

Just A Closer Walk

Traditional
arr. Alan Fernie

Code Schwierigkeitsgrad
code degré de difficulté
code degree of difficulty

C = medium

Spielzeit
durée
playing time

3'16 Min.



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JUST A CLOSER WALK

Traditional
arr. Alan Fernie

A

Slow walk,(in the style of a New Orleans Street Band!)

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flügelhorn

1st Horn

2nd Horn

3rd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Percussion

Drum Set

MP

SOLO

MP

ALL GLISSANDI TO BE PLAYED TAILGATE STYLE!(WITH FLUTTER TONGUE!)

A1

MP

AL

MP

LOOSE CYM.
ETC!

B.D. MP

B

C

rall.

slower

3

Music score for a brass band featuring 15 parts across 12 staves. The parts include Soprano Cornet, Solo Cornet, Repiano Cornet, 2nd Cornet, 3rd Cornet, Flügelhorn, 1st Horn, 2nd Horn, 3rd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Percussion, and Drum Set. The score is in common time and includes various musical markings such as dynamics (mf, mp), articulations (accents, slurs), and rests.

Bright Dixie

4

rall.

all shout!

ONE TWO

ONE!

D

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flügelhorn

1st Horn

2nd Horn

3rd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Percussion

Drum Set

Dynamics and Articulations:

- Soprano Cornet:** Dynamics include *p*, *mp*, *f*, *rall.*
- Solo Cornet:** Dynamics include *p*, *mp*, *f*.
- Repiano Cornet:** Dynamics include *p*, *mp*, *f*.
- 2nd Cornet:** Dynamics include *p*, *mp*, *f*.
- 3rd Cornet:** Dynamics include *p*, *mp*, *f*.
- Flügelhorn:** Dynamics include *p*, *mp*, *f*.
- 1st Horn:** Dynamics include *p*, *mp*, *f*, *stacc.*
- 2nd Horn:** Dynamics include *p*, *mp*, *f*, *stacc.*
- 3rd Horn:** Dynamics include *p*, *mp*, *f*, *stacc.*
- 1st Baritone:** Dynamics include *p*, *mp*, *f*.
- 2nd Baritone:** Dynamics include *p*, *mp*, *f*.
- 1st Trombone:** Dynamics include *p*, *mp*, *f*.
- 2nd Trombone:** Dynamics include *p*, *mp*, *f*.
- Bass Trombone:** Dynamics include *p*, *mp*, *f*.
- Euphonium:** Dynamics include *p*, *mp*, *f*.
- E♭ Bass:** Dynamics include *p*, *mp*, *f*.
- B♭ Bass:** Dynamics include *p*, *mp*, *f*.
- Percussion:** Dynamics include *p*, *mp*.
- Drum Set:** Dynamics include *p*, *mp*.

Performance Instructions:

- Soprano Cornet:** *rall.*
- Repiano Cornet:** *Tutti*
- Repiano Cornet:** *mp* (under melody)
- 2nd Cornet:** *Div.*
- 3rd Cornet:** *mp*
- Flügelhorn:** *ONE TWO ONE!*
- 1st Horn:** *stacc.*
- 2nd Horn:** *stacc.*
- 3rd Horn:** *stacc.*
- 1st Baritone:** *ONE TWO ONE!*
- 2nd Baritone:** *mp* (under melody)
- 1st Trombone:** *ONE TWO ONE! Trom.2*
- 2nd Trombone:** *mp* (under melody)
- Bass Trombone:** *ONE TWO ONE!*
- Euphonium:** *mp*
- E♭ Bass:** *a2 ONE TWO ONE!*
- B♭ Bass:** *mp*
- Percussion:** *Drum Set. Dixie ad lib*

E

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flügelhorn

1st Horn

2nd Horn

3rd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Percussion

Drum Set

F

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flügelhorn

1st Horn

2nd Horn

3rd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Percussion

Drum Set

G sempre marcato

7

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flügelhorn

1st Horn

2nd Horn

3rd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Percussion

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet