

Birdland

Joe Zawinul
arr. Sandy Smith

For the Williams Fairey Band, Brass in Concert Champions 1996

Code Schwierigkeitsgrad
code degré de difficulté C / D = medium - difficult
code degree of difficulty

Spieldauer
durée not recorded yet
playing time

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BIRDLAND

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A

Fast!
stand

Soprano Cornet Eb
ff stand *dim.* *mp* *sit*

Solo Cornet Bb
ff stand *dim.* *mp* *sit*

Repiano Cornet Bb
ff stand *dim.* *mp* *sit*

2nd Cornet Bb
ff stand *dim.* *mp* *sit*

3rd Cornet Bb
ff stand *dim.* *mp* *sit*

Flugel Horn Bb
ff stand *dim.* *mp* *sit*

Solo Horn Eb
ff stand *dim.* *mp* *sit*

1st Horn Eb
ff stand *dim.* *mp* *sit*

2nd Horn Eb
ff stand *dim.* *mp* *sit*

1st Baritone Bb
ff stand *dim.* *mp* *sit*

2nd Baritone Bb
ff stand *dim.* *mp* *sit*

1st Trombone Bb
ff stand *dim.* *mp* *sit*

2nd Trombone Bb
ff stand *dim.* *mp* *sit*

Bass Trombone
ff stand *dim.* *mp* *sit*

Euphonium Bb
ff stand *dim.* *mp* *sit*

Bass Eb
ff *mf*

Bass Bb
ff *mf*

Tambourine
ff *mf*

Percussion (Kit)
ff *mf*
L.C. Tom-Toms Hi-Hat
side drum on rim

ff *mf* *mf* *mf*

B

10

Sop. Cor

Solo Cor

Rep. Cor

2nd Cor

3rd Cor

Flugel

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn

2nd Tbn

Bass Tbn

Euph.

Bass Eb

Bass Bb

Tamb.

Perc.

2nd time only

stand solo

f

2nd time only

D

29

Sop. Cor *sit*

Solo Cor *sit*

Rep. Cor *sit*

2nd Cor *sit*

3rd Cor *sit*

Flugel *mf* *sim.*

Solo Hn *mf* *sim.*

1st Hn *mf* *sim.*

2nd Hn *mf* *sim.*

1st Bar. *sit* *stand*

2nd Bar. *sit* *stand* *mf*

1st Tbn *sit*

2nd Tbn *sit*

Bass Tbn *mf*

Euph. *mf*

Bass Eb *mf*

Bass Bb *mf*

Tri. *mf* 1 3 5 7

Tamb. *mf* 1 3 5 7

Perc. *mf* Hi-Hat 1 3 5 7

E

49

Sop. Cor *ff*

Solo Cor *ff* *lip (wide)* *mf* 3 players

Rep. Cor *ff*

2nd Cor *ff*

3rd Cor *ff*

Flugel *ff*

Solo Hn *ff*

1st Hn *ff* *mf*

2nd Hn *ff* *mf*

1st Bar. *ff* *mf*

2nd Bar. *ff* *mf*

1st Tbn *ff* *bell up & out* *gliss.* *bell in*

2nd Tbn *ff* *bell up & out* *gliss.* *bell in*

Bass Tbn *ff*

Euph. *ff*

Bass Eb *ff* 2nd player *mf*
1st player

Bass Bb *mp*

Tri. / / / / 7

Tamb.

Perc. Tom-Toms *ff* Heavy Rock (ad. lib.) *ff* kick in

H

79

Sop. Cor

Solo Cor

Rep. Cor

2nd Cor

3rd Cor

Flugel

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn

2nd Tbn

Bass Tbn

Euph.

Bass Eb

Bass Bb

Tri.

Tamb.

Perc.

dim.

p

metal mutes

f

metal mute

mute

f

metal mute

f

strong

strong

dim.

p

stagger breathing

dim.

mf

3

mp

5

7

5

7

5

7

3

dim.

mp

Sop. Cor *mf* easy stand

Solo Cor *stand ff*

Rep. Cor *stand ff*

2nd Cor *open mf* easy

3rd Cor *pp* *cresc. poco a poco* *mf* easy

Flugel *mf* easy

Solo Hn *f* *mp* *mf* easy

1st Hn *f* *mp* *mf* easy

2nd Hn *open mf* easy

1st Bar. *open mf* easy

2nd Bar. *open mf* easy

1st Tbn *open mf* easy

2nd Tbn *mf* easy

Bass Tbn

Euph. *2nd player* *mf* easy

Bass Eb *mf* easy

Bass Bb

Tri. $\frac{6}{4}$ $\frac{8}{4}$ $\frac{10}{4}$ $\frac{12}{4}$

Tamb.

Perc. *mf* ad lib. fill

This page of a musical score, numbered 106, contains the following parts and staves:

- Sop. Cor:** Soprano Cornet part, featuring a melodic line with eighth and sixteenth notes.
- Solo Cor:** Solo Cornet part, playing a rhythmic pattern with triplets.
- Rep. Cor:** Repetition Cornet part, mirroring the Solo Cor part.
- 2nd Cor:** Second Cornet part, playing a steady eighth-note accompaniment.
- 3rd Cor:** Third Cornet part, playing a steady eighth-note accompaniment.
- Flugel:** Flugelhorn part, playing a steady eighth-note accompaniment.
- Solo Hn:** Solo Horn part, playing a steady eighth-note accompaniment.
- 1st Hn:** First Horn part, playing a steady eighth-note accompaniment.
- 2nd Hn:** Second Horn part, playing a steady eighth-note accompaniment.
- 1st Bar:** First Baritone part, playing a steady eighth-note accompaniment.
- 2nd Bar:** Second Baritone part, playing a steady eighth-note accompaniment.
- 1st Tbn:** First Trombone part, playing a steady eighth-note accompaniment.
- 2nd Tbn:** Second Trombone part, playing a steady eighth-note accompaniment.
- Bass Tbn:** Bass Trombone part, which is mostly silent on this page.
- Euph:** Euphonium part, playing a steady eighth-note accompaniment.
- Bass Eb:** Bass Eb instrument part, playing a steady eighth-note accompaniment.
- Bass Bb:** Bass Bb instrument part, which is mostly silent on this page.
- Tri.:** Triangle part, indicated by a double bar line.
- Tamb.:** Tambourine part, indicated by a double bar line.
- Perc.:** Percussion part, featuring a complex rhythmic pattern with triplets and sixteenth notes.

124

Sop. Cor
Solo Cor
Rep. Cor
2nd Cor
3rd Cor
Flugel
Solo Hn
1st Hn
2nd Hn
1st Bar.
2nd Bar.
1st Tbn
2nd Tbn
Bass Tbn
Euph.
Bass Eb
Bass Bb
Tri.
Tamb.

ff

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet