

Euphoria

Solo for Euphonium

Ray Woodfield

Code Schwierigkeitsgrad
code degré de difficulté C = medium
code degree of difficulty

Spieldauer
durée not recorded yet
playing time

EUPHORIA

Ray Woodfield

A Euphonium solo

a piacere

Piccolo

Flutes

Oboes

Bassoons

E♭ Clarinet

1st Clarinet

2nd Clarinet

3rd Clarinet

Alto Clarinet

Bass Clarinet

Alto Sax. 1 - 2

Tenor Sax.

Baritone Sax.

SOLOIST

Horns 1 - 2

Horns 3 - 4

1st Trumpet / Cornet

2nd Trumpet / Cornet

3rd Trumpet / Cornet

1st Trombone

2nd Trombone

Bass Trombone

Euphonium (tutti)

Basses

String Bass

Percussion

Drum Set

Piccolo

Flutes

Oboes

Bassoons

E♭ Clarinet

1st Clarinet

2nd Clarinet

3rd Clarinet

Alto Clarinet

Bass Clarinet

Alto Sax. 1 - 2

Tenor Sax.

Baritone Sax.

SOLOIST

Horns 1 - 2

Horns 3 - 4

1st Trumpet /
Cornet

2nd Trumpet /
Cornet

3rd Trumpet /
Cornet

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Basses

String Bass

Percussion

Drum Set

This musical score is for a symphony orchestra and a soloist. It consists of 20 staves. The top five staves are for woodwinds: Piccolo, Flutes, Oboes, Bassoons, and E♭ Clarinet. The next seven staves are for clarinets and saxophones: 1st Clarinet, 2nd Clarinet, 3rd Clarinet, Alto Clarinet, Bass Clarinet, Alto Sax. 1 - 2, and Tenor Sax. The next three staves are for baritone saxophone, soloist, and horns: Baritone Sax., SOLOIST, and Horns 1 - 2. The next four staves are for trumpets and trombones: Horns 3 - 4, 1st Trumpet / Cornet, 2nd Trumpet / Cornet, 3rd Trumpet / Cornet, 1st Trombone, 2nd Trombone, and Bass Trombone. The next three staves are for euphonium, basses, and string bass: Euphonium, Basses, and String Bass. The final two staves are for percussion: Percussion and Drum Set. The score includes various musical notations such as notes, rests, dynamics (mf, p), and articulation (pizz., Vibr.).

Piccolo

Flutes

Oboes

Bassoons

E♭ Clarinet

1st Clarinet

2nd Clarinet

3rd Clarinet

Alto Clarinet

Bass Clarinet

Alto Sax. 1 - 2

Tenor Sax.

Baritone Sax.

SOLOIST

Horns 1 - 2

Horns 3 - 4

1st Trumpet / Cornet

2nd Trumpet / Cornet

3rd Trumpet / Cornet

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Basses

String Bass

Percussion

Drum Set

The musical score for page 3 is arranged in a standard orchestral layout. It features 22 staves, each labeled with an instrument or section. The instruments listed are Piccolo, Flutes, Oboes, Bassoons, E♭ Clarinet, 1st Clarinet, 2nd Clarinet, 3rd Clarinet, Alto Clarinet, Bass Clarinet, Alto Sax. 1 - 2, Tenor Sax., Baritone Sax., SOLOIST, Horns 1 - 2, Horns 3 - 4, 1st Trumpet / Cornet, 2nd Trumpet / Cornet, 3rd Trumpet / Cornet, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Basses, String Bass, Percussion, and Drum Set. The score includes various musical notations such as notes, rests, and dynamic markings. Dynamic markings include *mf* (mezzo-forte) and *p* (piano). The SOLOIST part is written in the bass clef and features a complex melodic line with many sixteenth notes. The woodwind and brass sections have mostly rests, with some notes appearing in the later measures. The percussion and drum set parts are indicated by slash marks, suggesting a rhythmic pattern.

Piccolo

Flutes

Oboes

Bassoons

E♭ Clarinet

1st Clarinet

2nd Clarinet

3rd Clarinet

Alto Clarinet

Bass Clarinet

Alto Sax. 1 - 2

Tenor Sax.

Baritone Sax.

SOLOIST

Horns 1 - 2

Horns 3 - 4

1st Trumpet /
Cornet

2nd Trumpet /
Cornet

3rd Trumpet /
Cornet

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Basses

String Bass

Percussion

Drum Set

This page of a musical score, labeled '4' and 'B', contains parts for a large ensemble. The instruments listed on the left are: Piccolo, Flutes, Oboes, Bassoons, E♭ Clarinet, 1st Clarinet, 2nd Clarinet, 3rd Clarinet, Alto Clarinet, Bass Clarinet, Alto Sax. 1 - 2, Tenor Sax., Baritone Sax., SOLOIST, Horns 1 - 2, Horns 3 - 4, 1st Trumpet / Cornet, 2nd Trumpet / Cornet, 3rd Trumpet / Cornet, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Basses, String Bass, Percussion, and Drum Set. The SOLOIST part is the most active, featuring a melodic line with slurs and accents. The other parts are mostly rests, indicating they are silent during this section.

C

Piccolo

Flutes

Oboes

Bassoons

E♭ Clarinet

1st Clarinet

2nd Clarinet

3rd Clarinet

Alto Clarinet

Bass Clarinet

Alto Sax. 1 - 2

Tenor Sax.

Baritone Sax.

SOLOIST

Horns 1 - 2

Horns 3 - 4

1st Trumpet / Cornet

2nd Trumpet / Cornet

3rd Trumpet / Cornet

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Basses

String Bass

Percussion

Drum Set

Piccolo

Flutes

Oboes

Bassoons

E♭ Clarinet

1st Clarinet

2nd Clarinet

3rd Clarinet

Alto Clarinet

Bass Clarinet

Alto Sax. 1 - 2

Tenor Sax.

Baritone Sax.

SOLOIST

Horns 1 - 2

Horns 3 - 4

1st Trumpet / Cornet

2nd Trumpet / Cornet

3rd Trumpet / Cornet

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Basses

String Bass

Percussion

Drum Set

The musical score for page 6 is arranged in a standard orchestral format. It begins with a Piccolo part, followed by Flutes, Oboes, and Bassoons. The woodwind section includes E♭ Clarinet, 1st, 2nd, and 3rd Clarinets, Alto Clarinet, Bass Clarinet, Alto Saxophones 1-2, Tenor Saxophone, and Baritone Saxophone. A SOLOIST part is featured in the bass clef, with dynamic markings of *f* and *mf*. The brass section consists of Horns 1-2 and 3-4, 1st, 2nd, and 3rd Trumpets/Cornets, 1st, 2nd, and Bass Trombones, and Euphonium. The string section includes Basses and String Bass, with *mf* markings. The Percussion and Drum Set parts are indicated by slashes, suggesting a rhythmic accompaniment.

This page of a musical score, marked with rehearsal sign 'D', features 21 staves for various instruments and a soloist. The instruments listed on the left are: Piccolo, Flutes, Oboes, Bassoons, Eb Clarinet, 1st Clarinet, 2nd Clarinet, 3rd Clarinet, Alto Clarinet, Bass Clarinet, Alto Sax. 1 - 2, Tenor Sax., Baritone Sax., SOLOIST, Horns 1 - 2, Horns 3 - 4, 1st Trumpet / Cornet, 2nd Trumpet / Cornet, 3rd Trumpet / Cornet, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Basses, String Bass, Percussion, and Drum Set. The score is written in a key signature of one flat (Bb) and a 4/4 time signature. It begins with a dynamic marking of *mf* (mezzo-forte) and includes various dynamic markings such as *f* (forte) and *mf* throughout. The Flute part includes an 'a2' marking, indicating a second octave. The Soloist part features a prominent melodic line with a *mf* dynamic. The woodwind and brass sections provide harmonic support with complex rhythmic patterns. The percussion and drum set parts are indicated by slash marks, suggesting a steady rhythmic accompaniment.

Piccolo

Flutes

Oboes

Bassoons

E♭ Clarinet

1st Clarinet

2nd Clarinet

3rd Clarinet

Alto Clarinet

Bass Clarinet

Alto Sax. 1 - 2

Tenor Sax.

Baritone Sax.

SOLOIST

f

Horns 1 - 2

Horns 3 - 4

1st Trumpet / Cornet

cup mute

2nd Trumpet / Cornet

cup mute

mp

3rd Trumpet / Cornet

cup mute

mp

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Basses

mf

one player

mp

String Bass

mf

Percussion

Drum Set

Piccolo

Flutes

Oboes

Bassoons

E♭ Clarinet

1st Clarinet

2nd Clarinet

3rd Clarinet

Alto Clarinet

Bass Clarinet

Alto Sax. 1 - 2

Tenor Sax.

Baritone Sax.

SOLOIST

Horns 1 - 2

Horns 3 - 4

1st Trumpet / Cornet

2nd Trumpet / Cornet

3rd Trumpet / Cornet

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Basses

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet