

Taalabaya

Concert Music

for Wind Orchestra, Op. 61

Urs Heri

klassiert
classé
classification

2. Klasse

Code Schwierigkeitsgrad
code degré de difficulté
code degree of difficulty

C = medium

Spieldauer
durée
playing time

not recorded yet

Taalabaya

Urs Heri

Largo maestoso $\text{♩} = 54$

Concert Music for Wind Orchestra, Op.61

Piccolo

Flutes 1 - 2

Oboes/ E.H.

Bassoons

Eb Clarinet

1st Clarinet

2nd Clarinet

3rd Clarinet

Alto Clarinet

Bass Clarinet

1st Alto Sax.

2nd Alto Sax.

Tenor Sax.

Baritone Sax.

Horns 1 - 2

Horns 3 - 4

1st Cornet

2nd Cornet

1st Trumpet

2nd Trumpet

3rd Trumpet

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Basses

String Bass

Timpani

Percussion 1

Percussion 2

Percussion 3

Tubular bells *ff*

Cym. *ff*

B.D.

Wind Chimes *p*

Piccolo

Flutes 1 - 2

Oboes/ E.H.

Bassoons

E♭ Clarinet

1st Clarinet

2nd Clarinet

3rd Clarinet

Alto Clarinet

Bass Clarinet

1st Alto Sax.

2nd Alto Sax.

Tenor Sax.

Baritone Sax.

Horns 1 - 2

Horns 3 - 4

1st Cornet

2nd Cornet

1st Trumpet

2nd Trumpet

3rd Trumpet

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Basses

String Bass

Timpani

Percussion 1

Percussion 2

Percussion 3

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flutes 1-2, Oboes/E.H., Bassoons, E♭ Clarinet, 1st-3rd Clarinets, Alto Clarinet, Bass Clarinet, 1st-3rd Alto Saxophones, Tenor Saxophone, and Baritone Saxophone. The brass section includes Horns 1-2 and 3-4, 1st-2nd Cornets, 1st-3rd Trumpets, 1st-2nd Trombones, Bass Trombone, and Euphonium. The string section includes Basses and String Bass. The percussion section includes Timpani, Percussion 1, 2, and 3, and Tub. bells. The score features various dynamics such as *mp*, *ff*, and *tutti*, and includes performance instructions like "E.H. Solo", "1st Solo", "Bsn. solo", "Vibr Motor on, slow", and "Tub. bells".

Piccolo

Flutes 1 - 2

Oboes/ E.H.

Bassoons

Eb Clarinet

1st Clarinet

2nd Clarinet

3rd Clarinet

Alto Clarinet

Bass Clarinet

1st Alto Sax.

2nd Alto Sax.

Tenor Sax.

Baritone Sax.

Horns 1 - 2

Horns 3 - 4

1st Cornet

2nd Cornet

1st Trumpet

2nd Trumpet

3rd Trumpet

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Basses

String Bass

Timpani

Percussion 1

Percussion 2

Percussion 3

E.H.Solo

mp

1st Solo

mp

E.H.Solo

mp

Bsn.Solo

mp

Cym

Wind chimes

Vibr

p

B.D.

Poco rit.

Allegro moderato ♩ = 112

Piccolo

Flutes 1 - 2

Oboes/ E.H.

Bassoons

E♭ Clarinet

1st Clarinet

2nd Clarinet

3rd Clarinet

Alto Clarinet

Bass Clarinet

1st Alto Sax.

2nd Alto Sax.

Tenor Sax.

Baritone Sax.

Horns 1 - 2

Horns 3 - 4

1st Cornet

2nd Cornet

1st Trumpet

2nd Trumpet

3rd Trumpet

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Basses

String Bass

Timpani

Percussion 1

Percussion 2

Percussion 3

The musical score is arranged in a standard orchestral format. The woodwind section (Oboes, Bassoons, Clarinets) and saxophone section (Alto, Tenor, Baritone) have active parts in the first measure, with a glissando marking. The brass section (Horns, Cornets, Trumpets, Trombones, Euphonium) is mostly silent. The percussion section includes a complex part for Percussion 1 and 2, with Percussion 3 playing bongos. The score is divided into measures by vertical bar lines, and the tempo change is clearly marked at the beginning of measure 21.

Piccolo

Flutes 1 - 2

Oboes/ E.H. *mf*

Bassoons

E♭ Clarinet

1st Clarinet *mf*

2nd Clarinet *mf*

3rd Clarinet *mf*

Alto Clarinet *mf*

Bass Clarinet

1st Alto Sax. *mf*

2nd Alto Sax. *mf*

Tenor Sax.

Baritone Sax.

Horns 1 - 2

Horns 3 - 4

1st Cornet

2nd Cornet

1st Trumpet

2nd Trumpet

3rd Trumpet

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Basses

String Bass

Timpani

Percussion 1

Percussion 2

Percussion 3 *mf*

+ Congas with sticks

B.D. *mf*

Piccolo

Flutes 1 - 2

Oboes/ E.H.

Bassoons

E♭ Clarinet

1st Clarinet

2nd Clarinet

3rd Clarinet

Alto Clarinet

Bass Clarinet

1st Alto Sax.

2nd Alto Sax.

Tenor Sax.

Baritone Sax.

Horns 1 - 2

Horns 3 - 4

1st Cornet

2nd Cornet

1st Trumpet

2nd Trumpet

3rd Trumpet

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Basses

String Bass

Timpani

Percussion 1

Percussion 2

Percussion 3

Piccolo

Flutes 1 - 2

Oboes/ E.H.

Bassoons

E♭ Clarinet

1st Clarinet

2nd Clarinet

3rd Clarinet

Alto Clarinet

Bass Clarinet

1st Alto Sax.

2nd Alto Sax.

Tenor Sax.

Baritone Sax.

Horns 1 - 2

Horns 3 - 4

1st Cornet

2nd Cornet

1st Trumpet

2nd Trumpet

3rd Trumpet

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Basses

String Bass

Timpani

Percussion 1

Percussion 2

Percussion 3

f

a2 muted
p *f*

straight mute
f

poco più f
S.D. snares off
f
poco più f

Piccolo

Flutes 1 - 2

Oboes/ E.H.

Bassoons

E♭ Clarinet

1st Clarinet

2nd Clarinet

3rd Clarinet

Alto Clarinet

Bass Clarinet

1st Alto Sax.

2nd Alto Sax.

Tenor Sax.

Baritone Sax.

Horns 1 - 2

Horns 3 - 4

1st Cornet

2nd Cornet

1st Trumpet

2nd Trumpet

3rd Trumpet

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Basses

String Bass

Timpani

Percussion 1

Percussion 2

Percussion 3

The image shows a page of a musical score, page 8, for a large ensemble. The score is written for 25 different parts. The instruments listed on the left are: Piccolo, Flutes 1 - 2, Oboes/ E.H., Bassoons, E♭ Clarinet, 1st Clarinet, 2nd Clarinet, 3rd Clarinet, Alto Clarinet, Bass Clarinet, 1st Alto Sax., 2nd Alto Sax., Tenor Sax., Baritone Sax., Horns 1 - 2, Horns 3 - 4, 1st Cornet, 2nd Cornet, 1st Trumpet, 2nd Trumpet, 3rd Trumpet, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Basses, String Bass, Timpani, Percussion 1, Percussion 2, and Percussion 3. The music is written in 4/4 time. The Piccolo part has a melodic line with triplets. The Bass Clarinet part has a simple rhythmic pattern. The Horns 1-2 and Horns 3-4 parts have dynamic markings of *p* and *f*. The 1st Trumpet part has a melodic line with triplets. The Percussion parts have rhythmic patterns. The score is written in a standard musical notation with staves and clefs.

Piccolo

Flutes 1 - 2

1st Oboes/ E.H.

Bassoons

E♭ Clarinet

1st Clarinet

2nd Clarinet

3rd Clarinet

Alto Clarinet

Bass Clarinet

1st Alto Sax.

2nd Alto Sax.

Tenor Sax.

Baritone Sax.

Horns 1 - 2

Horns 3 - 4

1st Cornet

2nd Cornet

1st Trumpet

2nd Trumpet

3rd Trumpet

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Basses

String Bass

Timpani

Percussion 1

Percussion 2

Percussion 3

This page of a musical score, numbered 49, contains 26 staves for various instruments. The instruments listed on the left are: Piccolo, Flutes 1 - 2, 1st Oboes/ E.H., Bassoons, E♭ Clarinet, 1st Clarinet, 2nd Clarinet, 3rd Clarinet, Alto Clarinet, Bass Clarinet, 1st Alto Sax., 2nd Alto Sax., Tenor Sax., Baritone Sax., Horns 1 - 2, Horns 3 - 4, 1st Cornet, 2nd Cornet, 1st Trumpet, 2nd Trumpet, 3rd Trumpet, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Basses, String Bass, Timpani, Percussion 1, Percussion 2, and Percussion 3. The score includes musical notation such as notes, rests, and dynamic markings like *mf*. A box containing the number '49' is located at the top center of the page.

Piccolo

Flutes 1 - 2

Oboes/ E.H.

Bassoons

Eb Clarinet

1st Clarinet

2nd Clarinet

3rd Clarinet

Alto Clarinet

Bass Clarinet

1st Alto Sax.

2nd Alto Sax.

Tenor Sax.

Baritone Sax.

Horns 1 - 2

Horns 3 - 4

1st Cornet

2nd Cornet

1st Trumpet

2nd Trumpet

3rd Trumpet

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Basses

String Bass

Timpani

Percussion 1

Percussion 2

Percussion 3

Oboes a2

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

open

Vibr motor off

S.D. snares on

B.D.

poco più f.

Piccolo

Flutes 1 - 2

Oboes/ E.H.

Bassoons

E♭ Clarinet

1st Clarinet

2nd Clarinet

3rd Clarinet

Alto Clarinet

Bass Clarinet

1st Alto Sax.

2nd Alto Sax.

Tenor Sax.

Baritone Sax.

Horns 1 - 2

Horns 3 - 4

1st Cornet

2nd Cornet

1st Trumpet

2nd Trumpet

3rd Trumpet

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Basses

String Bass

Timpani

Percussion 1

Percussion 2

Percussion 3

Rehearsal mark 65. Dynamics include *f*, *mf*, *sfz*, and *poco più f.* Performance instructions include "straight mute" for trumpets and "Xylo" for Percussion 1. The page number 11 is in the top right corner.

Piccolo

Flutes 1 - 2

Oboes/ E.H.

Bassoons

E♭ Clarinet

1st Clarinet

2nd Clarinet

3rd Clarinet

Alto Clarinet

Bass Clarinet

1st Alto Sax.

2nd Alto Sax.

Tenor Sax.

Baritone Sax.

Horns 1 - 2

Horns 3 - 4

1st Cornet

2nd Cornet

1st Trumpet

2nd Trumpet

3rd Trumpet

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Basses

String Bas

Timr

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet