

A Swiss Folk Fantasy

Goff Richards

klassiert
classé
classification

2. Klasse

Code Schwierigkeitsgrad
code degré de difficulté
code degree of difficulty

C = medium

Spieldauer
durée
playing time

not recorded yet

A SWISS FOLK FANTASY

Goff Richards

Andante maestoso ♩ = 80-84

A

The musical score is arranged in a standard orchestral format with 24 staves. The instruments listed on the left are: Piccolo, 1st Flute, 2nd Flute, Oboes 1-2, Bassoons 1-2, 1st Clarinet, 2nd Clarinet, 3rd Clarinet, Bass Clarinet, 1st Alto Sax., 2nd Alto Sax., Tenor Sax., Baritone Sax., Horns 1-2, Horns 3-4, Trumpets 1-2, 3rd Trumpet, Cornets 1-2, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Basses, String Bass, Percussion 1 (Timpani), Percussion 2 (S.D.), and Percussion 3 (Clash cym.). The score begins with a dynamic marking of *ff* and includes various dynamic changes such as *p*, *f*, and *ff* throughout. A section marked 'A' is indicated by a box at the top right. The percussion parts include specific instructions like 'arco' for the String Bass, 'S.D.' for Percussion 2, and 'Susp. cym. choke' for Percussion 3.

C Piccolo

1st Flute

2nd Flute

Oboes

Bassoons

1st Clarinet

2nd Clarinet

3rd Clarinet

Bass Clarinet

1st Alto Sax.

2nd Alto Sax.

Tenor Sax.

Baritone Sax.

Horns 1 - 2

Horns 3 - 4

Trumpets 1 - 2

3rd Trumpet

Cornets 1 - 2

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Basses

String Bass

Percussion 1

Percussion 2

Percussion 3

The musical score is arranged in a standard orchestral layout. The woodwind and brass sections are grouped together in the middle, with strings and percussion at the bottom. The score is written in a key signature of one sharp (F#) and a 2/4 time signature. The tempo marking 'Con rubato' is prominently displayed at the top right. The score contains numerous dynamic markings, including *mf* (mezzo-forte), *p* (piano), and *mp* (mezzo-piano), which are often accompanied by hairpins indicating crescendos and decrescendos. There are also performance instructions such as 'pizz.' (pizzicato) for the String Bass and 'solo' for the Euphonium. The percussion parts include 'Wind Chimes' and are marked with a *p* dynamic.

C Piccolo

1st Flute

2nd Flute

Oboes

Bassoons

1st Clarinet

2nd Clarinet

3rd Clarinet

Bass Clarinet

1st Alto Sax.

2nd Alto Sax.

Tenor Sax.

Baritone Sax.

Horns 1 - 2

Horns 3 - 4

Trumpets 1 - 2

3rd Trumpet

Cornets 1 - 2

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Basses

String Bass

Percussion 1

Percussion 2

Percussion 3

ten.

p

f

ff

mf

mp

tutti

B.D.

Susp.cym soft sticks

Glock

4 Rall.

Bright ♩ = 138-144

C Piccolo

1st Flute

2nd Flute

Oboes

Bassoons

1st Clarinet

2nd Clarinet

3rd Clarinet

Bass Clarinet

1st Alto Sax.

2nd Alto Sax.

Tenor Sax.

Baritone Sax.

Horns 1 - 2

Horns 3 - 4

Trumpets 1 - 2

3rd Trumpet

Cornets 1 - 2

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Basses

String Bass

Percussion 1

Percussion 2

Percussion 3

The musical score is arranged in a standard orchestral format with 25 staves. The instruments are listed on the left side of the page. The score is divided into three measures. The first measure shows the initial dynamics and articulation. The second measure features a significant increase in volume, marked with *ff* (fortissimo), and includes a section for both Clarinet and Bassoon labeled "both". The third measure shows a return to a softer dynamic, marked with *f* (forte). The percussion parts include specific instructions for S.D. (Snare Drum) and various dynamic levels. The string bass part includes a *pizz.* (pizzicato) instruction. The overall tempo is marked as *Rall.* (Ritardando).

C Piccolo

1st Flute

2nd Flute

Oboes

Bassoons

1st Clarinet

2nd Clarinet

3rd Clarinet

Bass Clarinet

1st Alto Sax.

2nd Alto Sax.

Tenor Sax.

Baritone Sax.

Horns 1 - 2

Horns 3 - 4

Trumpets 1 - 2

3rd Trumpet

Cornets 1 - 2

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Basses

String Bass

Percussion 1

Percussion 2

Percussion 3

This page of a musical score, page 5, is arranged in a standard orchestral format with 25 staves. The instruments are listed on the left side of the page. The score includes various musical notations such as notes, rests, and dynamic markings (ff, f, mp, mf). Performance instructions like 'a2' and 'Xylo' are present. The percussion section at the bottom includes staves for Percussion 1, 2, and 3, with a specific instruction for 'Xylo' (Xylophone) on the Percussion 3 staff.

C Piccolo

1st Flute

2nd Flute

Oboes

Bassoons

1st Clarinet

2nd Clarinet

3rd Clarinet

Bass Clarinet

1st Alto Sax.

2nd Alto Sax.

Tenor Sax.

Baritone Sax.

Horns 1 - 2

Horns 3 - 4

Trumpets 1 - 2

3rd Trumpet

Cornets 1 - 2

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Basses

String Bass

Percussion 1

Percussion 2

Percussion 3

C Piccolo

1st Flute

2nd Flute

Oboes

Bassoons

1st Clarinet

2nd Clarinet

3rd Clarinet

Bass Clarinet

1st Alto Sax.

2nd Alto Sax.

Tenor Sax.

Baritone Sax.

Horns 1 - 2

Horns 3 - 4

Trumpets 1 - 2

3rd Trumpet

Cornets 1 - 2

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Basses

String Bass

Percussion 1

Percussion 2

Percussion 3

C Piccolo

1st Flute

2nd Flute

Oboes

Bassoons

1st Clarinet

2nd Clarinet

3rd Clarinet

Bass Clarinet

1st Alto Sax.

2nd Alto Sax.

Tenor Sax.

Baritone Sax.

Horns 1 - 2

Horns 3 - 4

Trumpets 1 - 2

3rd Trumpet

Cornets 1 - 2

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Basses

String Bass

Percussion 1

Percussion 2

Percussion 3

B.D.

Kit

Clash Cymbals

mp

f

p

ff

both

a2

D

C Piccolo

Musical staff for C Piccolo. The staff begins with a dynamic marking of *mf*. It features a melodic line with eighth and sixteenth notes, including a repeat sign and first/second endings. A box labeled 'D' is positioned above the staff.

1st Flute

Musical staff for 1st Flute. The staff begins with a dynamic marking of *mf*. It features a melodic line with eighth and sixteenth notes, including a repeat sign and first/second endings.

2nd Flute

Musical staff for 2nd Flute. The staff begins with a dynamic marking of *mf*. It features a melodic line with eighth and sixteenth notes, including a repeat sign and first/second endings.

Oboes

Musical staff for Oboes. The staff begins with a dynamic marking of *mf*. It features a melodic line with eighth and sixteenth notes, including a repeat sign and first/second endings. A section labeled 'solo' begins in the third measure with a dynamic marking of *mp*.

Bassoons

Musical staff for Bassoons. The staff begins with a dynamic marking of *mf*. It features a melodic line with eighth and sixteenth notes, including a repeat sign and first/second endings. A section labeled 'a2' begins in the third measure.

1st Clarinet

Musical staff for 1st Clarinet. The staff begins with a dynamic marking of *mf*. It features a melodic line with eighth and sixteenth notes, including a repeat sign and first/second endings. A section labeled 'mp' begins in the third measure.

2nd Clarinet

Musical staff for 2nd Clarinet. The staff begins with a dynamic marking of *mf*. It features a melodic line with eighth and sixteenth notes, including a repeat sign and first/second endings. A section labeled 'mp' begins in the third measure.

3rd Clarinet

Musical staff for 3rd Clarinet. The staff begins with a dynamic marking of *mf*. It features a melodic line with eighth and sixteenth notes, including a repeat sign and first/second endings.

Bass Clarinet

Musical staff for Bass Clarinet. The staff begins with a dynamic marking of *mf*. It features a melodic line with eighth and sixteenth notes, including a repeat sign and first/second endings. A section labeled 'mp' begins in the third measure.

1st Alto Sax.

Musical staff for 1st Alto Saxophone. The staff begins with a dynamic marking of *mp*. It features a melodic line with eighth and sixteenth notes, including a repeat sign and first/second endings.

2nd Alto Sax.

Musical staff for 2nd Alto Saxophone. The staff begins with a dynamic marking of *mp*. It features a melodic line with eighth and sixteenth notes, including a repeat sign and first/second endings.

Tenor Sax.

Musical staff for Tenor Saxophone. The staff begins with a dynamic marking of *mp*. It features a melodic line with eighth and sixteenth notes, including a repeat sign and first/second endings.

Baritone Sax.

Musical staff for Baritone Saxophone. The staff begins with a dynamic marking of *mf*. It features a melodic line with eighth and sixteenth notes, including a repeat sign and first/second endings.

Horns 1 - 2

Musical staff for Horns 1 and 2. The staff begins with a dynamic marking of *mp*. It features a melodic line with eighth and sixteenth notes, including a repeat sign and first/second endings.

Horns 3 - 4

Musical staff for Horns 3 and 4. The staff begins with a dynamic marking of *mp*. It features a melodic line with eighth and sixteenth notes, including a repeat sign and first/second endings.

Trumpets 1 - 2

Musical staff for Trumpets 1 and 2. The staff begins with a dynamic marking of *mf*. It features a melodic line with eighth and sixteenth notes, including a repeat sign and first/second endings. A section labeled 'Oboe solo' begins in the third measure with a dynamic marking of *mp*.

3rd Trumpet

Musical staff for 3rd Trumpet. The staff begins with a dynamic marking of *mf*. It features a melodic line with eighth and sixteenth notes, including a repeat sign and first/second endings.

Cornets 1 - 2

Musical staff for Cornets 1 and 2. The staff begins with a dynamic marking of *mf*. It features a melodic line with eighth and sixteenth notes, including a repeat sign and first/second endings. A section labeled 'a2' begins in the third measure.

1st Trombone

Musical staff for 1st Trombone. The staff begins with a dynamic marking of *mp*. It features a melodic line with eighth and sixteenth notes, including a repeat sign and first/second endings.

2nd Trombone

Musical staff for 2nd Trombone. The staff begins with a dynamic marking of *mp*. It features a melodic line with eighth and sixteenth notes, including a repeat sign and first/second endings.

Bass Trombone

Musical staff for Bass Trombone. The staff begins with a dynamic marking of *mp*. It features a melodic line with eighth and sixteenth notes, including a repeat sign and first/second endings.

Euphonium

Musical staff for Euphonium. The staff begins with a dynamic marking of *mp*. It features a melodic line with eighth and sixteenth notes, including a repeat sign and first/second endings. A section labeled 'B. Clt.' begins in the third measure with a dynamic marking of *mp*.

Basses

Musical staff for Basses. The staff begins with a dynamic marking of *mp*. It features a melodic line with eighth and sixteenth notes, including a repeat sign and first/second endings.

String Bass

Musical staff for String Bass. The staff begins with a dynamic marking of *mp*. It features a melodic line with eighth and sixteenth notes, including a repeat sign and first/second endings.

Percussion 1

Musical staff for Percussion 1. The staff begins with a dynamic marking of *p*. It features a melodic line with eighth and sixteenth notes, including a repeat sign and first/second endings. A section labeled 'B.D.' begins in the third measure.

Percussion 2

Musical staff for Percussion 2. The staff begins with a dynamic marking of *mp*. It features a melodic line with eighth and sixteenth notes, including a repeat sign and first/second endings. A section labeled 'Timpani' begins in the third measure with a dynamic marking of *mp*.

Percussion 3

C Piccolo

1st Flute

2nd Flute

Oboes

Bassoons

1st Clarinet

2nd Clarinet

3rd Clarinet

Bass Clarinet

1st Alto Sax.

2nd Alto Sax.

Tenor Sax.

Baritone Sax.

Horns 1 - 2

Horns 3 - 4

Trumpets 1 - 2

3rd Trumpet

Cornets 1 - 2

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Basses

String Bass

Percussion 1

Percussion 2

Percussion 3

The musical score for page 10 includes the following parts and markings:

- C Piccolo:** *mf*, *mf*
- 1st Flute:** *mp*, *mf*
- 2nd Flute:** *mf*
- Oboes:** *mf*
- Bassoons:** *mf*
- 1st Clarinet:** *mf*
- 2nd Clarinet:** *mf*
- 3rd Clarinet:** *mf*
- Bass Clarinet:** *mf*
- Horns 1 - 2:** *mp*, *mf*
- Horns 3 - 4:** *mp*, *mf*
- Trumpets 1 - 2:** *mp*, *mf*
- 3rd Trumpet:** *mp*, *mf*
- Cornets 1 - 2:** *mp*, *mf*
- 1st Trombone:** *mp*, *mf*
- 2nd Trombone:** *mp*, *mf*
- Bass Trombone:** *mp*, *mf*
- Euphonium:** *mp*, *mf*
- Basses:** *mp*, *mf*
- String Bass:** *mf*
- Percussion 1:** *mp*, *mf*
- Percussion 2:** *p*, *mf*, *p*
- Percussion 3:** *p*, *mf*, *p*

Additional markings include *(play) al*, *soli*, *soft sticks*, and *hard sticks*.

E

C Piccolo

1st Flute

2nd Flute

Oboes

Bassoons

1st Clarinet

2nd Clarinet

3rd Clarinet

Bass Clarinet

1st Alto Sax.

2nd Alto Sax.

Tenor Sax.

Baritone Sax.

Horns 1 - 2

Horns 3 - 4

Trumpets 1 - 2

3rd Trumpet

Cornets 1 - 2

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Basses

String Bass

Percussion 1

Percussion 2

Percussion 3

The musical score for page 11 is a full orchestral arrangement. It begins with a section marked 'E' in a box. The instruments listed on the left are: C Piccolo, 1st Flute, 2nd Flute, Oboes, Bassoons, 1st Clarinet, 2nd Clarinet, 3rd Clarinet, Bass Clarinet, 1st Alto Sax., 2nd Alto Sax., Tenor Sax., Baritone Sax., Horns 1-2, Horns 3-4, Trumpets 1-2, 3rd Trumpet, Cornets 1-2, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Basses, String Bass, Percussion 1, Percussion 2, and Percussion 3. The score is written in 4/4 time with a key signature of one flat (B-flat). Dynamic markings include fortissimo (ff), mezzo-forte (mf), and mezzo-piano (mp). Performance instructions include 'both' for oboes and bassoons, 'a2' for bassoons and euphonium, and 'tutti' for the basses. The percussion parts include Clash Cymbals. The score is divided into measures by vertical bar lines, with some measures containing repeat signs.

F

C Piccolo

1st Flute

2nd Flute

Oboes

Bassoons

1st Clarinet

2nd Clarinet

3rd Clarinet

Bass Clarinet

1st Alto Sax.

2nd Alto Sax.

Tenor Sax.

Baritone Sax.

Horns 1 - 2

Horns 3 - 4

Trumpets 1 - 2

3rd Trumpet

Cornets 1 - 2

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Basses

String

diese Partitur ist unvollständig
 this score is not complete
 ce score n'est pas complet