

Gruss an Thüringen Marsch

H.L. Blankenburg, transcr. Ray Woodfield

◆ Marschformat / card size

Code Schwierigkeitsgrad
code degré de difficulté C = medium
code degree of difficulty

Spieldauer
durée 3'24 Min.
playing time



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Gruß an Thüringen

Marsch

H.L.Blankenburg

Transcr. Ray Woodfield

A

The musical score is arranged in 15 staves, each representing a different instrument or section. The instruments listed on the left are: Soprano Cornet, Solo Cornet, Repiano Cornet, 2nd Cornet, 3rd Cornet, Flügelhorn, 1st Horn, 2nd Horn, 3rd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Snare Drum, and Bass Drum & Cymbals. The score is divided into two main sections by a double bar line. The first section starts with a dynamic marking of *ff* (fortissimo) and continues with various rhythmic patterns. The second section begins with a dynamic marking of *mf* (mezzo-forte) and features a more melodic and sustained sound. A box labeled 'A' is positioned above the first section. The key signature is one sharp (F#), and the time signature is 2/4.

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Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flügelhorn

1st Horn

2nd Horn

3rd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Snare Drum

Bass Drum & Cymbals

B

This musical score is for a brass and percussion ensemble, page 3, section B. It features 15 staves, each for a different instrument. The instruments are: Soprano Cornet, Solo Cornet, Repiano Cornet, 2nd Cornet, 3rd Cornet, Flügelhorn, 1st Horn, 2nd Horn, 3rd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Snare Drum, and Bass Drum & Cymbals. The music is written in a key signature of one sharp (F#) and a common time signature (C). The score includes various musical notations such as notes, rests, and dynamic markings. A box labeled 'B' is positioned above the Soprano Cornet staff at the beginning of the section. Dynamic markings include *mf* (mezzo-forte) and *f* (forte). The percussion parts (Snare Drum and Bass Drum & Cymbals) are written on a grand staff with a single bass clef.

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flügelhorn

1st Horn

2nd Horn

3rd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Snare Drum

Bass Drum & Cymbals

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flügelhorn

1st Horn

2nd Horn

3rd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Snare Drum

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet