

Hat Dance

Traditional

arr. Derek M. Broadbent

Code Schwierigkeitsgrad
code degré de difficulté C = medium
code degree of difficulty

Spieldauer
durée not recorded yet
playing time

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HAT DANCE

Traditional
arr. Derek Broadbent

Bounce Tempo $\text{♩} = 96$ (exact!)

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The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Soprano Eb Cornet
- Solo Bb Cornet
- Repiano Bb Cornet
- 2nd Bb Cornet
- 3rd Bb Cornet
- Bb Flugelhorn
- Solo Eb Horn
- 1st Eb Horn
- 2nd Eb Horn
- 1st Bb Baritone
- 2nd Bb Baritone
- 1st Bb Trombone
- 2nd Trombone
- Bass Trombone
- Bb Euphonium
- Eb Bass
- Bb Bass
- Drum Kit
- Percussion 1
- Percussion 2

The score begins with a first-measure rest for all instruments. The 1st and 2nd Bb Baritone parts enter in the second measure with a melody marked *mf*. The 1st and 2nd Bb Baritone parts play a rhythmic pattern of eighth notes: $\text{♩} \text{♩} \text{♩} \text{♩}$ in the first half of the measure, followed by a quarter rest in the second half. The 1st Bb Baritone part has a *mf* dynamic marking. The 2nd Bb Baritone part has a *mf* dynamic marking. The 1st Bb Trombone part has a *mf* dynamic marking. The 1st Bb Euphonium part has a *mf* dynamic marking. The Drum Kit part has a *mf* dynamic marking and plays a Hi-Hat pattern of eighth notes: $\text{♩} \text{♩} \text{♩} \text{♩}$ in the first half of the measure, followed by a quarter rest in the second half. The Percussion 1 part has a *mf* dynamic marking and plays a vibraphone pattern of eighth notes: $\text{♩} \text{♩} \text{♩} \text{♩}$ in the first half of the measure, followed by a quarter rest in the second half. The Percussion 2 part has a *mf* dynamic marking and plays a vibraphone pattern of eighth notes: $\text{♩} \text{♩} \text{♩} \text{♩}$ in the first half of the measure, followed by a quarter rest in the second half.

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Bb Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

Drum Kit

Percussion 1

Percussion 2

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Bb Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

Drum Kit

Percussion 1

Percussion 2

The musical score consists of 17 staves. The top five staves (Soprano Eb Cornet to 3rd Bb Cornet) are mostly silent. The Bb Flugelhorn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, and 2nd Bb Baritone staves contain complex melodic and rhythmic patterns starting in measure 24. The 1st Bb Trombone, 2nd Trombone, and Bass Trombone staves have a 'cup in' instruction in measure 24. The Bb Euphonium staff is silent. The Eb Bass and Bb Bass staves play a steady bass line starting in measure 24. The Drum Kit part includes 'Rim.' (rimshot) in measure 24, 'S.D.' (snare drum) in measure 25, and 'free' in measure 26. Percussion 1 and 2 are also present.

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Bb Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

Drum Kit

Percussion 1

Percussion 2

48

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Bb Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

Drum Kit

Percussion 1

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet