

Euphonium

Basses

String Bass

Drum Set

Percussion 1

Percussion 2

Detailed description of the musical score: This page contains the musical notation for 27 instruments. The woodwind section (Flutes, Oboes, Bassoons, Clarinets, Saxophones) features complex rhythmic patterns and melodic lines. The brass section (Horns, Trumpets, Trombones, Euphonium) provides harmonic support with sustained notes and rhythmic figures. The percussion section (Drum Set, Percussion 1 & 2) maintains a steady tempo with various rhythmic patterns. The score is written in a key signature of one sharp (F#) and a 4/4 time signature. Dynamic markings such as *mf* (mezzo-forte) and *f* (forte) are used throughout to indicate volume levels. The notation includes a variety of note values, rests, and articulation marks.

Flute 1 / Piccolo      *Soli - legato*      + Picc. **C**      9

Flute 2      *Soli - legato*      *mf*

Oboes      *Soli - legato*      *mf*      *à2*

Bassoons

E♭ Clarinet      *Soli - legato*      *mf*

Clarinet 1      *Ob. - legato*      *mf*

Clarinet 2      *p*

Clarinet 3      *r*

Alto Clarinet

Bass Clarinet

Alto Sax. 1 - 2

Tenor Sax.

Baritone Sax.

Horns 1 - 2      *Soli -*

Horns 3 - 4

Trumpet 1 / Cornet

Trumpet 2 / Cornet

Trumpet 3 / Cornet

Trombone 1

Trombone 2

Bass Trombone

Euphonium

Basses

String Bass

Drum

diese Partitur ist unvollständig  
 this score is not complete  
 ce score n'est pas complet