

No. 4
Ballade für
Flügelhorn
8 Part & Percussion
Stephan Hodel

Code Schwierigkeitsgrad
code degré de difficulté B = easy
code degree of difficulty



no recording
available
keine CD Aufnahme
pas enregistré

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CH-4537 Wiedlisbach, Switzerland

JUNIOR BAND SERIES

Diese Serie richtet sich an Junior Bands, welche nicht über eine komplette Besetzung verfügen.

Die Stimmen (Parts) liegen in verschiedenen Transpositionen vor, so dass die Stücke mit einer beliebigen Kombination von Instrumenten gespielt werden können.

The most common problem facing Junior Bands is usually an unbalanced instrumentation.

All pieces in this book have been conceived with young players in mind, and the parts are available in different transpositions so that various combinations of instruments are possible.

INSTRUMENTATION parts included for:

Part 1 in C (8va)	Flute
Part 1 in C	Oboe, Piccolo
Part 1 in E ^b	E ^b Clarinet, Soprano Cornet
Part 1 in B ^b	1 st Clarinet, 1 st Trumpet/Cornet
Part 2 in B ^b	2 nd Clarinet, 2 nd Trumpet/Cornet
Part 3 in B ^b	3 rd Clarinet, 3 rd Trumpet/Cornet
Part 4 in F	Horn
Part 4 in E ^b	E ^b Horn, Alto Clarinet, Alto Saxophone
Part 5 in C/B ^b	1 st Trombone/Baritone
Part 6 in C/B ^b	2 nd Trombone/Baritone
Part 7 in C	Euphonium
Part 7 in B ^b	Tenor Saxophone, Euphonium
Part 8 in E ^b	E ^b Tuba, Baritone Saxophone
Part 8 in C	Tuba, String Bass, Bassoon
Part 8 in B ^b	B ^b Tuba, Bass Clarinet
	Percussion

Ballade für Flügelhorn

Partitur in C

Stephan Hodel

$\text{♩} = 80$

Solist

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

Percussion 1

Percussion 2

Percussion 3

Susp. Cym.

mf

Timps

mf

Glock.

f

11

Solo

mf

P.1

P.2

p *sim.*

P.3

p *sim.*

P.4

p *sim.*

P.5

p *sim.*

P.6

P.7

2nd time

p *mp*

P.8

Perc.1

p 2nd Time only

rim.

Perc.2

1st Time only
Susp. Cym. hard stick

p

Perc.3

14

Solo

P.1

P.2

P.3

P.4

P.5

P.6

P.7

P.8

Perc.1

Perc.2

Perc.3

Detailed description: This page of a musical score covers measures 14, 15, and 16. The Solo part (top staff) features a melodic line with eighth-note runs and a half-note rest in measure 15. P.1 is silent. P.2, P.3, P.4, and P.5 play rhythmic accompaniment with eighth and quarter notes. P.6 is silent. P.7 has a long melodic line with a slur and a fermata in measure 15. P.8 plays a bass line with eighth notes. Perc.1 has a rhythmic pattern of slashes. Perc.2 has a pattern of slashes with a % symbol. Perc.3 is silent.

17

Solo

P.1

P.2

P.3

P.4

P.5

P.6

P.7

P.8

Perc.1

Perc.2

Perc.3

p

both times

Detailed description of the musical score: The score is for measures 17, 18, and 19. The Solo part (top staff) features a melodic line with slurs and ties, including a triplet in measure 18. P.1 (Piano 1) is silent in measures 17 and 18, then plays a half-note chord in measure 19, marked *p*. P.2 (Piano 2) plays a steady eighth-note pattern. P.3 (Piano 3) plays a steady eighth-note pattern. P.4 (Piano 4) plays a steady eighth-note pattern. P.5 (Piano 5) plays a steady eighth-note pattern. P.6 (Piano 6) is silent. P.7 (Piano 7) plays a melodic line with slurs and ties, marked "both times" above the staff. P.8 (Piano 8) plays a steady eighth-note pattern. Perc.1 (Percussion 1) has a steady eighth-note pattern. Perc.2 (Percussion 2) has percussive symbols. Perc.3 (Percussion 3) is silent.

20
Solo

20
P.1

20
P.2

20
P.3

20
P.4

20
P.5

20
P.6

20
P.7

20
P.8

20
Perc.1

20
Perc.2

Perc.

1.

mf

mf *sim.*

mf *sim.*

mf *sim.*

mf *sim.*

mf

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet