

Variations In Blue

Trombone Trio

Derek M. Broadbent
transcr. Ray Woodfield

Code Schwierigkeitsgrad
code degré de difficulté C = medium
code degree of difficulty

Spieldauer
durée 3'32 Min.
playing time



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Variations in Blue

Trio for Trombones

Derek M. Broadbent

Trans:Ray Woodfield

C Piccolo

1st Flute

2nd Flute

Oboes

Bassoons

E♭ Clarinet

1st Clarinet

2nd Clarinet

3rd Clarinet

Alto Clarinet

Bass Clarinet

1st Alto Sax.

2nd Alto Sax.

Tenor Sax.

Baritone Sax.

Horns 1 - 2

Horns 3 - 4

1st Trumpet /
Cornet

2nd Trumpet /
Cornet

3rd Trumpet /
Cornet

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Basses

String Bass

Timpani

Percussion

Drum Set

The musical score is written for a large ensemble. The Trombone section (1st, 2nd, and Bass Trombone) has a 'solo a piacere' section starting at measure 11, marked with a forte (*f*) dynamic. The rest of the ensemble provides harmonic support with sustained notes and rhythmic patterns. The score is in 4/4 time and features a variety of dynamics including *f*, *fp*, and *p*.

C Piccolo

1st Flute

2nd Flute

Oboes

Bassoons

E♭ Clarinet

1st Clarinet

2nd Clarinet

3rd Clarinet

Alto Clarinet

Bass Clarinet

1st Alto Sax.

2nd Alto Sax.

Tenor Sax.

Baritone Sax.

Horns 1 - 2

Horns 3 - 4

1st Trumpet /
Cornet

2nd Trumpet /
Cornet

3rd Trumpet /
Cornet

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Basses

String Bass

Timpani

Percussion

Drum Set

Musical score for a full orchestra, page 2. The score includes parts for C Piccolo, Flutes, Oboes, Bassoons, Clarinets, Saxophones, Horns, Trumpets, Trombones, Euphonium, Basses, String Bass, Timpani, Percussion, and Drum Set. The music is in 2/4 time and marked "Allegro" with a tempo of 72 beats per minute. The score features various dynamics such as *f*, *mf*, and *pp*, and includes performance instructions like "solo a piacere" and "soli" for the Bass Trombone. The page number "2" is in the top left, and the tempo marking "Allegro $\text{♩} = 72$ " is in the top right.

A

- C Piccolo
- 1st Flute
- 2nd Flute
- Oboes
- Bassoons
- E♭ Clarinet
- 1st Clarinet
- 2nd Clarinet
- 3rd Clarinet
- Alto Clarinet
- Bass Clarinet
- 1st Alto Sax.
- 2nd Alto Sax.
- Tenor Sax.
- Baritone Sax.
- Horns 1 - 2
- Horns 3 - 4
- 1st Trumpet / Cornet
- 2nd Trumpet / Cornet
- 3rd Trumpet / Cornet
- 1st Trombone
- 2nd Trombone
- Bass Trombone
- Euphonium
- Basses
- String Bass
- Timpani
- Percussion
- Drum Set

The musical score for page 3 features a variety of instruments and dynamic markings. The woodwind section includes C Piccolo, 1st and 2nd Flutes, Oboes, Bassoons (with a2 marking), E♭ Clarinet, 1st, 2nd, and 3rd Clarinets, Alto Clarinet, and Bass Clarinet. The saxophone section consists of 1st and 2nd Alto Saxophones, Tenor Saxophone, and Baritone Saxophone. The brass section includes Horns 1-2 and 3-4, 1st, 2nd, and 3rd Trumpets/Cornets, 1st, 2nd, and Bass Trombones, and Euphonium. The percussion section includes Basses, String Bass, Timpani, and a Drum Set. A Percussion part is also marked with 'Xylo'. Dynamic markings such as *mp*, *p*, and *f* are used throughout the score to indicate volume levels.

C Piccolo

1st Flute

2nd Flute

Oboes

Bassoons

E♭ Clarinet

1st Clarinet

2nd Clarinet

3rd Clarinet

Alto Clarinet

Bass Clarinet

1st Alto Sax.

2nd Alto Sax.

Tenor Sax.

Baritone Sax.

Horns 1 - 2

Horns 3 - 4

1st Trumpet /
Cornet

2nd Trumpet /
Cornet

3rd Trumpet /
Cornet

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Basses

String Bass

Timpani

Percussion

Drum Set

The musical score for page 4 includes the following instruments and parts:

- C Piccolo
- 1st Flute
- 2nd Flute
- Oboes
- Bassoons
- E♭ Clarinet
- 1st Clarinet
- 2nd Clarinet
- 3rd Clarinet
- Alto Clarinet
- Bass Clarinet
- 1st Alto Sax.
- 2nd Alto Sax.
- Tenor Sax.
- Baritone Sax.
- Horns 1 - 2
- Horns 3 - 4
- 1st Trumpet / Cornet (with annotations: straight mute, open, mf)
- 2nd Trumpet / Cornet (with annotations: straight mute, open, mf)
- 3rd Trumpet / Cornet (with annotations: straight mute, open, mf)
- 1st Trombone
- 2nd Trombone
- Bass Trombone
- Euphonium
- Basses
- String Bass
- Timpani
- Percussion (with annotation: mp)
- Drum Set

C Piccolo

1st Flute

2nd Flute

Oboes

Bassoons

E♭ Clarinet

1st Clarinet

2nd Clarinet

3rd Clarinet

Alto Clarinet

Bass Clarinet

1st Alto Sax.

2nd Alto Sax.

Tenor Sax.

Baritone Sax.

Horns 1 - 2

Horns 3 - 4

1st Trumpet /
Cornet

2nd Trumpet /
Cornet

3rd Trumpet /
Cornet

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Basses

String Bass

Timpani

Percussion

Drum Set

The musical score on page 5 features a variety of instruments. The woodwinds (Piccolo, Flutes, Oboes, Bassoons, Clarinets) and saxophones (Alto, Tenor, Baritone) play melodic and harmonic lines, often marked with *mp* (mezzo-piano) and *mf* (mezzo-forte). The brass section (Horns, Trumpets/Cornets, Trombones, Euphonium) provides a strong harmonic foundation, with some parts marked *f* (forte). The strings (Basses, String Bass) and percussion (Timpani, Drum Set) support the overall texture, with the Drum Set part including a suspended cymbal (*Susp. Cym.*) and other rhythmic elements. The score is written in a standard orchestral format with multiple staves per instrument.

This page of a musical score, labeled '6' and 'B', contains 28 staves for various instruments. The instruments listed on the left are: C Piccolo, 1st Flute, 2nd Flute, Oboes, Bassoons, Eb Clarinet, 1st Clarinet, 2nd Clarinet, 3rd Clarinet, Alto Clarinet, Bass Clarinet, 1st Alto Sax., 2nd Alto Sax., Tenor Sax., Baritone Sax., Horns 1 - 2, Horns 3 - 4, 1st Trumpet / Cornet, 2nd Trumpet / Cornet, 3rd Trumpet / Cornet, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Bases, String Bass, Timpani, Percussion, and Drum Set. The score is written in a key signature of two flats (Bb) and a 4/4 time signature. It features a variety of musical notations, including rests, notes, beams, slurs, and dynamic markings such as *f* (forte) and *mp* (mezzo-piano). Specific performance instructions like 'a2' and '3' are also present. The music is arranged in a standard orchestral layout, with woodwinds and strings in the upper and lower staves, and brass and percussion in the middle and lower staves.

- C Piccolo
- 1st Flute
- 2nd Flute
- Oboes
- Bassoons
- Eb Clarinet
- 1st Clarinet
- 2nd Clarinet
- 3rd Clarinet
- Alto Clarinet
- Bass Clarinet
- 1st Alto Sax.
- 2nd Alto Sax.
- Tenor Sax.
- Baritone Sax.
- Horns 1 - 2
- Horns 3 - 4
- 1st Trumpet / Cornet
- 2nd Trumpet / Cornet
- 3rd Trumpet / Cornet
- 1st Trombone
- 2nd Trombone
- Bass Trombone
- Euphonium
- Basses
- String Bass
- Timpani
- Percussion
- Drum Set

This page of a musical score, numbered 7, contains parts for a full orchestra. The instruments listed on the left are: C Piccolo, 1st Flute, 2nd Flute, Oboes, Bassoons, Eb Clarinet, 1st Clarinet, 2nd Clarinet, 3rd Clarinet, Alto Clarinet, Bass Clarinet, 1st Alto Sax., 2nd Alto Sax., Tenor Sax., Baritone Sax., Horns 1 - 2, Horns 3 - 4, 1st Trumpet / Cornet, 2nd Trumpet / Cornet, 3rd Trumpet / Cornet, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Basses, String Bass, Timpani, Percussion, and Drum Set. The score is written in a key signature of one flat (Bb) and a common time signature (C). It features various musical notations including notes, rests, slurs, and dynamic markings such as *fp* (fortissimo piano), *f* (forte), and *mp* (mezzo-piano). The woodwind and brass sections have complex parts with many notes and slurs, while the percussion parts are more rhythmic and simpler. The overall texture is dense and orchestral.

C Piccolo

1st Flute

2nd Flute

Oboes

Bassoons

E♭ Clarinet

1st Clarinet

2nd Clarinet

3rd Clarinet

Alto Clarinet

Bass Clarinet

1st Alto Sax.

2nd Alto Sax.

Tenor Sax.

Baritone Sax.

Horns 1 - 2

Horns 3 - 4

1st Trumpet /
Cornet

2nd Trumpet /
Cornet

3rd Trumpet /
Cornet

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Basses

String Bass

Timpani

Percussion

Drum Set

This page of a musical score contains 24 staves for various instruments. The instruments listed on the left are: C Piccolo, 1st Flute, 2nd Flute, Oboes, Bassoons, E♭ Clarinet, 1st Clarinet, 2nd Clarinet, 3rd Clarinet, Alto Clarinet, Bass Clarinet, 1st Alto Sax., 2nd Alto Sax., Tenor Sax., Baritone Sax., Horns 1 - 2, Horns 3 - 4, 1st Trumpet / Cornet, 2nd Trumpet / Cornet, 3rd Trumpet / Cornet, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Basses, String Bass, Timpani, Percussion, and Drum Set. The score includes musical notation such as notes, rests, and dynamic markings like *mf* and *f*. A rehearsal mark 'a2' is present above the Bassoon staff. The page number '8' is located at the top left.

C Piccolo

1st Flute

2nd Flute

Oboes

Bassoons

E♭ Clarinet

1st Clarinet

2nd Clarinet

3rd Clarinet

Alto Clarinet

Bass Clarinet

1st Alto Sax.

2nd Alto Sax.

Tenor Sax.

Baritone Sax.

Horns 1 - 2

Horns 3 - 4

1st Trumpet / Cornet

2nd Trumpet / Cornet

3rd Trumpet / Cornet

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Basses

String r

diese Partitur ist unvollständig
 this score is not complete
 ce score n'est pas complet