

# Spiritual Sounds

Traditional  
arr. Alan Fernie

1. Joshua Fought The Battle Of Jericho
2. Swing Low, Sweet Chariot
3. Peter, Go Ring Them Bells & Nobody Knows The Trouble I've Seen

Artikel-Nr.   item code	11959
Kategorie   categories	Wind Band
Genre	Unterhaltung   entertainment
Schwierigkeit   difficulty	C = mittel   medium



Dauer   playing time	10'16
eingespielt auf   recorded on	CD No. 867 Trouble In The Air



# SPIRITUAL SOUNDS

## 1. Joshua Fought The Battle Of Jericho

Traditional  
arr. Alan Fernie

Swing ♩ = 126

1st Flute

2nd Flute/Picc.

Oboes *Sempre a2*

Bassoons *al* *p*

E♭ Clarinet

1st Clarinet

2nd Clarinet

3rd Clarinet

Alto Clarinet

Bass Clarinet *sempre stacc.* *pp*

1st Alto Sax.

2nd Alto Sax.

Tenor Sax.

Baritone Sax.

Horns 1 - 2

Horns 3 - 4

Trumpet 1 / Cornet

Trumpet 2 / Cornet

Trumpet 3 / Cornet

Trombone 1

Trombone 2

Bass Trombone

Euphonium

Basses *sempre stacc.* *pp*

String Bass *pizz.* *sempre stacc.* *pp*

Timpani

Percussion 1 *p*

Percussion 2 (Drum Set) *Cym.* *pp*

1st Flute

2nd Flute/Picc.

Oboes

Bassoons

E♭ Clarinet

1st Clarinet *sempre stacc.*  
*p*

2nd Clarinet *sempre stacc.*  
*p*

3rd Clarinet *sempre stacc.*  
*p*

Alto Clarinet *sempre stacc.*  
*p*

Bass Clarinet

1st Alto Sax.

2nd Alto Sax. *sempre stacc.*  
*p*

Tenor Sax. *sempre stacc.*  
*p*

Baritone Sax. *sempre stacc.*  
*p*

Horns 1 - 2

Horns 3 - 4

Trumpet 1 / Cornet

Trumpet 2 / Cornet

Trumpet 3 / Cornet

Trombone 1 *mp* *pp*

Trombone 2 *mp* *pp*

Bass Trombone *mp* *pp* *sempre stacc.*

Euphonium *pp*

Basses

String Bass

Timpani

Percussion 1

Percussion 2 *ad lib.*  
*pp*

A

1st Flute

2nd Flute/Picc.

Oboes

Bassoons

E♭ Clarinet

1st Clarinet

2nd Clarinet

3rd Clarinet

Alto Clarinet

Bass Clarinet

1st Alto Sax.

2nd Alto Sax.

Tenor Sax.

Baritone Sax.

Horns 1 - 2

Horns 3 - 4

Trumpet 1 /  
Cornet

Trumpet 2 /  
Cornet

Trumpet 3 /  
Cornet

Trombone 1

Trombone 2

Bass Trombone

Euphonium

Basses

String Bass

Timpani

Percussion 1

Percussion 2

Annotations in score:  
- Bassoons: a2, p, pp  
- 1st Alto Sax: Solo, pp, p  
- Bassoons: p, pp  
- Basses: p, pp  
- String Bass: p, pp  
- Percussion 2: B.D., ad lib., pp

1st Flute

2nd Flute/Picc.

Oboes

Bassoons

E♭ Clarinet

1st Clarinet

2nd Clarinet

3rd Clarinet

Alto Clarinet

Bass Clarinet

1st Alto Sax.

2nd Alto Sax.

Tenor Sax.

Baritone Sax.

Horns 1 - 2

Horns 3 - 4

Trumpet 1 /  
Cornet

Trumpet 2 /  
Cornet

Trumpet 3 /  
Cornet

Trombone 1

Trombone 2

Bass Trombone

Euphonium

Basses

String Bass

Timpani

Percussion 1

Percussion 2

The musical score is written for a full symphony orchestra. It features 25 staves, each corresponding to a different instrument or section. The notation includes various musical symbols such as notes, rests, dynamics (p, pp, mp, f), and articulation marks (accents, staccato). A rehearsal mark 'B' is placed at the top right of the page. The woodwind section includes Flutes, Oboes, Bassoons, and various Clarinets. The brass section includes Trumpets, Trombones, and Euphonium. The string section includes Basses and String Bass. Percussion includes Timpani and two other percussionists. The score is in a common time signature and a key signature with two flats.

This page of a musical score is for a large ensemble, likely a symphony orchestra or a concert band. It contains 20 staves, each representing a different instrument or section. The instruments listed on the left are: 1st Flute, 2nd Flute/Picc., Oboes, Bassoons, Eb Clarinet, 1st Clarinet, 2nd Clarinet, 3rd Clarinet, Alto Clarinet, Bass Clarinet, 1st Alto Sax., 2nd Alto Sax., Tenor Sax., Baritone Sax., Horns 1 - 2, Horns 3 - 4, Trumpet 1 / Cornet, Trumpet 2 / Cornet, Trumpet 3 / Cornet, Trombone 1, Trombone 2, Bass Trombone, Euphonium, Basses, String Bass, Timpani, Percussion 1, and Percussion 2. The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The notation includes various rhythmic values, accidentals, and dynamic markings. The percussion parts are indicated by slashes on the staff lines.

C

1st Flute

2nd Flute/Picc.

Oboes

Bassoons

E♭ Clarinet

1st Clarinet

2nd Clarinet

3rd Clarinet

Alto Clarinet

Bass Clarinet

1st Alto Sax.

2nd Alto Sax.

Tenor Sax.

Baritone Sax.

Horns 1 - 2

Horns 3 - 4

Trumpet 1 /  
Cornet

Trumpet 2 /  
Cornet

Trumpet 3 /  
Cornet

Trombone 1

Trombone 2

Bass Trombone

Euphonium

Basses

String Bass

Timpani

Percussion 1

Percussion 2

The musical score is arranged in a standard orchestral format. The woodwind section includes Flutes (1st and 2nd, with Piccolo for the 2nd), Oboes, Bassoons, E♭ Clarinet, and three Clarinets (1st, 2nd, 3rd), an Alto Clarinet, and a Bass Clarinet. The saxophone section consists of 1st and 2nd Alto Saxophones, Tenor Saxophone, and Baritone Saxophone. The brass section includes Horns (1-2 and 3-4), three Trumpets (1, 2, 3) which also play Cornets, Trombone 1 and 2, Bass Trombone, Euphonium, and Basses. The string section includes String Bass and Timpani. Percussion 1 and Percussion 2 are also present. The score is marked with various dynamics: *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). Performance instructions include '+Picc.' for the 2nd Flute/Picc., 'FILL' for Percussion 2, and 'Choke cym.' and 'Susp.cym.' for Percussion 1. The score is divided into four measures, with a 'C' time signature at the top.

1st Flute

2nd Flute/Picc. *mp*

Oboes

Bassoons *mf* *f* *mp*

E♭ Clarinet

1st Clarinet *mf* *mp*

2nd Clarinet *mf* *mp*

3rd Clarinet *mf* *mp*

Alto Clarinet *mf* *f* *mp*

Bass Clarinet *mf* *f* *mp*

1st Alto Sax. *mf* *f* *mp*

2nd Alto Sax. *mf* *f* *mp*

Tenor Sax. *mf* *f* *mp*

Baritone Sax. *mf* *f* *mp*

Horns 1 - 2 *mf* *f* *mp*

Horns 3 - 4 *mf* *f* *mp*

Trumpet 1 / Cornet *mf*

Trumpet 2 / Cornet *mf*

Trumpet 3 / Cornet *mf*

Trombone 1 *mf*

Trombone 2 *mf*

Bass Trombone *mf*

Euphonium *mf* *f* *mp*

Basses *mf* *f* *mp* *stacc.*

String Bass *mf* *arco* *f* *mp* *pizz.* *stacc.*

Timpani *mf*

Percussion 1

Percussion 2 *ad lib.* *mp*



1st Flute

2nd Flute/Picc.

Oboes

Bassoons

Eb Clarinet

1st Clarinet

2nd Clarinet

3rd Clarinet

Alto Clarinet

Bass Clarinet

1st Alto Sax.

2nd Alto Sax.

Tenor Sax.

Baritone Sax.

Horns 1 - 2

Horns 3 - 4

Trumpet 1 /  
Cornet

Trumpet 2 /  
Cornet

Trumpet 3 /  
Cornet

Trombone 1

Trombone 2

Bass Trombone

Euphonium

Basses

String Bass

Timpani

Percussion 1

Percussion 2

The musical score for page 8, rehearsal mark E, features the following parts and dynamics:

- 1st Flute:** *f*
- 2nd Flute/Picc.:** *f*
- Oboes:** *f*
- Bassoons:** *mf* to *f*
- Eb Clarinet:** *f*
- 1st Clarinet:** *p* to *f*
- 2nd Clarinet:** *p* to *f*
- 3rd Clarinet:** *p* to *f*
- Alto Clarinet:** *p* to *f*
- Bass Clarinet:** *p* to *f*
- 1st Alto Sax.:** *mf* to *f*
- 2nd Alto Sax.:** *mf* to *f*
- Tenor Sax.:** *mf* to *f*
- Baritone Sax.:** *f*
- Horns 1 - 2:** *mf* to *f*
- Horns 3 - 4:** *mf* to *f*
- Trumpet 1 / Cornet:** *mf* to *f* (includes *al* and *Tutti mf* markings)
- Trumpet 2 / Cornet:** *mf* to *f* (includes *al* and *Tutti* markings)
- Trumpet 3 / Cornet:** *mf* to *f* (includes *Tutti mf* marking)
- Trombone 1:** *mf* to *f* (includes *al* and *Tutti mf* markings)
- Trombone 2:** *p* to *f*
- Bass Trombone:** *p* to *f*
- Euphonium:** *mf* to *f*
- Basses:** *mf* to *f* (includes *al* and *Tutti* markings)
- String Bass:** *f*
- Timpani:** *p* to *f*
- Percussion 1:** *f*
- Percussion 2:** *mp* to *f* (includes *FILL* marking)



diese Partitur ist unvollständig  
this score is not complete  
ce score n'est pas complet

2. Swing Low, Sweet Chariot.

Traditional  
arr. Alan Fernie

16

Semplice, con rubato

1st Flute

2nd Flute/Picc.

Oboes

Bassoons

E♭ Clarinet

1st Clarinet

2nd Clarinet

3rd Clarinet

Alto Clarinet

Bass Clarinet

1st Alto Sax.

2nd Alto Sax.

Tenor Sax.

Baritone Sax.

Horns 1 - 2

Horns 3 - 4

Trumpet 1 / Cornet

Trumpet 2 / Cornet

Trumpet 3 / Cornet

Trombone 1

Trombone 2

Bass Trombone

Euphonium

Basses

String Bass

Timpani

Percussion 1

Percussion 2

*p* *mp* *p* *mf* *mp*

A

1st Flute

2nd Flute/Picc.

Oboes

Bassoons

E♭ Clarinet

1st Clarinet

2nd Clarinet

3rd Clarinet

Alto Clarinet

Bass Clarinet

1st Alto Sax.

2nd Alto Sax.

Tenor Sax.

Baritone Sax.

Horns 1 - 2

Horns 3 - 4

Trumpet 1 / Cornet

Trumpet 2 / Cornet

Trumpet 3 / Cornet

Trombone 1

Trombone 2

Bass Trombone

Euphonium

Basses

String Bass

Timpani

Percussion 1

Percussion 2

*p*

*poco*

*a2*

**B** Cantabile

1st Flute

2nd Flute/Picc.

Oboes

Bassoons

Eb Clarinet

1st Clarinet

2nd Clarinet

3rd Clarinet

Alto Clarinet

Bass Clarinet

1st Alto Sax.

2nd Alto Sax.

Tenor Sax.

Baritone Sax.

Horns 1 - 2

Horns 3 - 4

Trumpet 1 / Cornet

Trumpet 2 / Cornet

Trumpet 3 / Cornet

Trombone, 1

Trombone 2

Bass Trombone

Euphonium

Basses

String Bass

Timpani

Percussion 1

Percussion 2

*p*

*mf*

Mute



diese Partitur ist unvollständig  
this score is not complete  
ce score n'est pas complet



A

1st Flute

2nd Flute/Picc.

Oboes

Bassoons

E♭ Clarinet

1st Clarinet

2nd Clarinet

3rd Clarinet

Alto Clarinet

Bass Clarinet

1st Alto Sax.

2nd Alto Sax.

Tenor Sax.

Baritone Sax.

Horns 1 - 2

Horns 3 - 4

Trumpet 1 /  
Cornet

Trumpet 2 /  
Cornet

Trumpet 3 /  
Cornet

Trombone 1

Trombone 2

Bass Trombone

Euphonium

Basses

String Bass

Timpani

Percussion 1

Percussion 2

This page of a musical score, labeled '24' and 'A', contains 24 staves of music. The instruments listed on the left are: 1st Flute, 2nd Flute/Picc., Oboes, Bassoons, E♭ Clarinet, 1st Clarinet, 2nd Clarinet, 3rd Clarinet, Alto Clarinet, Bass Clarinet, 1st Alto Sax., 2nd Alto Sax., Tenor Sax., Baritone Sax., Horns 1 - 2, Horns 3 - 4, Trumpet 1 / Cornet, Trumpet 2 / Cornet, Trumpet 3 / Cornet, Trombone 1, Trombone 2, Bass Trombone, Euphonium, Basses, String Bass, Timpani, Percussion 1, and Percussion 2. The music is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The woodwind and string sections are playing sustained notes, often marked with *sfz* (sforzando) and *f* (forte). The brass section, including horns, trumpets, and trombones, is playing rhythmic patterns with accents. The percussion section is playing a steady, rhythmic accompaniment.



**B** Sempre staccato

1st Flute

2nd Flute/Picc.

Oboes

Bassoons

E♭ Clarinet

1st Clarinet

2nd Clarinet

3rd Clarinet

Alto Clarinet

Bass Clarinet

1st Alto Sax.

2nd Alto Sax.

Tenor Sax.

Baritone Sax.

Horns 1 - 2

Horns 3 - 4

Trumpet 1 / Cornet

Trumpet 2 / Cornet

Trumpet 3 / Cornet

Trombone 1

Trombone 2

Bass Trombone

Euphonium

Basses

String Bass

Timpani

Percussion 1

Percussion 2

1st Flute

2nd Flute/Picc.

Oboes

Bassoons

E♭ Clarinet

1st Clarinet

2nd Clarinet

3rd Clarinet

Alto Clarinet

Bass Clarinet

1st Alto Sax.

2nd Alto Sax.

Tenor Sax.

Baritone Sax.

Horns 1 - 2

Horns 3 - 4

Trumpet 1 /  
Cornet

Trumpet 2 /  
Cornet

Trumpet 3 /  
Cornet

Trombone 1

Trombone 2

Bass Trombone

Euphonium

Basses

String Bass

Timpani

Percussion 1

Percussion 2

Musical score for page 26, rehearsal mark C. The score includes parts for woodwinds, brass, strings, and percussion. Dynamics include *mf*, *p*, and S.D. (Sordano Drum).

Rehearsal mark C is indicated by a box containing the letter 'C' above the first staff.

Dynamics and performance markings include:

- mf* (mezzo-forte)
- p* (piano)
- +Picc.* (Piccolo)
- S.D. (Sordano Drum)

The score is written for the following instruments:

- 1st Flute
- 2nd Flute/Picc.
- Oboes
- Bassoons
- E♭ Clarinet
- 1st Clarinet
- 2nd Clarinet
- 3rd Clarinet
- Alto Clarinet
- Bass Clarinet
- 1st Alto Sax.
- 2nd Alto Sax.
- Tenor Sax.
- Baritone Sax.
- Horns 1 - 2
- Horns 3 - 4
- Trumpet 1 / Cornet
- Trumpet 2 / Cornet
- Trumpet 3 / Cornet
- Trombone 1
- Trombone 2
- Bass Trombone
- Euphonium
- Basses
- String Bass
- Timpani
- Percussion 1
- Percussion 2

Rall. A tempo

D

1st Flute

2nd Flute/Picc.

Oboes

Bassoons

E♭ Clarinet

1st Clarinet

2nd Clarinet

3rd Clarinet

Alto Clarinet

Bass Clarinet

1st Alto Sax.

2nd Alto Sax.

Tenor Sax.

Baritone Sax.

Horns 1 - 2

Horns 3 - 4

Trumpet 1 /  
Cornet

Trumpet 2 /  
Cornet

Trumpet 3 /  
Cornet

Trombone 1

Trombone 2

Bass Trombone

Euphonium

Basses

String Bass

Timpani

Percussion 1

Percussion 2

The musical score is arranged in a standard orchestral format with 25 staves. The woodwind section includes Flutes, Oboes, Bassoons, and various Clarinets. The brass section includes Saxophones, Horns, Trumpets, and Trombones. The string section includes Basses and String Bass. The percussion section includes Timpani and two Percussion parts. The score contains various musical notations such as notes, rests, slurs, and dynamic markings. A rehearsal mark 'D' is located in the top right corner of the page.

Rall. A tempo

E

1st Flute

2nd Flute/Picc.

Oboes

Bassoons

Eb Clarinet

1st Clarinet

2nd Clarinet

3rd Clarinet

Alto Clarinet

Bass Clarinet

1st Alto Sax.

2nd Alto Sax.

Tenor Sax.

Baritone Sax.

Horns 1 - 2

Horns 3 - 4

Trumpet 1 /  
Cornet

Trumpet 2 /  
Cornet

Trumpet 3 /  
Cornet

Trombone 1

Trombone 2

Bass Trombone

Euphonium

Basses

String Bass

Timpani

Percussion 1

Percussion 2

The musical score is arranged in a standard orchestral format with staves for each instrument. The woodwind section includes Flutes, Piccolo, Oboes, Bassoons, Eb Clarinet, and three Clarinets. The saxophone section includes Alto, Tenor, and Baritone saxophones. The brass section includes Horns, Trumpets, and Trombones. The string section includes Basses and String Bass. Percussion includes Timpani and two other percussionists. The score is marked with dynamics such as *f* (forte), *mf* (mezzo-forte), and *p* (piano). Performance directions include *Rall.* (Ritardando) and *A tempo*. A key signature change to E major is marked with a box containing the letter 'E'. Specific performance techniques like *Soli* are indicated for the Trombone section.

A.Sax. 2

Xylo

S.D.



1st Flute

Musical staff for 1st Flute. Dynamics: *mf*, *f*. Includes performance instruction: -Picc. (with a line through it) and +Picc. (with a line through it).

2nd Flute/Picc.

Musical staff for 2nd Flute/Picc. Dynamics: *mf*, *f*. Includes performance instruction: +Picc. (with a line through it).

Oboes

Musical staff for Oboes. Dynamics: *mf*, *f*.

Bassoons

Musical staff for Bassoons. Dynamics: *f*, *f<sup>3</sup>*.

Eb Clarinet

Musical staff for Eb Clarinet. Dynamics: *mf*, *f*.

1st Clarinet

Musical staff for 1st Clarinet. Dynamics: *f*, *f<sup>3</sup>*.

2nd Clarinet

Musical staff for 2nd Clarinet.

3rd Clarinet

Musical staff for 3rd Clarinet.

Alto Clarinet

Musical staff for Alto Clarinet.

Bass Clarinet

Musical staff for Bass Clarinet. Dynamics: *f*.

1st Alto Sax.

Musical staff for 1st Alto Sax. Dynamics: *f*.

2nd Alto Sax.

Musical staff for 2nd Alto Sax. Dynamics: *f*.

Tenor Sax.

Musical staff for Tenor Sax. Dynamics: *f*.

Baritone Sax.

Musical staff for Baritone Sax. Dynamics: *f*.

Horns 1 - 2

Musical staff for Horns 1 - 2. Dynamics: *f*.

Horns 3 - 4

Musical staff for Horns 3 - 4. Dynamics: *f*.

Trumpet 1 /  
Cornet

Musical staff for Trumpet 1 / Cornet. Dynamics: *mf*, *f*.

Trumpet 2 /  
Cornet

Musical staff for Trumpet 2 / Cornet. Dynamics: *mf*, *f*.

Trumpet 3 /  
Cornet

Musical staff for Trumpet 3 / Cornet. Dynamics: *mf*, *f*.

Trombone 1

Musical staff for Trombone 1. Dynamics: *f*.

Trombone 2

Musical staff for Trombone 2. Dynamics: *f*.

Bass Trombone

Musical staff for Bass Trombone. Dynamics: *f*.

Euphonium

Musical staff for Euphonium. Dynamics: *f*.

Basses

Musical staff for Basses. Dynamics: *pizz.*, *f*.

String Bass

Musical staff for String Bass. Dynamics: *f*.

Timpani

Musical staff for Timpani. Dynamics: *f*.

Percussion 1

Musical staff for Percussion 1. Includes performance instruction: Glock (with a line through it). Dynamics: *f*.

Percussion 2

G  $\text{♩} = 72$

1st Flute *p*

2nd Flute/Picc. *p*

Oboes *p*

Bassoons *p* *al solo* *mp*

E♭ Clarinet *p*

1st Clarinet *p*

2nd Clarinet *p*

3rd Clarinet *p*

Alto Clarinet *p*

Bass Clarinet *p*

1st Alto Sax. *mf* *p*

2nd Alto Sax. *mf* *p*

Tenor Sax. *mf* *p*

Baritone Sax. *mf* *p*

Horns 1 - 2 *mf* *p*

Horns 3 - 4 *mf* *p*

Trumpet 1 / Cornet *mf* *p*

Trumpet 2 / Cornet *mf* *p*

Trumpet 3 / Cornet *mf* *p*

Trombone 1 *mf* *p*

Trombone 2 *mf* *p*

Bass Trombone *p*

Euphonium *mf* *p*

Basses *arco* *p* *Bsn. solo* *mp*

String Bass *p*

Timpani *p*

Percussion 1

Percussion 2

1st Flute

2nd Flute/Picc.

Oboes

Bassoons

E♭ Clarinet

1st Clarinet

2nd Clarinet

3rd Clarinet

Alto Clarinet

Bass Clarinet

1st Alto Sax.

2nd Alto Sax.

Tenor Sax.

Baritone Sax.

Horns 1 - 2

Horns 3 - 4

Trumpet 1 /  
Cornet

Trumpet 2 /  
Cornet

Trumpet 3 /  
Cornet

Trombone 1

Trombone 2

Bass Trombone

Euphonium

Basses

String Bass

Timpani

Percussion 1

Percussion 2

This page of a musical score, numbered 32, contains 20 staves for various instruments. The instruments listed on the left are: 1st Flute, 2nd Flute/Picc., Oboes, Bassoons, E♭ Clarinet, 1st Clarinet, 2nd Clarinet, 3rd Clarinet, Alto Clarinet, Bass Clarinet, 1st Alto Sax., 2nd Alto Sax., Tenor Sax., Baritone Sax., Horns 1 - 2, Horns 3 - 4, Trumpet 1 / Cornet, Trumpet 2 / Cornet, Trumpet 3 / Cornet, Trombone 1, Trombone 2, Bass Trombone, Euphonium, Basses, String Bass, Timpani, Percussion 1, and Percussion 2. The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The Bassoons, E♭ Clarinet, 1st Clarinet, 2nd Clarinet, 3rd Clarinet, Alto Clarinet, Bass Clarinet, and Euphonium parts feature melodic lines with slurs and accents. The word "poco" is written below the staff lines for the Bassoons, E♭ Clarinet, 1st Clarinet, 2nd Clarinet, 3rd Clarinet, Alto Clarinet, Bass Clarinet, and Euphonium parts, indicating a dynamic marking. The rest of the staves are mostly empty, suggesting that these instruments are silent or have a very light presence in this section.



1st Flute

2nd Flute/Picc.

Oboes

Bassoons

E♭ Clarinet

1st Clarinet

2nd Clarinet

3rd Clarinet

Alto Clarinet

Bass Clarinet

1st Alto Sax.

2nd Alto Sax.

Tenor Sax.

Baritone Sax.

Horns 1 - 2

Horns 3 - 4

Trumpet 1 / Cornet

Trumpet 2 / Cornet

Trumpet 3 / Cornet

Trombone 1

Trombone 2

Bass Trombone

Euphonium

Basses

String Bass

Timpani

Percussion 1

Percussion 2

a2

f dim.

dim.

dim.

dim.

f dim.

dim.

I Cantabile

Rall.

1st Flute

2nd Flute/Picc.

Oboes

Bassoons

Eb Clarinet

1st Clarinet

2nd Clarinet

3rd Clarinet

Alto Clarinet

Bass Clarinet

1st Alto Sax.

2nd Alto Sax.

Tenor Sax.

Baritone Sax.

Horns 1 - 2

Horns 3 - 4

Trumpet 1 /  
Cornet

Trumpet 2 /  
Cornet

Trumpet 3 /  
Cornet

Trombone 1

Trombone 2

Bass Trombone

Euphonium

Basses

String Bass

Timpani

Percussion 1

Percussion 2

The musical score is written for a large ensemble. It features multiple staves for woodwinds (Flute, Piccolo, Oboe, Bassoon, Clarinets, Saxophones), brass (Horns, Trumpets, Trombones, Euphonium, Basses), and percussion (Timpani, Percussion 1 & 2). The score includes dynamic markings such as *p*, *mf*, *mp*, and *pp*. Performance instructions like *al* (all) and *Rall.* (Ritardando) are present. The key signature is B-flat major (two flats). The score is divided into two sections: 'I Cantabile' and 'Rall.'. The woodwinds and strings have melodic lines with slurs and ties, while the brass and percussion parts are more rhythmic and supportive.

Meno mosso

Poco accel. J A tempo

35

1st Flute

2nd Flute/Picc.

Oboes

Bassoons

E♭ Clarinet

1st Clarinet

2nd Clarinet

3rd Clarinet

Alto Clarinet

Bass Clarinet

1st Alto Sax.

2nd Alto Sax.

Tenor Sax.

Baritone Sax.

Horns 1 - 2

Horns 3 - 4

Trumpet 1 / Cornet

Trumpet 2 / Cornet

Trumpet 3 / Cornet

Trombone 1

Trombone 2

Bass Trombone

Euphonium

Basses

String Bass

Timpani

Percussion 1

Percussion 2

Susp.cym.



diese Partitur ist unvollständig  
this score is not complete  
ce score n'est pas complet