

Fantasy On «La Donna è Mobile»

Euphonium Solo

Giuseppe Verdi

arr. Roy Newsome

Code Schwierigkeitsgrad
code degré de difficulté
code degree of difficulty

C/D = medium - difficult

Spieldauer
durée
playing time

4'34Min.



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Fantasy on 'La Donna è Mobile'

Euphonium Solo

Giuseppe Verdi 1813-1901
arranged: Roy Newsome

Allegretto ♩ = 138 A

Score parts include:
Soprano Cornet Eb
Solo Cornet Eb
Repiano Cornet Eb
2nd Cornet Eb
3rd Cornet Eb
Flugelhorn
Solo Horn Eb
1st Horn Eb
2nd Horn Eb
1st Baritone Eb
2nd Baritone Eb
1st Trombone Eb
2nd Trombone Eb
Bass Trombone
Euphonium Soloist
Euphonium Eb
Bass Eb
Bass Eb
Percussion 1
Percussion 2

molto rit. A tempo

molto rit. A tempo

B

Sop. Cor. *pp* *pp* *mf*
 Solo Cor. *pp* *pp* *mf* *leggiero*
 Rep. Cor. *Open pp* *mp* *p cresc.* *mf* *mf (tutti)* *leggiero*
 2nd Cor. *Open pp* *mp* *p* *mf*
 3rd Cor. *Open pp* *mp* *p* *mf*
 Flug. *mf* *mp* *p cresc.* *mf*
 Solo Hn. *mf* *mp* *pp* *p cresc.* *mf*
 1st Hn. *mf* *mp* *pp* *mf*
 2nd Hn. *mf* *pp* *mf*
 1st Bar. *cresc.* *mf* *mf*
 2nd Bar. *cresc.* *mf* *mf*
 1st Tbn. *pp* *p cresc.* *mf* *mf*
 2nd Tbn. *pp* *p cresc.* *mf* *mf*
 B. Tbn. *pp* *pp* *p cresc.* *mf* *mf*
 Euph. *f* *pp* *mp* *pp* *p cresc.* *f* *leggiero*
 Euph. *mf* *pp* *mp* *pp* *mf*
 Bass Eb *pp* *mp* *p cresc.* *mf*
 Bass Bb *mf* *pp* *pp* *p cresc.* *mf*
 Perc. 1 *mp* *p cresc.* *mf* *mf*
 Perc. 2 *pp* *pp* *mf* *f*

53 **C**

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

Muted

p

cresc.

p

cresc.

p

cresc.

p

cresc.

p

cresc.

p

cresc.

brillante

mp

p

cresc.

p

cresc.

p

cresc.

p

cresc.

72

rit. A tempo molto rit. A tempo **D** rall. poco a poco

Sop. Cor. *pp* *pp* *mf* *mf*

Solo Cor. *pp* *pp* *p* *mf* *mf*

Rep. Cor. *pp* *mp* *p* *mf* *mf*

2nd Cor. *pp* *mp* *p* *mf* *mf*

3rd Cor. *pp* *mp* *p* *mf* *mf*

Flug. *mf* *mp* *cresc.* *mf* *mf*

Solo Hn. *mf* *mp* *pp* *cresc.* *mf*

1st Hn. *mf* *mp* *pp* *mf* *mf*

2nd Hn. *mf* *pp* *mf* *mf* *mf*

1st Bar. *mf* *mf* *mf* *mf* *mf*

2nd Bar. *mf* *mf* *mf* *mf* *mf*

1st Tbn. *pp* *cresc.* *mf* *mf* *mf*

2nd Tbn. *pp* *cresc.* *mf* *mf* *mf*

B. Tbn. *pp* *pp* *cresc.* *mf* *mf*

Euph. *mf* *pp* *mp* *pp* *mf* *leggiere*

Euph. *mf* *pp* *mp* *pp* *mf* *leggiere*

Bass B. *pp* *mp* *cresc.* *mf* *mf*

Bass B. *mf* *pp* *cresc.* *mf* *mf*

Perc. 1 *mp* *pp* *cresc.* *mf* *mf*

Perc. 2 *pp* *pp* *mf* *mf* *mf*

Open *Open* *Open*

9 *7* *9* *7* *9* *7*

cresc. *cresc.* *cresc.*

f *p* *f* *f* *f*

Timps.

Musical score for various instruments including Sopranos, Horns, Trumpets, Trombones, Euphoniums, and Percussion. The score is written in a single system with multiple staves. A large diagonal line is drawn across the page from the bottom left to the top right, indicating that the score is incomplete. The instruments listed on the left are: Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Euph., Bass E♭, Bass E♭, Perc. 1, and Perc. 2. The score includes dynamic markings such as *p*, *mp*, *pp*, *Muted*, and *Open*, as well as performance instructions like *rall.*

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet