

# Procession Of The Nobles

from the Opera *Mlada*

Nikola Rimsky-Korsakov

arr. Howard Lorriman

Wood Wind	2 / 2 / 2 / 2
Brass	4 / 3 / 3 / 1
Percussion	Harp / Timpani / 3 Percussion
Strings	10 / 8 / 6 / 4 / 4

Schwierigkeitsgrad C = medium  
difficulté / difficulty

no recording  
available  
keine CD Aufnahme  
pas enregistré

# Procession of the Nobles

N. Rimsky-Korsakov  
arr. H. Lorriman

Allegro moderato e maestoso  $\text{♩} = 112$

Piccolo

Flute

Oboe 1

Oboe 2

Clarinet 1 in Bb

Clarinet 2 in Bb

Bassoon 1

Bassoon 2

Horns 1 & 2 in F

Horns 3 & 4 in F

Trumpet 1 & 2 in Bb

Trumpet 3 in Bb

Trombones 1 & 2

Bass Trombone

Tuba

Timpani

Snare Drum

Triangle, Tambourine, Bass Drum, Cymbals

Harp

Violin I

Violin II

Viola

Violoncello

Double Bass

A

Musical score for orchestra, starting at measure 8 and marked "A". The score includes parts for Piccolo, Flute, Oboes 1 & 2, Clarinets 1 & 2, Bassoons 1 & 2, Horns 1&2 and 3&4, Trumpets 1&2 and 3, Trombones, Baritone Trombone, Tuba, Timpani, Snare Drum, Triangles, Tambores, Bells, Cymbals, Harp, Violins I & II, Viola, Violoncello, and Double Bass. The score begins with a dynamic of "f" and includes markings such as "ff", "f marcato assai", and "B. D.".

15 B

Picc.

Fl.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1&2

Hn. 3&4

Tpt. 1&2

Tpt. 3

Tbn.

B. Tbn.

Tba.

Timp.

S. Dr.

Tri., Tam., B.D., Cym.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

*ff*

*sf*

*f*

*f marcato*

*ten. ten. ten.*

*a2*

C

22

Picc. *f*

Fl. *f*

Ob. 1 *f*

Ob. 2 *f*

Cl. 1 *f*

Cl. 2 *f*

Bsn. 1 *f*

Bsn. 2 *f*

Hn. 1&2 *f*

Hn. 3&4 *f*

Tpt. 1&2 *f*

Tpt. 3 *f*

Tbn. *f*

B. Tbn. *f*

Tba. *f*

Timp. *f*

S.Dr.

Tri., Tam., B.D., Cym.

Vln. I *ten.* *sempre f*

Vln. II *ten.* *sempre f*

Vla. *ten.* *f*

Vc. *f*

Db. *f*

30

Picc.

Fl.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1&2

Hn. 3&4

Tpt. 1&2

Tpt. 3

Tbn.

B. Tbn.

Tba.

Timp.

S. Dr.

Tri., Tam., B.D., Cym.

Vln. I

Vln. II

Vla.

Vc.

Db.

div. a2

solo

f

pizz.

f

f

f

38 **D**

Picc. *p* *mf*

Fl. *p* *mf*

Ob. 1 *p*

Ob. 2 *p*

Cl. 1 *p* *mf*

Cl. 2 *p* *mf*

Bsn. 1 *p*

Bsn. 2 *p*

Hn. 1&2

Hn. 3&4

Tpt. 1&2 *1. solo* *mf staccato*

Tpt. 3

Tbn. *p*

B. Tbn.

Tba. *p*

Timp.

S. Dr. *mf*

Tri., Tam., B.D., Cym.

Hp. *mf* *f*

Vln. I *pizz.* *mf*

Vln. II *pizz.* *mf*

Vla. *mf* *pizz.*

Vc. *p* *mf* *pizz.*

Db. *mf* *pizz.*

45

Picc. *f* *staccato*

Fl. *f* *staccato*

Ob. 1 *f* *staccato*

Ob. 2 *f* *staccato*

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1&2

Hn. 3&4

Tpt. 1&2

Tpt. 3

Tbn.

B. Tbn.

Tba.

Timp.

S. Dr. *mf*

Tri., Tam., B.D., Cym. *mf* Tambourine

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.



E

Picc.   
 Fl.   
 Ob. 1   
 Ob. 2   
 Cl. 1   
 Cl. 2   
 Bsn. 1   
 Bsn. 2

Hn. 1&2   
 Hn. 3&4   
 Tpt. 1&2   
 Tpt. 3   
 Tbn.   
 B. Tbn.   
 Tba.

Timp.   
 S.Dr.   
 Tri., Tam., B.D., Cym.

Vln. I   
 Vln. II   
 Vla.   
 Vc.   
 Db.

57

Picc.

Fl.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1&2

Hn. 3&4

Tpt. 1&2

Tpt. 3

Tbn.

B. Tbn.

Tba.

Timp.

S. Dr.

Tri., Tam.,  
B.D., Cym.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

*ff*

*sf*

*arco*

B. D.

63 **F**

Picc. *ff* *f*

Fl. *ff* *f*

Ob. 1 *ff* *f*

Ob. 2 *ff* *f*

Cl. 1 *ff* *f*

Cl. 2 *ff* *f*

Bsn. 1 *sf* *f*

Bsn. 2 *sf* *f*

Hn. 1&2 *sf* *f* *sf* *f tenuto*

Hn. 3&4 *sf* *f* *sf* *f tenuto*

Tpt. 1&2 *f* *f tenuto*

Tpt. 3 *f* *f tenuto*

Tbn. *f* *f tenuto*

B. Tbn. *f* *f tenuto*

Tba. *f* *f tenuto*

Timp. *f* *f*

S.Dr.

Tri., Tam., B.D., Cym.

Hp.

Vln. I *sf* *ff* *sempre f* *ten.*

Vln. II *sf* *ff* *sempre f* *ten.*

Vla. *sf* *ff* *f*

Vc. *sf* *sf* *f*

Db. *sf* *sf* *f*

70

Picc.

Fl.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1&2

Hn. 3&4

Tpt. 1&2

Tpt. 3

Tbn.

B. Tbn.

Tba.

Timp.

S.Dr.

Tri., Tam.,  
B.D., Cym.

Vln. I

Vln. II

Vla.

Vc.

Db.

div. a2

solo

*f*

G

76

Picc. *mf*

Fl. *p* *mf*

Ob. 1 *p* *sf f*

Ob. 2 *p* *sf f*

Cl. 1 *p* *sf f*

Cl. 2 *p* *sf f*

Bsn. 1 *p* *f*

Bsn. 2 *p* *f*

Hn. 1&2 *p* 1. *p subito*

Hn. 3&4 *p* 3.

Tpt. 1&2 *pp*

Tpt. 3

Tbn.

B. Tbn.

Tba.

Tri., Tam., B.D., Cym. Triangle *p*

Vln. I *p* *div.* *unis.* *f* *pizz.*

Vln. II *p* *div.* *f* *pizz.*

Vla. *pizz.* *arco* *p* *mf* *pizz.*

Vc. *sf* *pizz.* *arco* *p* *mf* *pizz.*

Db. *sf* *p* *mf*

83 (tr) **H**

Picc. *mf*

Fl. *mf*

Ob. 1 *p* *sf*

Ob. 2 *p*

Cl. 1 *p*

Cl. 2 *p*

Bsn. 1 *p*

Bsn. 2 *p*

Hn. 1&2 *dim.* *p* 1.

Hn. 3&4

Tpt. 1&2 *dim.*

Tpt. 3

Tbn.

B. Tbn.

Tba. *pp*

Timp.

S.Dr.

Tri., Tam., B.D., Cym. (tr)

Vln. I

Vln. II

diese Partitur ist unvollständig  
 this score is not complete  
 ce score n'est pas complet