


Hava Nagilah

Traditional
arr. Ray Woodfield

Code Schwierigkeitsgrad
code degré de difficulté C = medium
code degree of difficulty

Spieldauer
durée 4'05 Min.
playing time



recorded on
OBRASSO CD
No. 878

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HAVA NAGILAH

Trad. arr:Ray Woodfield

Con anima $\text{♩} = 108$

C Piccolo

1st Flute

2nd Flute

Oboes

Bassoons

E♭ Clarinet

1st Clarinet

2nd Clarinet

3rd Clarinet

Alto Clarinet

Bass Clarinet

1st Alto Sax.

2nd Alto Sax.

Tenor Sax.

Baritone Sax.

Horns 1 - 2

Horns 3 - 4

1st Trumpet / Cornet

2nd Trumpet / Cornet

3rd Trumpet / Cornet

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Basses

String Bass

Timpani

Percussion

Drum Set

f

a2 sempre

Xylo

Detailed description: This is a full orchestral score for the piece 'Hava Nagilah'. The score is arranged in a standard format with multiple staves for each instrument family. The woodwind section includes Piccolo, Flutes, Oboes, Bassoons, and various Clarinets and Saxophones. The brass section includes Horns, Trumpets/Cornets, and Trombones. The percussion section includes Timpani, Xylophone, and Drum Set. The string section includes Basses and String Bass. The score is marked with a tempo of 'Con anima' and a metronome marking of 108 quarter notes per minute. Dynamics such as 'f' (forte) and 'a2 sempre' (second octave always) are indicated throughout the score. The piece is in a key signature of one flat (B-flat major or D-flat minor) and a 4/4 time signature.

C Piccolo

1st Flute

2nd Flute

Oboes

Bassoons

E♭ Clarinet

1st Clarinet

2nd Clarinet

3rd Clarinet

Alto Clarinet

Bass Clarinet

1st Alto Sax.

2nd Alto Sax.

Tenor Sax.

Baritone Sax.

Horns 1 - 2

Horns 3 - 4

1st Trumpet /
Cornet

2nd Trumpet /
Cornet

3rd Trumpet /
Cornet

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Basses

String Bass

Timpani

Percussion

Drum Set

A

C Piccolo

1st Flute

2nd Flute

Oboes

Bassoons

E♭ Clarinet

1st Clarinet

2nd Clarinet

3rd Clarinet

Alto Clarinet

Bass Clarinet

1st Alto Sax.

2nd Alto Sax.

Tenor Sax.

Baritone Sax.

Horns 1 - 2

Horns 3 - 4

1st Trumpet / Cornet

2nd Trumpet / Cornet

3rd Trumpet / Cornet

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Basses

String Bass

Timpani

Percussion

Drum Set

C Piccolo

1st Flute

2nd Flute

Oboes

Bassoons

E♭ Clarinet

1st Clarinet

2nd Clarinet

3rd Clarinet

Alto Clarinet

Bass Clarinet

1st Alto Sax.

2nd Alto Sax.

Tenor Sax.

Baritone Sax.

Horns 1 - 2

Horns 3 - 4

1st Trumpet /
Cornet

2nd Trumpet /
Cornet

3rd Trumpet /
Cornet

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Basses

String Bass

Timpani

Percussion

Drum Set

The image displays a page of a musical score for a full orchestra and band, labeled as page 4. The score is arranged in a standard orchestral layout, with parts for various instruments listed on the left side of the page. The instruments include C Piccolo, 1st and 2nd Flutes, Oboes, Bassoons, E♭ Clarinet, 1st, 2nd, and 3rd Clarinets, Alto Clarinet, Bass Clarinet, 1st, 2nd, Tenor, and Baritone Saxophones, Horns 1-2 and 3-4, 1st, 2nd, and 3rd Trumpets/Cornets, 1st, 2nd, and Bass Trombones, Euphonium, Basses, String Bass, Timpani, Percussion, and Drum Set. The music is written in 4/4 time with a key signature of two flats (B♭ and E♭). The score shows various melodic lines and rests for each instrument, with some instruments like the Alto Clarinet and Tenor Saxophone having more active parts than others. The Drum Set part is indicated by a double bar line with a slash, suggesting a specific drum set configuration or a simplified drum set part.

B

C Piccolo

1st Flute *mf*

2nd Flute *mf*

Oboes *mf*

Bassoons *mf*

E♭ Clarinet *mf*

1st Clarinet *mf*

2nd Clarinet *mf*

3rd Clarinet *mf*

Alto Clarinet

Bass Clarinet

1st Alto Sax. *mf*

2nd Alto Sax. *mf*

Tenor Sax. *mf*

Baritone Sax. *mf*

Horns 1 - 2 *mf*

Horns 3 - 4 *mf*

1st Trumpet / Cornet *mf*

2nd Trumpet / Cornet *mf*

3rd Trumpet / Cornet *mf*

1st Trombone *mf*

2nd Trombone *mf*

Bass Trombone *mf*

Euphonium *mf*

Basses *mf*

String Bass *mf*

Timpani

Percussion

Drum Set

C Piccolo

1st Flute

2nd Flute

Oboes

Bassoons

E♭ Clarinet

1st Clarinet

2nd Clarinet

3rd Clarinet

Alto Clarinet

Bass Clarinet

1st Alto Sax.

2nd Alto Sax.

Tenor Sax.

Baritone Sax.

Horns 1 - 2

Horns 3 - 4

1st Trumpet /
Cornet

2nd Trumpet /
Cornet

3rd Trumpet /
Cornet

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Basses

String Bass

Timpani

Percussion

Drum Set

A page of a musical score for a full orchestra, page 6. The score is written for various instruments including woodwinds, brass, strings, and percussion. The key signature has two flats, and the time signature is 4/4. A 'C' time signature change is indicated at the top. The score includes parts for C Piccolo, 1st and 2nd Flutes, Oboes, Bassoons, E♭ Clarinet, 1st, 2nd, and 3rd Clarinets, Alto Clarinet, Bass Clarinet, 1st, 2nd, Tenor, and Baritone Saxophones, Horns 1-2 and 3-4, 1st, 2nd, and 3rd Trumpets/Cornets, 1st, 2nd, and Bass Trombones, Euphonium, Basses, String Bass, Timpani, Percussion, and Drum Set. Dynamics include 'ff' (fortissimo) and 'arco' (arco). The score is arranged in a standard orchestral layout with staves for each instrument.

1. 2. PV

C Piccolo

1st Flute

2nd Flute

Oboes

Bassoons

E♭ Clarinet

1st Clarinet

2nd Clarinet

3rd Clarinet

Alto Clarinet

Bass Clarinet

1st Alto Sax.

2nd Alto Sax.

Tenor Sax.

Baritone Sax.

Horns 1 - 2

Horns 3 - 4

1st Trumpet /
Cornet

2nd Trumpet /
Cornet

3rd Trumpet /
Cornet

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Basses

String Bass

Timpani

Percussion

Drum Set

mf

ff

R.S.

(skin)

Detailed description: This is a page of a musical score for a symphony orchestra and woodwind ensemble, labeled 'D' and '7'. The score is arranged in a traditional layout with staves for various instruments. The woodwind section includes Piccolo, Flutes (1st and 2nd), Oboes, Bassoons, Eb Clarinet, Clarinets (1st, 2nd, 3rd, Alto, Bass), and Saxophones (Alto, Tenor, Baritone). The brass section includes Horns (1-2 and 3-4), Trumpets/Cornets (1st, 2nd, 3rd), Trombones (1st, 2nd, Bass), Euphonium, and Basses. The percussion section includes String Bass, Timpani, Percussion, and Drum Set. The score is divided into two measures, '1.' and '2.', with a 'PV' (Pizzicato) marking above the second measure. Dynamics include *mf* (mezzo-forte) and *ff* (fortissimo). The Drum Set part includes the instruction 'R.S.' and '(skin)'. The notation is in a key signature of two flats and a 3/4 time signature.

C Piccolo

1st Flute

2nd Flute

Oboes

Bassoons

E♭ Clarinet

1st Clarinet

2nd Clarinet

3rd Clarinet

Alto Clarinet

Bass Clarinet

1st Alto Sax.

2nd Alto Sax.

Tenor Sax.

Baritone Sax.

Horns 1 - 2

Horns 3 - 4

1st Trumpet /
Cornet

2nd Trumpet /
Cornet

3rd Trumpet /
Cornet

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Basses

String Bass

Timpani

Percussion

Drum Set

This page of a musical score, numbered 8, contains 21 staves for various instruments. The instruments listed on the left are: C Piccolo, 1st Flute, 2nd Flute, Oboes, Bassoons, E♭ Clarinet, 1st Clarinet, 2nd Clarinet, 3rd Clarinet, Alto Clarinet, Bass Clarinet, 1st Alto Sax., 2nd Alto Sax., Tenor Sax., Baritone Sax., Horns 1 - 2, Horns 3 - 4, 1st Trumpet / Cornet, 2nd Trumpet / Cornet, 3rd Trumpet / Cornet, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Basses, String Bass, Timpani, Percussion, and Drum Set. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The music begins with a dynamic marking of *mf* (mezzo-forte) and includes various musical notations such as slurs, accents, and articulation marks. The Horns 1-2 and Horns 3-4 parts include a marking 'a2' in the fourth measure. The String Bass part includes a 'pizz.' (pizzicato) marking in the second measure. The Percussion and Drum Set parts are indicated by a double slash in the fourth measure, suggesting a change in the drum set configuration.

C Piccolo

1st Flute

2nd Flute

Oboes

Bassoons

E♭ Clarinet

1st Clarinet

2nd Clarinet

3rd Clarinet

Alto Clarinet

Bass Clarinet

1st Alto Sax.

2nd Alto Sax.

Tenor Sax.

Baritone Sax.

Horns 1 - 2

Horns 3 - 4

1st Trumpet / Cornet

2nd Trumpet / Cornet

3rd Trumpet / Cornet

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Bases

String

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet