

Czárdás

from «Coppelia»

Léo Delibes

arr. Alan Fernie

Code Schwierigkeitsgrad
code degré de difficulté
code degree of difficulty

C = medium

Spieldauer
durée
playing time

3'13 Min.



Czardas

(from Coppelia)

Léo Delibes
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Allegro marcato **poco rall.** **A** **Moderato, sempre marcato**

The score is for a brass and percussion ensemble. It includes parts for Soprano, Solo, Repiano, 2nd, and 3rd Cornet Bb; Flugel Horn Bb; Solo, 1st, and 2nd Horn Eb; 1st and 2nd Baritone Bb; 1st, 2nd, and Bass Trombone; Euphonium Bb; Bass Eb; Bass Bb; Timpani; Snare drum; Bass drum; and Cymbals. The music is in 4/4 time with a key signature of one sharp (F#). The score is divided into three main sections: an initial **Allegro marcato** section, a **poco rall.** section, and a final **Moderato, sempre marcato** section marked with a box 'A'. Dynamics range from **ff** (fortissimo) to **mf** (mezzo-forte), with specific markings like **mf pesante**, **mf leggiero**, and **mf marc.** for the percussion. The page number '1' is located in the top right corner.

B

Sop. Cor

Solo Cor

Rep. Cor

2nd Cor

3rd Cor

Flugel

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn

2nd Tbn

Bass Tbn

Euph.

Bass Eb

Bass Bb

Timp.

f

mf

mp

mf leggiero

C

Sop. Cor *mf*

Solo Cor *f* *mf*

Rep. Cor *f* *mf leggiero*

2nd Cor *f* *mf leggiero*

3rd Cor *f* *mf leggiero*

Flugel *f* *mp* *f* *mf*

Solo Hn *f* *mf*

1st Hn *f* *mf*

2nd Hn *f* *mf*

1st Bar. *f* *mf leggiero*

2nd Bar. *f* *mf leggiero*

1st Tbn *mp* *f* *mf leggiero*

2nd Tbn *mp* *f* *mf leggiero*

Bass Tbn *mp* *f* *mf poco marc.*

Euph. *f* *mf poco marc.*

Bass Eb *mf poco marc.*

Bass Bb *mf poco marc.*

Timp. *f*

Tri. *f*

Musical score for various instruments including Sopranos, Horns, Trumpets, and Percussion. The score is partially obscured by a diagonal line. The instruments listed are: Sop. Cor, Solo Cor, Rep. Cor, 2nd Cor, 3rd Cor, Flugel, Solo Hn, 1st Hn, 2nd Hn, 1st Bar., 2nd Bar., 1st Tbn, 2nd Tbn, Bass Tbn, Euph., Bass Eb, Bass Bb, Tamb., and Tri. The score includes dynamic markings such as *p* and *leggiere*.

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet