

# **Rusalka's Song**

## **To The Moon**

**Solo for Soprano Cornet**

Antonin Dvorák, arr. Alan Fernie

Code Schwierigkeitsgrad  
code degré de difficulté  
code degree of difficulty

C = medium

Spieldauer  
durée  
playing time

6'17 Min.



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# RUSALKA'S SONG TO THE MOON Soprano Solo

Antonin Dvorak  
arr. Alan Fernie

1 Andantino con rubato

The score is written for a soprano soloist and a full brass band. The key signature is one sharp (F#) and the time signature is 3/8. The tempo is 'Andantino con rubato'. The score begins with a first ending bracket labeled 'A' over the first measure of the soprano line. The soprano part is marked 'mp cant.' and features a melodic line with some grace notes. The brass band parts include: Solo Bb Cornet (resting), Repiano Bb Cornet (resting), 2nd Bb Cornet (resting), 3rd Bb Cornet (resting), Bb Flugelhorn (resting), Solo Eb Horn (marked 'p'), 1st Eb Horn (resting), 2nd Eb Horn (marked 'p'), 1st Bb Baritone (marked 'p'), 2nd Bb Baritone (marked 'p'), 1st Bb Trombone (resting), 2nd Trombone (resting), Bass Trombone (resting), Bb Euphonium (marked 'p' and 'al'), Eb Bass (marked 'p'), Bb Bass (resting), Percussion 1 (resting), Percussion 2 (resting), and Percussion 3 (marked 'p'). The score concludes with a final measure in the percussion 3 part.

13

B C

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Bb Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

Percussion 1

Percussion 2

Percussion 3

all open

a2 st. mute *p*

*mp* open

*mp* open

*mp* open

*mp* open

*p*

*p*

*p*

*p*

*p*

*p*

st. mute open

st. mute open

*p*

*p*

*p*

*pp* *p* *p poco marc.* a2 *p* a2

*p*

*p*

Glock

*p*

*p*

26 *rall.* **D** A Tempo

Soprano Eb Cornet  
Solo Bb Cornet  
Repiano Bb Cornet  
2nd Bb Cornet  
3rd Bb Cornet  
Bb Flugelhorn  
Solo Eb Horn  
1st Eb Horn  
2nd Eb Horn  
1st Bb Baritone  
2nd Bb Baritone  
1st Bb Trombone  
2nd Trombone  
Bass Trombone  
Bb Euphonium  
Eb Bass  
Bb Bass  
Percussion 1  
Percussion 2  
Percussion 3

E

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Bb Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

Percussion 1

Percussion 2

Percussion 3

Soprano Eb Cornet

Solo Bb Cornet *st. mute*

Repiano Bb Cornet *mf*

2nd Bb Cornet *mf*

3rd Bb Cornet *mf* *cup* *st. mute in* *to st. mute*

Bb Flugelhorn *mf*

Solo Eb Horn *mf*

1st Eb Horn *mf*

2nd Eb Horn *mf*

1st Bb Baritone *mf*

2nd Bb Baritone *mf*

1st Bb Trombone *mf*

2nd Trombone *mf*

Bass Trombone *mf*

Bb Euphonium *mp* *al*

Eb Bass *mf*

Bb Bass *mf*

Percussion 1 *f* *p* *f*

Percussion 2 *wind chimes* *p* *f*

Percussion 3 *f*

G

H

Soprano Eb Cornet *mp cant.*

Solo Bb Cornet *a2 st. mute p*

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Bb Flugelhorn *mp p*

Solo Eb Horn *p*

1st Eb Horn *p*

2nd Eb Horn *p*

1st Bb Baritone *p*

2nd Bb Baritone

1st Bb Trombone *st. mute open p*

2nd Trombone *st. mute open p*

Bass Trombone

Bb Euphonium *pp p p poco marc. a2*

Eb Bass *p*

Bb Bass *p*

Percussion 1

Percussion 2

Percussion 3 *p* *Glock*

I

J

A Tempo

Musical score for a brass and woodwind ensemble, measures 69-72. The score includes parts for Soprano Eb Cornet, Solo Bb Cornet, Repiano Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Bb Flugelhorn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Trombone, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, Percussion 1, Percussion 2, and Percussion 3. The score features various dynamics such as *p*, *mp*, *mf*, and *all*, and includes performance markings like *open*, *rall.*, and *A Tempo*. Measure 69 contains a first ending bracket labeled 'I'. Measure 71 contains a second ending bracket labeled 'J'. The key signature has one sharp (F#), and the time signature is 4/4.



82

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Bb Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

Percussion 1

Percussion 2

K

*mf*

*mp*

*f*

*ff*

mute in

diese Partitur ist unvollständig  
this score is not complete  
ce score n'est pas complet