

Tourna A

Surriento

Euphonium Solo

Ernesto De Curtis

arr. Roy Newsome

Code Schwierigkeitsgrad
code degré de difficulté
code degree of difficulty

C = medium

Spieldauer
durée
playing time

4'36 Min.



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TOURNA A SURRIENTO

Euphonium Solo

Ernesto De Curtis
arr. Roy Newsome

Andante con anima

A

The musical score is arranged in a standard orchestral format with 18 staves. The instruments and their parts are as follows:

- Soprano Cornet Eb:** Melodic line with *f* dynamics.
- Solo Cornet Bb:** Melodic line with *f* dynamics.
- Repiano Cornet Bb:** Melodic line with *f* dynamics.
- 2nd Cornet Bb:** Harmonic support with *f* dynamics.
- 3rd Cornet Bb:** Harmonic support with *f* dynamics.
- Flugelhorn:** Melodic line with *f* dynamics, transitioning to *sotto voce* and *p* later.
- Solo Horn Eb:** Harmonic support with *f* dynamics.
- 1st Horn Eb:** Harmonic support with *f* dynamics.
- 2nd Horn Eb:** Harmonic support with *f* dynamics.
- 1st Baritone Bb:** Harmonic support with *f* dynamics.
- 2nd Baritone Bb:** Harmonic support with *f* dynamics.
- 1st Trombone Bb:** Harmonic support with *f* dynamics.
- 2nd Trombone Bb:** Harmonic support with *f* dynamics.
- Bass Trombone:** Harmonic support with *f* dynamics.
- Euphonium Soloist:** Solo part with *mp* dynamics, marked *Cant.* (Cantabile).
- 2nd Euphonium Bb:** Harmonic support with *f* dynamics.
- Bass Eb:** Harmonic support with *f* dynamics.
- Bass Bb:** Harmonic support with *f* dynamics.
- Timpani:** Percussive accompaniment with *f* dynamics.
- Percussion:** Includes S.D. (Snare Drum) and B.D. (Bass Drum) parts.

Score for Concert Band, page 2. The score includes parts for Sopranos, Cornets, Flugel, Horns, Baritone, Trombones, Euphonium, Bass, and Percussion. It features dynamic markings such as *mp*, *mf*, *f*, and *p*, and tempo changes from *rall.* to *a tempo*. The score is written in a key with two flats and a 4/4 time signature.

Instrument parts listed on the left:

- Sop. Cor.
- Solo Cor.
- Rep. Cor.
- 2nd Cor.
- 3rd Cor.
- Flug.
- Solo Hn
- 1st Hn
- 2nd Hn
- 1st Bar.
- 2nd Bar.
- 1st Tbn.
- 2nd Tbn.
- B. Tbn.
- Euph.
- Euph.
- Bass Eb
- Bass Bb
- Timp.
- Perc.

Tempo and Performance Markings:

- rall.* (rallentando)
- a tempo* (return to original tempo)
- Tutti* (all instruments play)
- f* (forte)
- mf* (mezzo-forte)
- mp* (mezzo-piano)
- p* (piano)

Other markings include first endings *(1)* and accents *>*.

rit. *a tempo* **B** **C**

Sop. Cor. *Tutti* *mf* *f* *sf-mf* *f*

Solo Cor. *mf* *mp* *f* *sf-mf* *f*

Rep. Cor. *mf* *mp* *f* *sf-mf* *f*

2nd Cor. *mf* *mp* *f* *sf-mf* *f*

3rd Cor. *mf* *mp* *f* *sf-mf* *f*

Flug. *mf* *mp* *f* *sf-mf* *f*

Solo Hn. *mf* *mp* *f* *sf-mf* *f*

1st Hn. *mf* *mp* *f* *sf-mf* *f*

2nd Hn. *mf* *mp* *f* *sf-mf* *f*

1st Bar. *mp* *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

Euph. *f*

Bass Eb *f*

Bass Eb *f*

Timp. *f*

Perc. *f*

diese Partitur ist unvollständig
 this score is not complete
 ce score n'est pas complet