

Chants Russes

«Lento from Violin Concerto Op. 29»

Solo for Euphonium

Edouard Lalo

arr. Thomas Rüedi

Code Schwierigkeitsgrad
code degré de difficulté
code degree of difficulty

B/C = easy - medium

Spieldauer
durée
playing time

4'43 Min.



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Chants Russes

Edouard Lalo (1823-1892)

Arr. Thomas Rüedi

Lento $\text{♩} = 60$

Lento from Violin Concerto Op. 29

A

The musical score is arranged in 15 systems, each with a different instrument or section. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is Lento, with a quarter note equal to 60 beats per minute. The score includes various dynamics such as *pp* (pianissimo), *mp* (mezzo-piano), and *pp dolce* (pianissimo dolce). It also features performance instructions like 'cup mute', 'solo', and 'tr' (trill). The Euphonium B♭ part has a section marked 'A' with a box around the letter. The score concludes with a trill on the Timpani.

Euphonium B♭

Soprano Cornet E♭

Solo Cornet B♭

Repiano Cornet B♭

2nd Cornet B♭

3rd Cornet B♭

Flugelhorn

Solo Horn E♭

1st Horn E♭

2nd Horn E♭

1st Baritone B♭

2nd Baritone B♭

1st Trombone B♭

2nd Trombone B♭

Bass Trombone

Euphonium B♭

Bass E♭

Bass B♭

Timpani

B

11

Euph. *pp* *mf* *p*

Sop. Cor. *mp* *pp*

Solo Cor. *mp* *pp* all *à2*

Rep. Cor. *mp*

2nd Cor. *pp* *mp*

3rd Cor. *pp* *mp*

Flug. *pp* *mp*

Solo Hn *pp* *mp*

1st Hn *pp* *mp*

2nd Hn *pp* *mp*

1st Bar. *mp* *pp*

2nd Bar. *pp* *mp*

1st Tbn. *pp* *mp*

2nd Tbn. *pp* *mp*

B. Tbn. *pp* *mp*

Euph. *pp* *mp*

Bass Eb *pp* *mp*

Bass Bb *pp* *mp*

Timp. *mp* *trm*

C

22

Euph. *pp* *cresc.* *mf* *p* *pp*
 Sop. Cor. *pp*
 Solo Cor. *pp*
 Rep. Cor. *ppp*
 2nd Cor. *pp cresc.* *mf* *ppp*
 3rd Cor. *pp cresc.* *mf* *ppp*
 Flug. *pp cresc.* *mf* *ppp*
 Solo Hn *pp cresc.* *mf* *ppp*
 1st Hn *pp cresc.* *mf* *ppp*
 2nd Hn *pp cresc.* *mf* *ppp*
 1st Bar. *pp*
 2nd Bar. *pp cresc.* *mf* *pp* *ppp*
 1st Tbn. *pp cresc.* *mf* *ppp*
 2nd Tbn. *pp cresc.* *mf* *ppp*
 B. Tbn. *pp cresc.* *mf* *ppp*
 Euph. *pp cresc.* *mf* *pp* *ppp*
 Bass Eb *pp cresc.* *mf* *ppp*
 Bass Bb *pp cresc.* *mf* *ppp*
 Timp. *mf* *trill* *ppp*

D poco piu mosso

32

Euph. *cresc.* *f appassionato*

Sop. Cor. *pp poco cresc.*

Solo Cor. *pp poco cresc.*

Rep. Cor. *pp poco cresc.* (Cup mute) *mp*

2nd Cor. *pp poco cresc.* (Cup mute) *mp*

3rd Cor. (Cup mute) *mp*

Flug. *mp* muted

Solo Hn. *mp* muted

1st Hn. *mp* muted

2nd Hn. *mp* muted

1st Bar. *p* *cresc.*

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. *mp* *mf*

Bass Eb *mp* *mf*

Bass Eb *mp* *mf*

Timp. *mp*

39

Euph. *cresc.* *ff* *tr*

Sop. Cor. *mf*

Solo Cor. *p cresc.* *f*

Rep. Cor. *cresc.* *f*

2nd Cor. *cresc.* *f*

3rd Cor. *cresc.* *f*

Flug. *cresc.* *f*

Solo Hn *cresc.*

1st Hn *cresc.*

2nd Hn *p* *c*

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

diese Partitur ist unvollständig
 this score is not complete
 ce score n'est pas complet