

# **Wachet auf Sleepers, Wake!**

**Feature for Trombones**

Johann Sebastian Bach

arr. Roy Newsome

Code Schwierigkeitsgrad  
code degré de difficulté  
code degree of difficulty

C = medium

Spieldauer  
durée  
playing time

5'33 Min.



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# Wachet auf (Sleepers, Wake!)

feature for Trombones

J. S. Bach,  
arr. Roy Newsome

Andante poco maestoso

The score is arranged for a large ensemble, including Soprano, Solo, Reptiano, and 2nd/3rd Cornets; Flugelhorn; Solo, 1st, and 2nd Horns; 1st and 2nd Baritone Bb; 1st, 2nd, and Bass Trombones; Euphonium Bb; Bass Eb; and optional Percussion (Cym). The key signature is B-flat major and the time signature is common time (C). The piece begins with a *mp* dynamic and features a crescendo to a *mf* dynamic. The Trombone section has a rest in the first measure but enters in the second measure with the main theme. The Percussion part (Cym) begins in the final measure.

Soprano Cornet Eb

Solo Cornet Eb

Reptiano Cornet Eb

2nd Cornet Eb

3rd Cornet Eb

Flugelhorn

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Baritone Eb

2nd Baritone Eb

1st Trombone Eb

2nd Trombone Eb

Bass Trombone

Euphonium Eb

Bass Eb

Bass Eb

Percussion (optional)

*mp* *cresc.* *mf*

*mp* *cresc.* *mf*

*mp* *cresc.* *mf*

*mp* *cresc.* *mf*

*mp* *cresc.* *mf*

*mp* *cresc.* *mf*

*mp* *cresc.* *mf*

*mp* *cresc.* *mf*

*mp* *cresc.* *mf*

*mp* *cresc.* *mf*

*mp* *cresc.* *mf*

*mp* *cresc.* *mf*

*mp* *cresc.* *mf*

*mp* *cresc.* *mf*

*mp* *cresc.* *mf*

11

Sop. Cor. *mp* *cresc.* *mf*

Solo Cor. *mp* *cresc.* *mf*

Rep. Cor. *mp cresc.* *mf*

2nd Cor. *mp* *mp cresc.* *mf*

3rd Cor. *mp* *cresc.* *mf*

Flug. *mp* *cresc.* *mf*

Solo Hn *mp cresc.* *mf*

1st Hn *mp* *mf* *cresc.* *mf*

2nd Hn *mp* *mf* *cresc.* *mf*

1st Bar. *mp* *cresc.* *mf*

2nd Bar. *mp* *cresc.* *mf*

1st Tbn. *mf* *cresc.* *mf*

2nd Tbn. *mf* *cresc.* *mf*

B. Tbn. *mf* *cresc.* *mf*

Euph. *mp* *cresc.* *mf*

Bass Eb *mp* *cresc.* *mf*

Bass Bb *mp* *cresc.* *mf*

Perc. (opt.) *Timps.* *mp* *cresc.* *mf*

21

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Eb

Perc. (opt.)

1

2

3

*mp*

*f*

diese Partitur ist unvollständig  
this score is not complete  
ce score n'est pas complet