

Probepartitur | Mini Score

Spiritual Contrasts

Traditional
arr. Alan Fernie

1. Dem Bones
2. Steal Away
3. Heav'n, Heav'n & Go Down, Moses

Artikel-Nr. | item code

11120

Kategorie | categories

Brass Band

Genre

Unterhaltung | entertainment

Schwierigkeit | difficulty

C = mittel | medium

Dauer | playing time

9'06

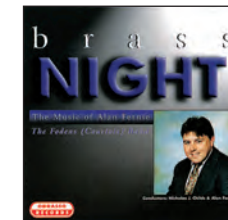
eingspielt auf | recorded on

CD No. 866

Brass Night

CD No. 854

The Spirit Of Youth!



SPIRITUAL CONTRASTS

1. Dem Bones

Traditional
arr. Alan Fernie

Swing $\text{♩} = 100$

The musical score is arranged in a standard orchestral format with 18 staves. The instruments are listed on the left: Soprano Cornet, Solo Cornet, Repiano Cornet, 2nd Cornet, 3rd Cornet, Flügelhorn, 1st Horn, 2nd Horn, 3rd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Drum Set, and Percussion. The score is in 4/4 time with a swing feel and a tempo of 100 beats per minute. The key signature has one flat (Bb). The piece is divided into several measures, with dynamic markings such as *f*, *mp*, and *ff* indicating volume changes. The percussion part includes a drum set and timpani, with 'FILL' markings indicating specific rhythmic patterns.

B

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flügelhorn

1st Horn

2nd Horn

3rd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Drum Set

Percussion

ad lib. - brushes

Timpani

Sticks

mp *mf* *ff*

4 C

This musical score is for a brass and woodwind ensemble. It consists of 15 staves, each representing a different instrument. The instruments are: Soprano Cornet, Solo Cornet, Repiano Cornet, 2nd Cornet, 3rd Cornet, Flügelhorn, 1st Horn, 2nd Horn, 3rd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Drum Set, and Percussion. The score is written in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. Dynamics such as *ff* (fortissimo) and *f* (forte) are indicated throughout. The key signature is one flat (Bb), and the time signature is 4/4. The score is divided into measures by vertical bar lines, with repeat signs at the end of each line.

D

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flügelhorn

1st Horn

2nd Horn

3rd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

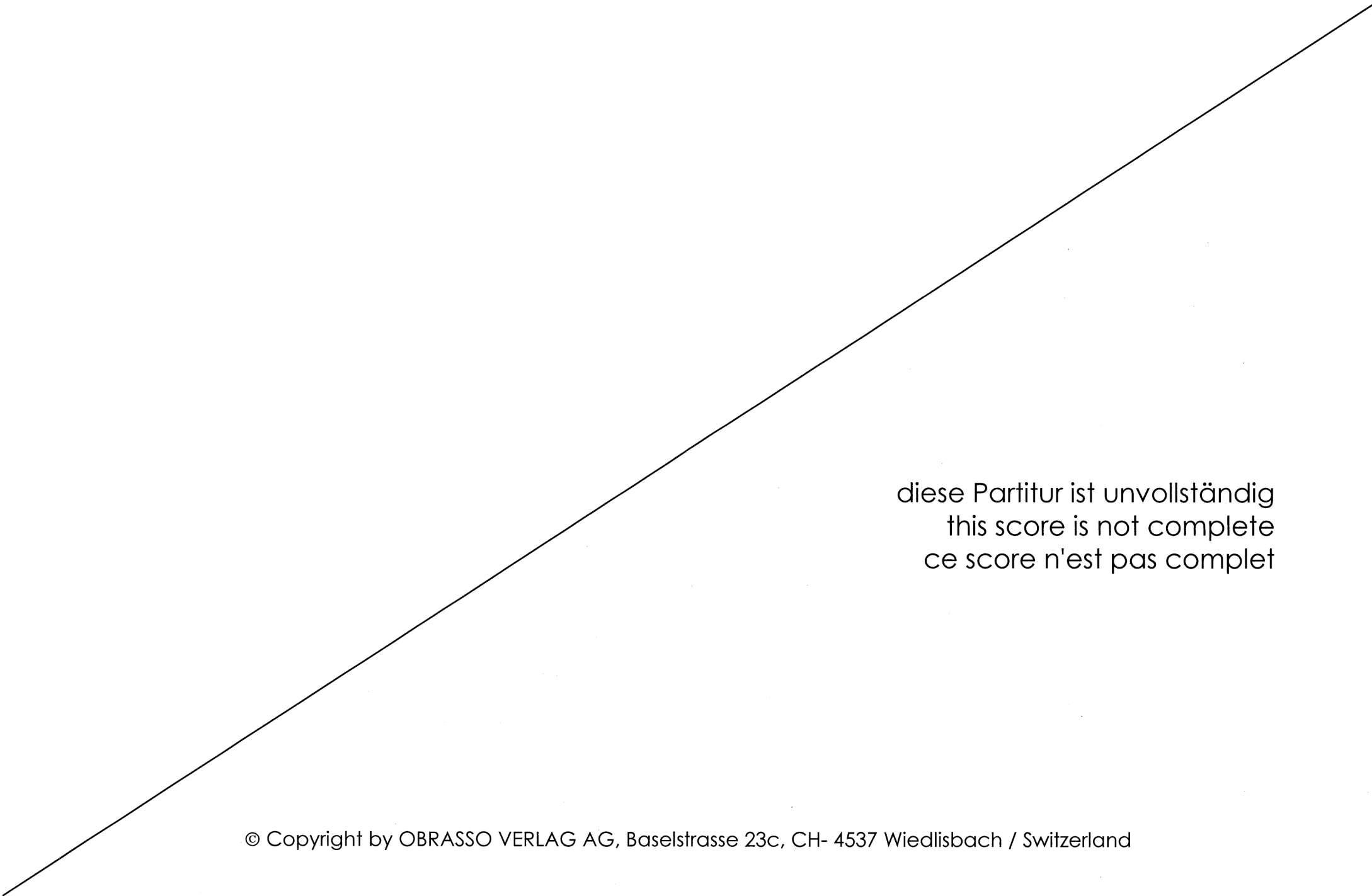
E♭ Bass

B♭ Bass

Drum Set

Percussion

Musical score for a brass and percussion ensemble, page 5. The score includes parts for Soprano, Solo, Repiano, 2nd, and 3rd Cornets; Flügelhorn; 1st, 2nd, and 3rd Horns; 1st and 2nd Baritones; 1st, 2nd, and Bass Trombones; Euphonium; E♭ Bass; B♭ Bass; Drum Set; and Percussion. The music is in 4/4 time with a key signature of one flat. Dynamics range from piano (p) to fortissimo (f). The Solo Cornet part features a "Jazz solos" section starting in the 7th measure. The Percussion part includes "Timpani - no roll" and "Vibr" markings.



diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet

2. Steal Away

Andante

2x only

1.

2. Poco accel.

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flügelhorn

1st Horn

2nd Horn

3rd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

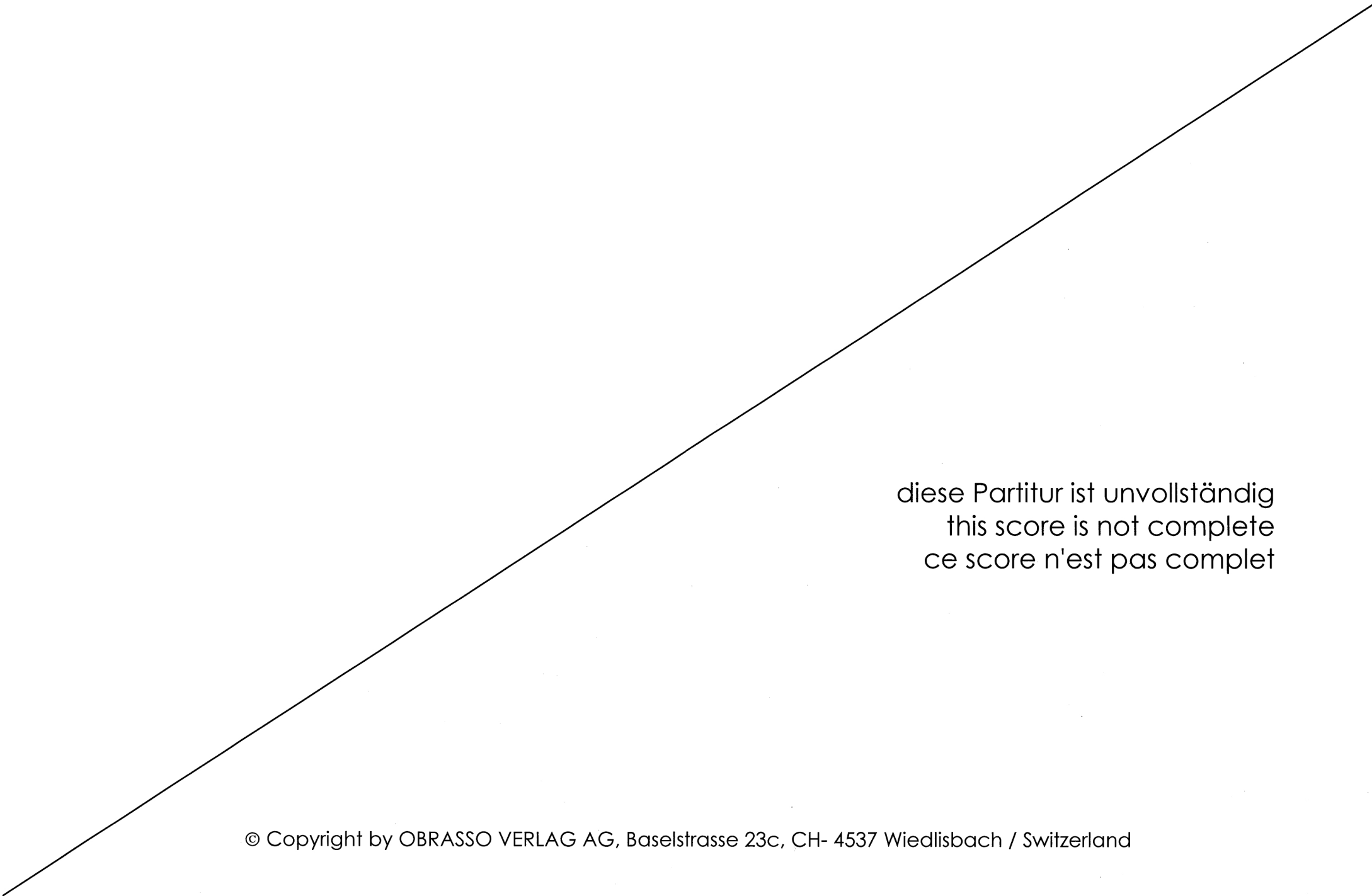
E♭ Bass

B♭ Bass

Drum Set

Percussion

The musical score is written for a large brass ensemble and percussion. It begins with a tempo marking of 'Andante'. The instrumentation includes Soprano, Solo, Repiano, 2nd, and 3rd Cornets; Flügelhorn; 1st, 2nd, and 3rd Horns; 1st and 2nd Baritones; 1st, 2nd, and Bass Trombones; Euphonium; E♭ Bass; B♭ Bass; Drum Set; and Percussion. The score is in 4/4 time. The Solo Cornet, Repiano Cornet, 2nd Cornet, Flügelhorn, 1st Horn, 2nd Horn, 3rd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, E♭ Bass, and B♭ Bass parts all play a melodic line. The Solo Cornet part starts with a dynamic of *p* and moves through *mp* and *mf*. The 2nd and 3rd Cornets, Flügelhorn, 1st and 2nd Horns, and 1st Baritone parts also play a melodic line. The 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, E♭ Bass, and B♭ Bass parts play a supporting line. The Drum Set and Percussion parts play a simple rhythmic pattern. The score includes first and second endings, with the second ending marked 'Poco accel.'. The piece concludes with a final chord.



diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flügelhorn

1st Horn

2nd Horn

3rd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Drum Set

Percussion

Rall.

Poco meno mosso

Rall. . . . molto

D Andante ♩ = c.84

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flügelhorn

1st Horn

2nd Horn

3rd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Drum Set

Percussion

Poco rall.

E A tempo

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flügelhorn

1st Horn

2nd Horn

3rd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Drum Set

Percussion

Rall. F Swing ♩ = 168-176

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flügelhorn

1st Horn

2nd Horn

3rd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

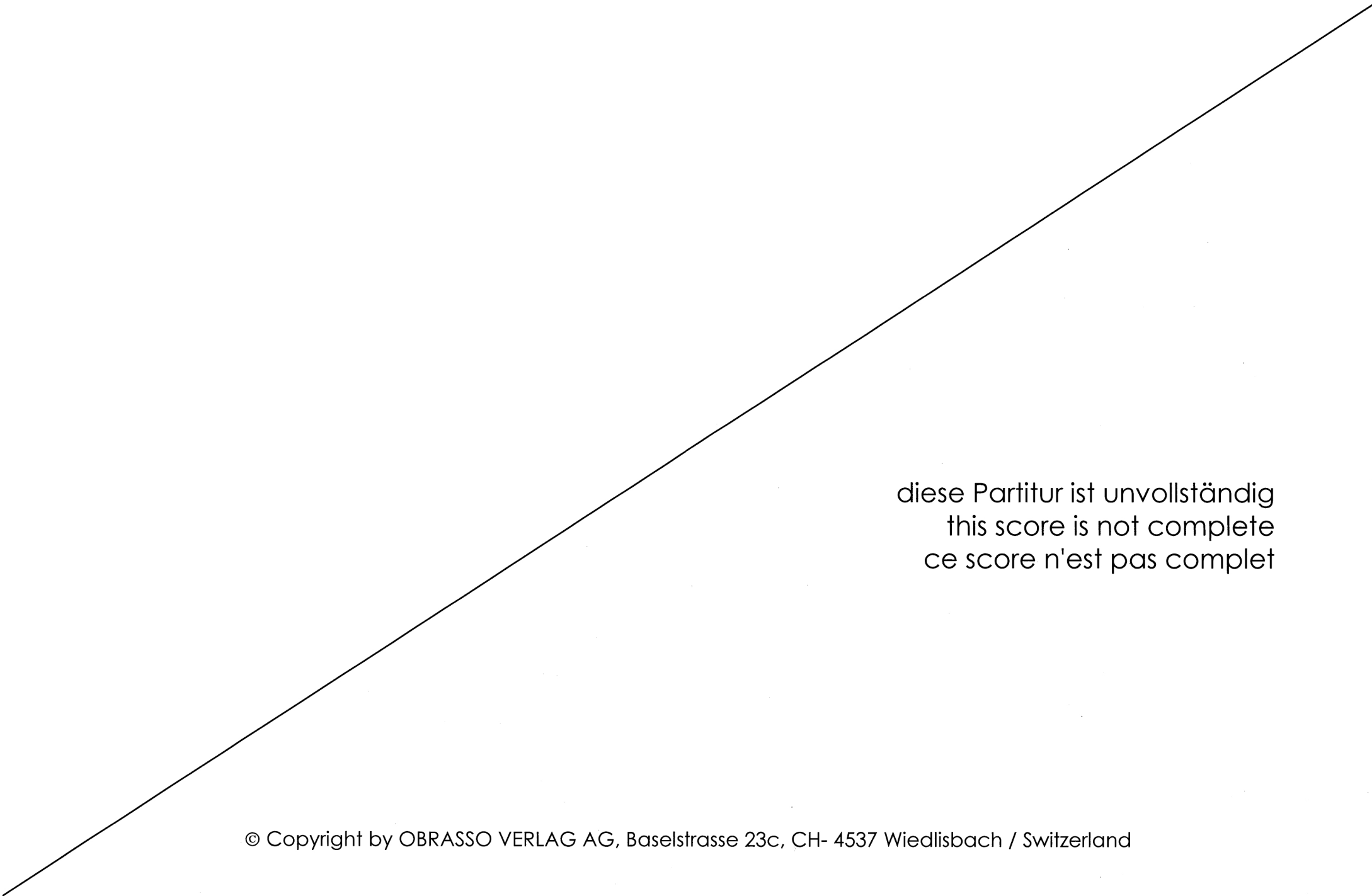
Drum Set

Percussion

20 Rall. molto **G** Andante

Appassionata

The musical score is arranged in 16 staves, each representing a different instrument or section. The top staff is for the Soprano Cornet, followed by Solo, Repiano, 2nd, and 3rd Cornets, Flügelhorn, 1st, 2nd, and 3rd Horns, 1st and 2nd Baritone, 1st, 2nd, and Bass Trombone, Euphonium, Eb Bass, Bb Bass, Drum Set, and Percussion. The score begins with a tempo change to 'Rall.' and 'molto', followed by a section marked 'G Andante'. The 'Appassionata' section starts with a dynamic of *f*. Various parts are marked 'Muted' during the 'Andante' section. Dynamic markings include *mp*, *p*, *f*, and *mf*. The Flügelhorn part is marked *mp cantabile*. The Drum Set part includes a triangle symbol. The Percussion part features a complex rhythmic pattern with *f* and *p* dynamics.



diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet