

The Wichita Lineman

Jimmy Webb
arr. Alan Fernie

Code Schwierigkeitsgrad
code degré de difficulté C = medium
code degree of difficulty

Spieldauer
durée 4'05 Min.
playing time



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THE WICHITA LINEMAN

Jimmy Webb
arr. Alan Fernie

Andantino con molto rubato $\text{♩} = c. 69 - 76$

3

4

5

The score is divided into five measures. The first measure includes performance instructions: 'Cup mute' for the Soprano, Solo, and Repiano cornets, and 'Mute' for the Flugel Horn. The second measure includes the instruction 'Open' for the Soprano, Solo, and Repiano cornets. The score features a variety of dynamic markings including *mf*, *mp*, *p*, and *mf*. The instrumentation includes Soprano, Solo, Repiano, and 2nd/3rd cornets; Flugel Horn, Solo, 1st, and 2nd horns; 1st and 2nd baritone; 1st, 2nd, and Bass trombone; Euphonium; E♭ and B♭ Bass; Drumset (with Suspended Cymbal); and Percussion 1 and 2 (with Vibraphone).

6 7 8 9 10

Soprano cornet

Solo cornet

Repiano cornet

2nd cornet

3rd cornet

Flugel Horn

Solo horn

1st horn

2nd horn

1st baritone

2nd baritone

1st trombone

2nd trombone

Bass trombone

Euphonium

E^b Bass

B^b Bass

Drumset

Percussion 1

Percussion 2

p *mp* *p*

p *mp* *p*

p *mp* *p*

p *mp* *p*

p *mp* *p*

p *mp* *p*

p *mp* *p*

p *mp* *p*

p *mp* *p*

p *mp* *p*

p *mp* *p*

p *mp* *p*

p *mp* *p*

p *mp* *p*

Triangle

Glock.

p *mp* *p*

p *mp* *p*

mp

Soprano cornet

Solo cornet

Repiano cornet

2nd cornet

3rd cornet

Flugel Horn

Solo horn

1st horn

2nd horn

1st baritone

2nd baritone

1st trombone

2nd trombone

Bass trombone

Euphonium

E♭ Bass

B♭ Bass

Drumset

Percussion 1

Percussion 2

The musical score is arranged in a standard orchestral format with staves for each instrument. The top section contains the five cornet parts and the Flugel Horn. The middle section contains the horn section (Solo, 1st, 2nd horns) and the baritone section (1st, 2nd baritones). The bottom section contains the trombone section (1st, 2nd, Bass trombones), the Euphonium, the two Bass parts (E♭ and B♭), the Drumset, and two Percussion parts (Percussion 1 and Percussion 2/Vibes). The score begins at measure 11 with a *Rall* marking. At measure 12, the tempo changes to **A** A tempo, poco piu mosso with a tempo of approximately 84-88 beats per minute. The 1st, 2nd, and Bass trombones, and the E♭ Bass part begin with a *p* dynamic. The Euphonium part begins with a *mp* dynamic. The Drumset part begins with a *p* dynamic and includes a 'Click' instruction. The Vibes part begins with a *mp* dynamic. The score concludes at measure 14.

This musical score is for a brass and percussion ensemble, covering measures 15 through 18. The instruments are arranged as follows from top to bottom: Soprano cornet, Solo cornet, Repiano cornet, 2nd cornet (Cup mute), 3rd cornet (Cup mute), Flugel Horn, Solo horn, 1st horn, 2nd horn, 1st baritone, 2nd baritone, 1st trombone, 2nd trombone, Bass trombone, Euphonium, E♭ Bass, B♭ Bass, Drumset, Percussion 1, and Percussion 2. The score features various dynamics including *mp* (mezzo-piano), *p* (piano), and *mp* (mezzo-piano) at the bottom. A rehearsal mark [B] is placed above measure 18. The percussion parts include a drumset pattern, a timpani (Timp.) part, and a glockenspiel (Glock.) part.

Soprano cornet

Solo cornet

Repiano cornet

2nd cornet

3rd cornet

Flugel Horn

Solo horn

1st horn

2nd horn

1st baritone

2nd baritone

1st trombone

2nd trombone

Bass trombone

Euphonium

E \flat Bass

B \flat Bass

Drumset

Percussion 1

Percussion 2

This musical score is for a brass and percussion ensemble, covering measures 20 through 24. The instruments listed on the left are: Soprano cornet, Solo cornet, Repiano cornet, 2nd cornet, 3rd cornet, Flugel Horn, Solo horn, 1st horn, 2nd horn, 1st baritone, 2nd baritone, 1st trombone, 2nd trombone, Bass trombone, Euphonium, E \flat Bass, B \flat Bass, Drumset, Percussion 1, and Percussion 2. The score is written in a common time signature. The Solo cornet, Repiano cornet, 2nd cornet, and 3rd cornet parts feature a melodic line starting in measure 20 and continuing through measure 24. The Flugel Horn, Solo horn, 1st horn, 2nd horn, 1st baritone, and 2nd baritone parts have a similar melodic line starting in measure 23. The Euphonium part has a melodic line starting in measure 20. The E \flat Bass and B \flat Bass parts have a melodic line starting in measure 23. The Drumset part has a rhythmic pattern of eighth notes starting in measure 20. Percussion 1 and Percussion 2 have a melodic line starting in measure 24. Dynamics markings include *p* (piano) and *mp* (mezzo-piano) throughout the score.

25 marc. 26 27 28 [C]

Soprano cornet *mp*

Solo cornet

Repiano cornet

2nd cornet

3rd cornet

Flugel Horn *mp*

Solo horn

1st horn

2nd horn

1st baritone

2nd baritone

1st trombone *mp*

2nd trombone *mp*

Bass trombone *mp*

Euphonium

E♭ Bass

B♭ Bass

Drumset

Percussion 1

Percussion 2 *mp marc.*

Glock. *mp*

Soprano cornet

Solo cornet

Repiano cornet

2nd cornet

3rd cornet

Flugel Horn

Solo horn

1st horn

2nd horn

1st baritone

2nd baritone

1st trombone

2nd trombone

Bass trombone

Euphonium

E \flat Bass

B \flat Bass

Drumset

Percussion 1

Percussion 2

Musical score for measures 30-34. The score includes parts for Soprano, Solo, Repiano, 2nd, and 3rd cornets; Flugel Horn; Solo, 1st, and 2nd horns; 1st and 2nd baritones; 1st, 2nd, and Bass trombones; Euphonium; E-flat and B-flat Basses; Drumset; Percussion 1; and Percussion 2. Dynamics include mp, mf, p, and mf.

Soprano cornet

Solo cornet

Repiano cornet

2nd cornet

3rd cornet

Flugel Horn

Solo horn

1st horn

2nd horn

1st baritone

2nd baritone

1st trombone

2nd trombone

Bass trombone

Euphonium

E^b Bass

B^b Bass

Drumset

Percussion 1

Percussion 2

Musical score for a brass and percussion ensemble, measures 35-39. The score includes parts for Soprano, Solo, and Repiano cornets; 2nd, 3rd, and Flugel Horns; Solo, 1st, and 2nd horns; 1st and 2nd baritones; 1st, 2nd, and Bass trombones; Euphonium; E^b and B^b Basses; Drumset; Percussion 1 (Triangle); and Percussion 2 (Vibes). Dynamics range from *mf* to *p*. A "Solo" marking is present for the Flugel Horn in measure 35. A "D" in a box is above measure 35. A "3" in a box is above measure 39.

40 41 42 43 9

Soprano cornet
Solo cornet
Repiano cornet
2nd cornet
3rd cornet
Flugel Horn
Solo horn
1st horn
2nd horn
1st baritone
2nd baritone
1st trombone
2nd trombone
Bass trombone
Euphonium
E♭ Bass
B♭ Bass
Drumset
P.

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet