

# **Honour The Brave**

**Concert March**  
William Rimmer  
arr. Ray Woodfield

Code Schwierigkeitsgrad  
code degré de difficulté C = medium  
code degree of difficulty

Spieldauer  
durée 4'04 Min.  
playing time



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Concert March  
**HONOUR THE BRAVE**

William Rimmer  
arr. Ray Woodfield

$\text{♩} = 120$

Piccolo

1st Flute

2nd Flute

Oboes

Bassoons

E♭ Clarinet

1st Clarinet

2nd Clarinet

3rd Clarinet

Alto Clarinet

Bass Clarinet

1st Alto Sax.

2nd Alto Sax.

Tenor Sax.

Baritone Sax.

Horns 1 - 2

Horns 3 - 4

1st Trumpet /  
Cornet

2nd Trumpet /  
Cornet

3rd Trumpet /  
Cornet

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Basses

String Bass

Snare Drum

Bass Drum/  
(+Cymbals)

The musical score is arranged in a standard orchestral format with 24 staves. The top section includes woodwinds (Piccolo, Flutes, Oboes, Bassoons, Clarinets, Saxophones) and brass (Horns, Trumpets, Trombones, Euphonium, Basses). The bottom section includes the String Bass and Percussion (Snare and Bass Drums). The score features various musical notations such as dynamics (ff, p), articulation (accents, slurs), and performance instructions (e.g., 'a2'). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 2/4. The tempo is marked as quarter note = 120.

A

Picc.

1 Flute

2 Flute

Oboes

Bsns.

E♭ Clt.

1 Clt.

2 Clt.

3 Clt.

A.Clt.

B.Clt.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

Hns. 1-2

Hns. 3-4

1 Tpt./Cnt.

2 Tpt./Cnt.

3 Tpt./Cnt.

1 Trom.

2 Trom.

B.Trom.

Euph.

Basses

S.Bass

S.D.

B.D.

- Cym.

*p*

**B**  
**ff**

Picc.  
 1 Flute  
 2 Flute  
 Oboes  
 Bsns.  
 Eb Clt.  
 1 Clt.  
 2 Clt.  
 3 Clt.  
 A.Clt.  
 B.Clt.  
 1 A.Sax.  
 2 A.Sax.  
 T.Sax.  
 B.Sax.  
 Hns. 1-2  
 Hns. 3-4  
 1 Tpt./Cnt.  
 2 Tpt./Cnt.  
 3 Tpt./Cnt.  
 1 Trom.  
 2 Trom.  
 B.Trom.  
 Euph.  
 Basses  
 S.Bass  
 S.D.  
 B.D.

*p*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
 + Cym.  
*ff*  
*ff*

Picc.

1 Flute

2 Flute

Oboes

Bsns.

Eb Clt.

1 Clt.

2 Clt.

3 Clt.

A.Clt.

B.Clt.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

Hns.1-2

Hns.3-4

1 Tpt./Cnt.

2 Tpt./Cnt.

3 Tpt./Cnt.

1 Trom.

2 Trom.

B.Trom.

Euph.

Basses

S.Bass

S.D.

B.D.

Picc.

1 Flute

2 Flute

Oboes

Bsns.

E♭ Clt.

1 Clt.

2 Clt.

3 Clt.

A.Clt.

B.Clt.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

Hus.1-2

Hus.3-4

1 Tpt./Ctt.

2 Tpt./Ctt.

3 Tpt./Ctt.

1 Trom.

2 Trom.

B.Trom.

Euph.

Basses

S.Bass

S.D.

B.D.

Picc.  
 1 Flute  
 2 Flute  
 Oboes  
 Bsns.  
 Eb Clt.  
 1 Clt.  
 2 Clt.  
 3 Clt.  
 A.Clt.  
 B.Clt.  
 1 A.Sax.  
 2 A.Sax.  
 T.Sax.  
 B.Sax.  
 Hns.1-2  
 Hns.3-4  
 1 Tpt./Cnt.  
 2 Tpt./Cnt.  
 3 Tpt./Cnt.  
 1 Trom.  
 2 Trom.  
 B.Trom.  
 Euph.  
 Basses  
 S.Bass  
 S.D.  
 B.D.

Musical score for page 6, featuring 24 staves. The score includes dynamic markings such as *ff* and a section marked **C**. The instruments listed are Piccolo, 1 Flute, 2 Flute, Oboes, Bsns., Eb Clt., 1 Clt., 2 Clt., 3 Clt., A.Clt., B.Clt., 1 A.Sax., 2 A.Sax., T.Sax., B.Sax., Hns.1-2, Hns.3-4, 1 Tpt./Cnt., 2 Tpt./Cnt., 3 Tpt./Cnt., 1 Trom., 2 Trom., B.Trom., Euph., Basses, S.Bass, S.D., and B.D.

Picc.

1 Flute

2 Flute

Oboes  
opt.

Bsns.

E♭ Clt.

1 Clt.

2 Clt.

3 Clt.

A.Clt.

B.Clt.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

Hns.1-2

Hns.3-4

1 Tpt./  
Cnt.

2 Tpt./  
Cnt.

3 Tpt./  
Cnt.

1 Trom.

2 Trom.

B.Trom.

Euph.

Basses

S.Bass

S.D.

B.D.

Detailed description: This is a page of a musical score for a large ensemble, likely a symphony orchestra or concert band. The score is written for 24 different parts, each on a separate staff. The instruments listed on the left are: Piccolo, 1 Flute, 2 Flute, Oboes (with 'opt.' indicating optional), Bsns. (Bassoons), E♭ Clt. (E-flat Clarinet), 1 Clt. (Clarinet), 2 Clt. (Clarinet), 3 Clt. (Clarinet), A.Clt. (Alto Clarinet), B.Clt. (Bass Clarinet), 1 A.Sax. (Alto Saxophone), 2 A.Sax. (Alto Saxophone), T.Sax. (Tenor Saxophone), B.Sax. (Baritone Saxophone), Hns.1-2 (Horn 1-2), Hns.3-4 (Horn 3-4), 1 Tpt./Cnt. (Trumpet/Contra), 2 Tpt./Cnt. (Trumpet/Contra), 3 Tpt./Cnt. (Trumpet/Contra), 1 Trom. (Trumpet), 2 Trom. (Trumpet), B.Trom. (Baritone Trombone), Euph. (Euphonium), Basses, S.Bass (Soprano Bass), S.D. (Snare Drum), and B.D. (Bass Drum). The music is written in a common time signature (C) and a key signature of two flats (B-flat major or D-flat minor). The score includes various musical notations such as notes, rests, slurs, and dynamic markings.



Picc.

1 Flute

2 Flute

Oboes

Bsns.

Eb Clt.

1 Clt.

2 Clt.

3 Clt.

A.Clt.

B.Clt.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

Hns.1-2

Hns.3-4

1 Tpt./  
Cnt.

2 Tpt./  
Cnt.

3 Tpt./  
Cnt.

1 Trom.

2 Trom.

B.Trom.

Euph.

Basses

S.Bass

S.D.

B.D.

- Cym.

D

Picc.

1 Flute

2 Flute

Oboes

Bsns.

E♭ Clt.

1 Clt.

2 Clt.

3 Clt.

A.Clt.

B.Clt.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

Hns. 1-2

Hns. 3-4

1 Tpt./  
Cnt.

2 Tpt./  
Cnt.

3 Tpt./  
Cnt.

1 Trom.

2 Trom.

B.Trom.

Euph.

Basses

diese Partitur ist unvollständig  
 this score is not complete  
 ce score n'est pas complet