

The Guildmaster

March

Urs Heri

dedicated to Dr. Peter Brunner

◆ Marschformat / card size

Code Schwierigkeitsgrad
code degré de difficulté B = easy
code degree of difficulty

Spieldauer
durée not recorded yet
playing time

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♩. = 116

THE GUILDMASTER

March

Urs Heri

Flute & Piccolo

Oboe

Bassoons

1st Clarinet

2nd Clarinet

3rd Clarinet

Bass Clarinet

1st Alto Sax.

2nd Alto Sax.

Tenor Sax.

Baritone Sax.

1st F Horn

2nd F Horn

3rd F Horn

1st Trumpet / Cornet

2nd Trumpet / Cornet

3rd Trumpet / Cornet

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Bases

Glockenspiel

Snare Drum
Clash Cymbals
Bass Drum

f *mp*

This page of a musical score is for a large ensemble, likely a symphony orchestra or a big band. It contains 25 staves, each representing a different instrument or section. The instruments listed on the left are: Flute & Piccolo, Oboe, Bassoons, 1st Clarinet, 2nd Clarinet, 3rd Clarinet, Bass Clarinet, 1st Alto Sax., 2nd Alto Sax., Tenor Sax., Baritone Sax., 1st F Horn, 2nd F Horn, 3rd F Horn, 1st Trumpet / Cornet, 2nd Trumpet / Cornet, 3rd Trumpet / Cornet, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Bases, Glockenspiel, Snare Drum, Clash Cymbals, and Bass Drum. The score is written in a common time signature (C) and a key signature of one flat (B-flat). It is divided into five systems, each containing five measures. Dynamic markings are used throughout, including *f* (forte), *mp* (mezzo-piano), and *f* (forte) again. The notation includes various note values, rests, and articulation marks. The bottom two staves (Snare Drum, Clash Cymbals, Bass Drum) are grouped together and use a drum set notation.

Flute & Piccolo

mf cresc. *f*

Oboe

mf cresc. *f*

Bassoons

mf cresc. *f*

1st Clarinet

mf cresc. *f*

2nd Clarinet

mf cresc. *f*

3rd Clarinet

mf cresc. *f*

Bass Clarinet

mf cresc. *f*

1st Alto Sax.

mf cresc. *f*

2nd Alto Sax.

mf cresc. *f*

Tenor Sax.

mf cresc. *f*

Baritone Sax.

mf cresc. *f*

1st F Horn

mf cresc. *f*

2nd F Horn

mf cresc. *f*

3rd F Horn

mf cresc. *f*

1st Trumpet /
Cornet

mf cresc. *f*

2nd Trumpet /
Cornet

mf cresc. *f*

3rd Trumpet /
Cornet

mf cresc. *f*

1st Trombone

mf cresc. *f*

2nd Trombone

mf cresc. *f*

Bass Trombone

mf cresc. *f*

Euphonium

mf cresc. *f*

Basses

mf cresc. *f*

Glockenspiel

mf cresc. *f*

Snare Drum
Clash Cymbals
Bass Drum

mf cresc. *f*

Flute & Piccolo

Oboe

Bassoons

1st Clarinet

2nd Clarinet

3rd Clarinet

Bass Clarinet

1st Alto Sax.

2nd Alto Sax.

Tenor Sax.

Baritone Sax.

1st F Horn

2nd F Horn

3rd F Horn

1st Trumpet /
Cornet

2nd Trumpet /
Cornet

3rd Trumpet /
Cornet

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Basses

Glockenspiel

Snare Drum
Clash Cymbals
Bass Drum

This musical score page, labeled '4' and 'A', contains the notation for measures 4 through 7 of a piece. The instrumentation includes:

- Flute & Piccolo
- Oboe
- Bassoons
- 1st Clarinet
- 2nd Clarinet
- 3rd Clarinet
- Bass Clarinet
- 1st Alto Sax.
- 2nd Alto Sax.
- Tenor Sax.
- Baritone Sax.
- 1st F Horn
- 2nd F Horn
- 3rd F Horn
- 1st Trumpet / Cornet
- 2nd Trumpet / Cornet
- 3rd Trumpet / Cornet
- 1st Trombone
- 2nd Trombone
- Bass Trombone
- Euphonium
- Basses
- Glockenspiel
- Percussion (Snare Drum, Clash Cymbals, Bass Drum)

The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. Dynamics are indicated by *mp* (mezzo-piano) and *f* (forte). The percussion part includes a steady bass drum pattern and snare drum accents.

Flute & Piccolo

Oboe

Bassoons

1st Clarinet

2nd Clarinet

3rd Clarinet

Bass Clarinet

1st Alto Sax.

2nd Alto Sax.

Tenor Sax.

Baritone Sax.

1st F Horn

2nd F Horn

3rd F Horn

1st Trumpet /
Cornet

2nd Trumpet /
Cornet

3rd Trumpet /
Cornet

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Basses

Glockenspiel

Snare Drum
Clash Cymbals
Bass Drum

Detailed description: This is a page of a musical score, page 5, for a large ensemble. The score is written in a key signature of one sharp (F#) and a common time signature (C). It consists of 21 staves, each representing a different instrument or section. The woodwind section includes Flute & Piccolo, Oboe, Bassoons, 1st, 2nd, and 3rd Clarinets, Bass Clarinet, 1st and 2nd Alto Saxophones, Tenor Saxophone, and Baritone Saxophone. The brass section includes 1st, 2nd, and 3rd French Horns, 1st, 2nd, and 3rd Trumpets/Cornets, 1st, 2nd, and Bass Trombones, and Euphonium. The percussion section includes Snare Drum, Clash Cymbals, and Bass Drum. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The page number '5' is located in the top right corner.

Flute & Piccolo

Oboe

Bassoons

1st Clarinet

2nd Clarinet

3rd Clarinet

Bass Clarinet

1st Alto Sax.

2nd Alto Sax.

Tenor Sax.

Baritone Sax.

1st F Horn

2nd F Horn

3rd F Horn

1st Trumpet /
Cornet

2nd Trumpet
Cornet

3rd Trumpet
Cornet

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Basses

Glockenspiel

Snare Drum
Clash Cymbals
Bass Drum

B

This page of a musical score is for a large ensemble, likely a symphony or concert band. It features 20 staves, each representing a different instrument or section. The instruments listed on the left are: Flute & Piccolo, Oboe, Bassoons, 1st Clarinet, 2nd Clarinet, 3rd Clarinet, Bass Clarinet, 1st Alto Sax., 2nd Alto Sax., Tenor Sax., Baritone Sax., 1st F Horn, 2nd F Horn, 3rd F Horn, 1st Trumpet / Cornet, 2nd Trumpet Cornet, 3rd Trumpet Cornet, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Bases, Glockenspiel, Snare Drum, Clash Cymbals, and Bass Drum. The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature. It includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamic marking 'f' (forte) is used frequently throughout the score, and 'ff' (fortissimo) appears in the woodwind and brass parts. The percussion section at the bottom includes a complex rhythmic pattern for the Snare Drum, Clash Cymbals, and Bass Drum. A boxed letter 'B' is located at the top left, and the page number '7' is at the top right.

This page of a musical score, numbered 8, contains 22 staves for various instruments. The instruments listed on the left are: Flute & Piccolo, Oboe, Bassoons, 1st Clarinet, 2nd Clarinet, 3rd Clarinet, Bass Clarinet, 1st Alto Sax., 2nd Alto Sax., Tenor Sax., Baritone Sax., 1st F Horn, 2nd F Horn, 3rd F Horn, 1st Trumpet / Cornet, 2nd Trumpet / Cornet, 3rd Trumpet / Cornet, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Bases, Glockenspiel, and Snare Drum / Clash Cymbals / Bass Drum. The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The woodwind and brass sections play complex melodic and harmonic parts, often with slurs and ties. The percussion section provides a steady rhythmic accompaniment.

Flute & Piccolo

Oboe

Bassoons

1st Clarinet

2nd Clarinet

3rd Clarinet

Bass Clarinet

1st Alto Sax.

2nd Alto Sax.

Tenor Sax.

Baritone Sax.

1st F Horn

2nd F Horn

3rd F Horn

1st Trumpet / Cornet

2nd Trumpet / Cornet

3rd Trumpet / Cornet

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Basses

TRIO Marcato 9

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet