

# **The Saints**

based on the Spiritual  
**«When The Saints Go Marchin' In»**  
arr. Goff Richards

Code Schwierigkeitsgrad  
code degré de difficulté    B / C = easy - medium  
code degree of difficulty

Spieldauer  
durée                            1'28 Min.  
playing time



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# THE SAINTS

Traditional-  
Transcribed for Brass Band by Goff Richards

Swing March Tempo

5

The musical score is arranged in 18 staves, each corresponding to a different instrument or section. The instruments listed on the left are: Soprano Cornet, Solo Cornet, Repiano Cornet, 2nd Cornet, 3rd Cornet, Flugelhorn, 1st Horn, 2nd Horn, 3rd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Drum Set, Glockenspiel, and Clash Cymbals. The score is written in a key signature of one sharp (F#) and a 2/4 time signature. It begins with a dynamic marking of *ff* (fortissimo) and includes various musical notations such as notes, rests, and articulation marks. A circled number '5' is placed above the first staff, indicating the fifth measure of the piece. The score concludes with a final dynamic marking of *ff*.

This page of a musical score contains 17 staves for various instruments. The top 14 staves are for brass instruments: Soprano Cornet, Solo Cornet, Repiano Cornet, 2nd Cornet, 3rd Cornet, Flugelhorn, 1st Horn, 2nd Horn, 3rd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, and Bass Trombone. The bottom three staves are for the Drum Set, Glockenspiel, and Clash Cymbals. The score is written in G major (one sharp) and 4/4 time. The brass parts feature a mix of quarter, eighth, and sixteenth notes, often with slurs and accents. The drum set part includes a 'Skin' drum pattern in the first three measures and a 'Ride cym.' pattern in the remaining measures, marked with '+' signs. The Glockenspiel and Clash Cymbals parts provide harmonic support with chords and single notes.

This page of a musical score, numbered 21, features 17 staves for various instruments. The instruments listed on the left are: Soprano Cornet, Solo Cornet, Repiano Cornet, 2nd Cornet, 3rd Cornet, Flugelhorn, 1st Horn, 2nd Horn, 3rd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Drum Set, Glockenspiel, and Clash Cymbals. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is marked with a forte dynamic (*ff*) throughout. The score is divided into two systems by a double bar line. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The Solo Cornet, Repiano Cornet, and Flugelhorn parts feature melodic lines with slurs and accents. The Horns, Baritones, Trombones, and Euphonium parts play sustained chords. The Eb Bass and Bb Bass parts play a rhythmic pattern of quarter notes. The Drum Set part includes a snare drum pattern marked 'R.S.' and a cymbal pattern marked 'Skin'. The Glockenspiel and Clash Cymbals parts play sustained chords. The page number '21' is circled at the top center, and the page number '3' is in the top right corner.

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flugelhorn

1st Horn

2nd Horn

3rd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Drum Set

Glockenspiel

Clash Cymbals

upper part only

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flugelhorn

1st Horn

2nd Horn

3rd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Drum Set

Glockenspiel

Clash Cymbals

Rip

Rip

Rim shot

Tom tom-snare off

f (Tom toms)

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flugelhorn

1st Horn

2nd Horn

3rd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Drum Set

Glockenspiel

Clash Cymbals

*Rip*

*div.*

*f cresc.*

*cresc.*

*mf cresc.*

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flugelhorn

1st Horn

2nd Horn

3rd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Drum Set

Glockenspieler

Cl

diese Partitur ist unvollständig  
 this score is not complete  
 ce score n'est pas complet