

Imperial Flourishes

Concert Prelude
Howard Lorriman

Code Schwierigkeitsgrad
code degré de difficulté
code degree of difficulty

C = medium

Spieldauer
durée
playing time

4'37 Min.



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Imperial Flourishes

Concert Prelude

specialy composed for the DUT Yorkshire Imperial Band

Howard Lorriman ¹

Allegro vivace ♩ = c.120

The musical score is arranged in 18 staves. The top 14 staves are for brass instruments: Soprano Cornet Eb, Solo Cornets Bb, Repiano Cornet Bb, 2nd Cornet Bb, 3rd Cornet Bb, Flugel Horn Bb, Solo Horn Eb, 1st Horn Eb, 2nd Horn Eb, 1st Baritone Bb, 2nd Baritone Bb, 1st Trombone Bb, 2nd Trombone Bb, Bass Trombone, Euphonium Bb, Bass Eb, and Bass Bb. The bottom 4 staves are for percussion: Timpani, Side drum, Cymbals, and Glockenspiel. The score is in 2/4 time with a key signature of one flat (Bb). It begins with a dynamic marking of *f* and includes various musical notations such as slurs, accents, and articulation marks. The tempo is marked 'Allegro vivace' with a metronome marking of ♩ = c.120.

This musical score is for a full orchestra and a vocal soloist. The instruments listed on the left are: Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flugel, Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Bass Tbn., Euph., Bass Eb, Bass Bb, Timp., S. D., and Cym. The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The music is divided into measures, with dynamic markings such as *mf*, *mp*, *f*, *fp*, and *f* indicating the volume. The vocal soloist part is written in a soprano clef. The orchestral parts are written in various clefs, including soprano, alto, and bass clefs. The score shows a complex arrangement of notes, rests, and articulation marks, typical of a professional orchestral score.

Sop. Cor

Solo Cor

Rep. Cor

2nd Cor

3rd Cor

Flugel

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn

2nd Tbn

Bass Tbn

Euph.

Bass Eb

Bass Bb

Timp.

S. D.

Cym.

play ad lib.

play ad lib.

This musical score page, numbered 35, features 14 staves for various instruments. The top five staves are for woodwinds: Soprano Cor (Sop. Cor), Solo Cor, Repetitive Cor (Rep. Cor), 2nd Cor, and 3rd Cor. The next three staves are for brass: Flugel, Solo Horn (Solo Hn), and 1st Horn (1st Hn). The 2nd Horn (2nd Hn) staff is positioned below the 1st Horn staff. The bottom six staves are for percussion: 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn), 2nd Trombone (2nd Tbn), Bass Trombone (Bass Tbn), and Euphonium (Euph.). The Bass Eb and Bass Bb staves are located at the very bottom of the page. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' and 'play'. The key signature is one flat, and the time signature is 4/4.

This musical score page contains 8 measures of music for a large ensemble. The instruments are listed on the left side of the page:

- Sop. Cor (Soprano Cornet)
- Solo Cor (Solo Cornet)
- Rep. Cor (Repetitive Cornet)
- 2nd Cor (2nd Cornet)
- 3rd Cor (3rd Cornet)
- Flugel (Flugelhorn)
- Solo Hn (Solo Horn)
- 1st Hn (1st Horn)
- 2nd Hn (2nd Horn)
- 1st Bar. (1st Baritone)
- 2nd Bar. (2nd Baritone)
- 1st Tbn (1st Trombone)
- 2nd Tbn (2nd Trombone)
- Bass Tbn (Bass Trombone)
- Euph. (Euphonium)
- Bass Eb (Bass Eb Euphonium)
- Bass Bb (Bass Bb Euphonium)
- Timp. (Timpani)
- S. D. (Snare Drum)
- Cym. (Cymbal)

The score begins at measure 57. The Soprano Cornet part starts with a *mf* dynamic marking. The Solo Cornet, Repetitive Cornet, and Flugel parts feature a triplet of eighth notes in the final measure of the page. The Horns and Trombones play sustained notes with long slurs. The Snare Drum and Cymbal parts have a rhythmic pattern of eighth notes in the first measure, followed by rests.

67 **C** 7

Sop. Cor

Solo Cor

Rep. Cor

2nd Cor

3rd Cor

Flugel

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn

2nd Tbn

Bass Tbn

Euph.

Bass Eb

Bass Bb

C

Timp.

S. D.

Cym.

This page of a musical score, numbered 78, features 18 staves for various instruments. The instruments listed on the left are: Sop. Cor (Soprano Cornet), Solo Cor (Solo Cornet), Rep. Cor (Repetitive Cornet), 2nd Cor (2nd Cornet), 3rd Cor (3rd Cornet), Flugel (Flugelhorn), Solo Hn (Solo Horn), 1st Hn (1st Horn), 2nd Hn (2nd Horn), 1st Bar. (1st Baritone), 2nd Bar. (2nd Baritone), 1st Tbn (1st Trombone), 2nd Tbn (2nd Trombone), Bass Tbn (Bass Trombone), Euph. (Euphonium), Bass Eb (Bass Eb Trombone), Bass Bb (Bass Bb Trombone), Timp. (Timpani), S. D. (Snare Drum), and Cym. (Cymbal). The score is written in a common time signature and includes dynamic markings such as *mf*, *mp*, *f*, and *fp* throughout. The music is characterized by rhythmic patterns and melodic lines typical of a brass ensemble.

E

10 106

Sop. Cor *Cup Mute* *pp*

Solo Cor *mute in*

Rep. Cor *Cup Mute* *pp*

2nd Cor *mute in*

3rd Cor *mute in*

Flugel

Solo Hn *solo* *mp*

1st Hn

2nd Hn

1st Bar. *p*

2nd Bar. *p*

1st Tbn *p*

2nd Tbn *p*

Bass Tbn *p*

Euph. *p*

Bass Eb *p*

Bass Bb *p*

Glock. *E*

This musical score is for a brass and woodwind ensemble. It consists of 18 staves, each representing a different instrument or voice part. The parts are: Soprano Cornet (Sop. Cor), Solo Cornet (Solo Cor), Repetition Cornet (Rep. Cor), 2nd Cornet (2nd Cor), 3rd Cornet (3rd Cor), Flugel, Solo Horn (Solo Hn), 1st Horn (1st Hn), 2nd Horn (2nd Hn), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn), 2nd Trombone (2nd Tbn), Bass Trombone (Bass Tbn), Euphonium (Euph.), Bass Eb, Bass Bb, Snare Drum (S. D.), and Cymbals (Cym.). The score is written in a key signature of one flat (Bb) and a 4/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *mf* (mezzo-forte) are indicated throughout. The score is divided into measures by vertical bar lines, with some measures containing multiple beams for eighth or sixteenth notes. The overall structure is a continuous piece of music.

The musical score includes the following parts from top to bottom:

- Sop. Cor.
- Solo Cor.
- Rep. Cor.
- 2nd Cor.
- 3rd Cor.
- Flugel
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Tbn.
- 2nd Tbn.
- Bass Tbn.
- Euph.
- Bass Eb.
- Bass Eb.
- Timp.
- S. D.

Dynamic markings include *mp*, *f*, *fp*, and *mf*. A Roman numeral **I** is placed above the final measure of the score.

diese Partitur ist unvollständig
 this score is not complete
 ce score n'est pas complet