

Rigoletto

Fantasia On Themes from Act I

Giuseppe Verdi

arr. Roy Newsome

Code Schwierigkeitsgrad
code degré de difficulté
code degree of difficulty

C / D = medium - difficult

Spieldauer
durée
playing time

6'48 Min.



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RIGOLETTO

Fantasia on themes from Act 1

Giuseppe Verdi (1813-1901)
arr. Roy Newsome

A

Andante sostenuto $\text{♩} = 66$

Soprano Cornet Eb
Solo (a la trumpet - non-v.b.)
mp *mf* *pp* *mp* *mf* *pp* *pp* *cresc. poco a poco* *f* Tutti

Solo Cornet Eb
mp *mf* *pp* *mp* *mf* *pp* *pp* *cresc. poco a poco*

Repiano Cornet Eb
mf *pp* *mf* *pp* *pp* *cresc. poco a poco* *f*

2nd Cornet Eb
mf *pp* *mf* *pp* *pp* *cresc. poco a poco*

3rd Cornet Eb
mf *pp* *mf* *pp* *pp* *cresc. poco a poco*

Flugelhorn
mf *pp* *mf* *pp* *pp* *cresc. poco a poco*

Solo Horn Eb
mf *pp* *mf* *pp* *pp* *cresc. poco a poco*

1st Horn Eb
mf *pp* *mf* *pp* *pp* *cresc. poco a poco*

2nd Horn Eb
mf *pp* *mf* *pp* *pp* *cresc. poco a poco*

1st Baritone Eb
mf *pp* *mf* *pp* *pp* *cresc. poco a poco*

2nd Baritone Eb
mf *pp* *mf* *pp* *pp* *cresc. poco a poco*

1st Trombone Eb
(non-vibrato)
mp *mf* *pp* *mp* *mf* *pp* *pp* *cresc. poco a poco*

2nd Trombone Eb
mf *pp* *mf* *pp* *pp* *cresc. poco a poco* *f*

Bass Trombone
mf *pp* *mf* *pp* *pp* *cresc. poco a poco*

Euphonium Eb
mf (1) *pp* *mf* *pp* *pp* *cresc. poco a poco*

Bass Eb
Euph *pp* *mf* (1) *pp* *pp* *cresc. poco a poco*

Bass Bb
mf *pp* *mf* *pp* *pp* *cresc. poco a poco*

Timpani
mf *pp* *mf* *pp* *pp* *cresc. poco a poco*

Glockenspiel (optional)
mf *pp* *mf* *pp* *pp* *cresc. poco a poco*

Percussion 1 Snare drum
mf

Percussion 2 Bass drum & cym.
Cym. (soft sticks) *mf*

B

C

16

Sop. Cor. *ff* *dim.*

Solo Cor. *ff* Solo *pp*

Rep. Cor. *ff* *dim.*

2nd Cor. *ff* *dim.*

3rd Cor. *ff* *dim.*

Flug. *ff* *dim.*

Solo Hn. *ff* *mf* *p* *pp*

1st Hn. *ff* *mf* *p* *pp*

2nd Hn. *ff* *mf* *p* *pp*

1st Bar. *ff* *mf* *p* *pp*

2nd Bar. *ff* *dim.* *pp*

1st Tbn. *ff* *dim.*

2nd Tbn. *ff* *dim.*

B. Tbn. *ff* *dim.*

Euph. *ff* *dim.* *mf* *p* *pp*

Bass Eb. *ff* *dim.* *mf* *p* *pp*

Bass Bb. *ff* *dim.* *mf* *p* *pp*

Timp. *ff* *dim.* *p*

Glock. *ff* *dim.*

Perc. 1 *ff* *mf* *p*

Perc. 2 *ff* *mf* *pp*

B.D. *ff*

28

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn. Solo

2nd Tbn.

B. Tbn.

Euph.

Bass E⁽¹⁾

Bass E^{a.2.}

Timp.

Glock.

Perc. 1

Perc. 2

E

F

Sop. Cor. *mf*

Solo Cor. *mf* *ff*

Rep. Cor. *mf* *ff*

2nd Cor. *Muted mf* *Open ff*

3rd Cor. *Muted mf* *Open ff*

Flug. *mf* *ff*

Solo Hn. *mf* *ff*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar.

2nd Bar. *ff*

1st Tbn. *mf* *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *mf* *ff*

Bass Eb. *mf* *ff*

Bass Bb. *mf* *ff*

Timp. *ff*

Glock. *ff*

Perc. 1 *mf* *ff*

Perc. 2 *mf* *ff*

G

53

Sop. Cor. *mf*

Solo Cor. *mf*

Rep. Cor. *mf*

2nd Cor. *mf*

3rd Cor. *mf*

Flug.

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mf*

Bass Eb. *mf*

Bass Eb. *mf*

Timp. *mf*

Glock.

Perc. 1 *mf*

Perc. 2 *ff*

64

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Glock.

Perc. 1

Perc. 2

mf

mf

mf

mf

H

74

Sop. Cor. *mf* *p*

Solo Cor. *p* Solo *p*

Rep. Cor. *p*

2nd Cor. *p*

3rd Cor. *p*

Flug. *mf* *p*

Solo Hn. *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *p*

2nd Bar. *p*

1st Tbn. *p*

2nd Tbn. *p*

B. Tbn. *p*

Euph. *p*

Bass Eb. *p*

Bass Eb. *p*

Timp.

Glock. *mp*

Perc. 1 *mp*

Perc. 2

I

85

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Eb

Timp.

Glock.

Perc. 1

Perc. 2

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Eb

Timp.

Glock.

Perc. 1

Perc. 2

Muted

Open

Solo

mf

p

mp

B. Tbn.

109

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Eb

Timp.

Glock.

Perc. 1

Perc. 2

p

Solo

mp

f

M

121

This musical score is arranged in a standard orchestral layout with 20 staves. The instruments are listed on the left side of each staff:

- Sop. Cor.
- Solo Cor.
- Rep. Cor.
- 2nd Cor.
- 3rd Cor.
- Flug.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Tbn.
- 2nd Tbn.
- B. Tbn.
- Euph.
- Bass Eb
- Bass Bb
- Timp.
- Glock.
- Perc. 1
- Perc. 2

The score features various musical notations including dynamics such as *p* (piano), *f* (forte), and *Solo*. It includes rests, slurs, and articulation marks. The Solo Cor. part has a 'Solo' marking above it. The Perc. 1 part has a 'f' marking below it. The score is written in a key signature of two flats and a common time signature.

133

Muted

*a.2.
p*

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Eb

Timp.

Glock.

Perc. 1

Perc. 2

diese Partitur ist unvollständig
 this score is not complete
 ce score n'est pas complet