

Gaudete

Traditional
arr. Alan Fernie

Code Schwierigkeitsgrad
code degré de difficulté
code degree of difficulty

B / C = easy - medium

Spieldauer
durée
playing time

1'30 Min.



GAUDETE

Traditional
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1 Allegro molto (sempre molto marc.) ♩ = 144

A **B** Brillante

Soprano Eb Cornet
Solo Bb Cornet
Repiano Bb Cornet
2nd Bb Cornet
3rd Bb Cornet
Bb Flugelhorn
Solo Eb Horn
1st Eb Horn
2nd Eb Horn
1st Bb Baritone
2nd Bb Baritone
1st Bb Trombone
2nd Trombone
Bass Trombone
Bb Euphonium
Eb Bass
Bb Bass
Timpani
Percussion 1
Percussion 2
Tom Toms

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Bb Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

Timpani

Percussion 1

Percussion 2

This musical score page contains 8 staves of music for a brass and woodwind ensemble. The instruments listed on the left are: Soprano Eb Cornet, Solo Bb Cornet, Repiano Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Bb Flugelhorn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Trombone, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, Timpani, Percussion 1, and Percussion 2. The music is in 2/4 time with a key signature of two flats (Bb and Eb). The tempo is marked 'Gently'. The score begins at measure 25. The Solo Bb Cornet, 1st Bb Trombone, and 2nd Trombone parts have a melodic line starting in measure 25 with a dynamic of *mp*. The Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, and Bass Trombone parts have a rhythmic accompaniment of eighth notes, also starting in measure 25 with a dynamic of *mp*. The Bb Euphonium, Eb Bass, and Bb Bass parts have a rhythmic accompaniment of quarter notes, starting in measure 25 with a dynamic of *mp*. The Timpani part has a rhythmic accompaniment of quarter notes, starting in measure 25 with a dynamic of *mp*. The Percussion 1 part has a rhythmic accompaniment of quarter notes, starting in measure 25 with a dynamic of *mp*. The Percussion 2 part has a rhythmic accompaniment of quarter notes, starting in measure 25 with a dynamic of *mp*. The score ends at measure 32. The Solo Bb Cornet, 1st Bb Trombone, and 2nd Trombone parts have a melodic line starting in measure 32 with a dynamic of *p*. The Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, and Bass Trombone parts have a rhythmic accompaniment of eighth notes, starting in measure 32 with a dynamic of *p*. The Bb Euphonium, Eb Bass, and Bb Bass parts have a rhythmic accompaniment of quarter notes, starting in measure 32 with a dynamic of *p*. The Timpani part has a rhythmic accompaniment of quarter notes, starting in measure 32 with a dynamic of *p*. The Percussion 1 part has a rhythmic accompaniment of quarter notes, starting in measure 32 with a dynamic of *p*. The Percussion 2 part has a rhythmic accompaniment of quarter notes, starting in measure 32 with a dynamic of *p*. The score includes dynamic markings (*mp*, *p*) and articulation marks (accents, slurs) throughout.

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Bb Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

Timpani

Percussion 1

Percussion 2

49

G

marcatissimo

H

Delicate

Musical score for a brass and percussion ensemble, measures 49-54. The score is written for the following instruments: Soprano Eb Cornet, Solo Bb Cornet, Repiano Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Bb Flugelhorn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Trombone, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, Timpani, Percussion 1, and Percussion 2. The score is in 4/4 time and features a dynamic contrast between a fortissimo (f) section (measures 49-53) and a delicate (p) section (measures 54-58). The first section is marked 'marcatissimo' and the second is marked 'Delicate'. The key signature has two flats (Bb and Eb). The score includes various musical notations such as dynamics (f, p), accents (>), slurs, and articulation marks. Percussion parts include 'T. bell' and 'Tri.' (triangle). The page number '5' is located at the bottom right corner.

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Bb Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

Timpani

Percussion 1

Percussion 2

J **Tutta forza**

K

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Bb Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

Timpani

Percussion 1

Percu

diese Partitur ist unvollständig
 this score is not complete
 ce score n'est pas complet