

**No. 154**  
**A Southern**  
**Gospel Suite**

Brass Quartet  
Traditional  
arr. Alan Fernie

1. Kumbah-Yah
2. Deep River
3. Down By The Riverside

Code Schwierigkeitsgrad  
code degré de difficulté  
code degree of difficulty

C = medium



no recording  
available  
keine CD Aufnahme  
pas enregistré

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# OBRASSO BRASS ENSEMBLE SERIES

## **No. 154**

# **A Southern Gospel Suite**

For Brass Quartet  
Traditional, arr. Alan Fernie

### **parts included for:**

- 1 B<sup>b</sup> Trumpet / Cornet
- 2 B<sup>b</sup> Trumpet / Cornet
- 3 F Horn
- 3 E<sup>b</sup> Horn
- 3 Trombone bass clef
- 3 Trombone treble clef
- 4 Trombone / Euphonium treble clef
- 4 Trombone / Euphonium bass clef

# A SOUTHERN GOSPEL SUITE

Score in C

## 1. Kum-Ba-Yah

arr. Alan Fernie

1 Moderato  $\text{♩} = 80$

1 Trumpet Cornet  
2 Trumpet Cornet  
3 Horn Trombone  
4 Trombone / Euphonium

*f* *mf* *f* *mf* *f* *mf*

Detailed description: This system contains the first five measures of the piece. The tempo is marked 'Moderato' with a quarter note equal to 80 beats per minute. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The 1st Trumpet/Cornet part features a rhythmic pattern of eighth notes, starting with a forte (*f*) dynamic and ending with a mezzo-forte (*mf*) dynamic. The 2nd Trumpet/Cornet and 3rd Horn/Trombone parts play sustained notes with a forte (*f*) dynamic, transitioning to mezzo-forte (*mf*) in the final measure. The 4th Trombone/Euphonium part plays a bass line with a forte (*f*) dynamic, also transitioning to mezzo-forte (*mf*) in the final measure.

6 A

1 Trumpet Cornet  
2 Trumpet Cornet  
3 Hrn. Tromb.  
4 Trom./ Euph.

*mp* *mp* *p* *mp* *p* *mp* *p*

Detailed description: This system contains measures 6 through 10. A rehearsal mark 'A' is placed above measure 7. The 1st Trumpet/Cornet part has a mezzo-piano (*mp*) dynamic in measures 6-7 and is silent in measures 8-10. The 2nd Trumpet/Cornet part has a mezzo-piano (*mp*) dynamic in measures 6-7 and a piano (*p*) dynamic in measures 8-10. The 3rd Horn/Trombone part has a mezzo-piano (*mp*) dynamic in measures 6-7 and a piano (*p*) dynamic in measures 8-10. The 4th Trombone/Euphonium part has a mezzo-piano (*mp*) dynamic in measures 6-7 and a piano (*p*) dynamic in measures 8-10.

11

1 Trumpet Cornet  
2 Trumpet Cornet  
3 Hrn. Tromb.  
4 Trom./ Euph.

Detailed description: This system contains measures 11 through 15. The 1st Trumpet/Cornet part is silent throughout. The 2nd Trumpet/Cornet part plays a melodic line with a mezzo-piano (*mp*) dynamic. The 3rd Horn/Trombone part plays a sustained note with a mezzo-piano (*mp*) dynamic. The 4th Trombone/Euphonium part plays a bass line with a mezzo-piano (*mp*) dynamic.

16 B

1 Trumpet / Cornet *p* *mp*

2 Trumpet / Cornet *mp*

3 Hrn./ Tromb.

4 Trom./ Euph.

21

1 Trumpet / Cornet

2 Trumpet / Cornet

3 Hrn./ Tromb.

4 Trom./ Euph.

26

1 Trumpet / Cornet

2 Trumpet / Cornet

3 Hrn./ Tromb.

4 Trom./ Euph.

3

1 Trumpet / Cornet

2 Trumpet / Cornet

diese Partitur ist unvollständig  
this score is not complete  
ce score n'est pas complet

# 2. Deep River

1 **Flowing**

1 Trumpet / Cornet *p*

2 Trumpet / Cornet *mp* *mute*

3 Horn / Trombone *mp* *cant.*

4 Trombone / Euphonium *mp* *cant.*

*poco*

6 **Rall.**

1 Trumpet / Cornet *mp* *cant.*

2 Trumpet / Cornet *mp* *cant.* *open*

3 Hrn./ Tromb. *dim.*

4 Trom./ Euph. *dim.*

*p*

11 **A A Tempo**

1 Trumpet / Cornet *p*

2 Trumpet / Cornet *mp*

3 Hrn./ Tromb. *mp*

4 Trom./ Euph. *mp*

16 **B**

1 Trumpet / Cornet *mp* *mf*

2 Trumpet / Cornet *mf*

3 Hrn./ Tromb. *mf*

4 Trom./ Euph. *mf*

20

1 Trumpet / Cornet

2 Trumpet / Cornet

3 Hrn./ Tromb.

4 Trom./ Euph.

25

1 Trumpet / Cornet

2 Trumpet / Cornet

3 Hrn./ Tromb.

4 Trom./ Euph.

*mp* *p*

*mp* *p*

*mp*

*mp*

**C**

30

1 Trumpet / Cornet

2 Trumpet / Cornet

3 Hrn./ Tromb.

4 Trom./ Euph.

*mp* *mf*

35

1 Trumpet / Cornet

2 Trumpet /

diese Partitur ist unvollständig  
this score is not complete  
ce score n'est pas complet

# 3. Down by the Riverside

1 Weary  $\text{♩} = 80$

1 Trumpet / Cornet *mf*

2 Trumpet / Cornet *mf*

3 Horn / Trombone *mf*

4 Trombone / Euphonium *mf*

6 poco rall Bright 2  $\text{♩} = 120$  with Drive and Energy

1 Trumpet / Cornet *mp*

2 Trumpet / Cornet *mp* a niente

3 Hrn./ Tromb. *mp*

4 Trom./ Euph. *mp* *cresc.*

11 **A**

1 Trumpet / Cornet *ff*

2 Trumpet / Cornet *ff*

3 Hrn./ Tromb. *ff*

4 Trom./ Euph. *ff*

16 **B**

1 Trumpet / Cornet *mf*

2 Trumpet / Cornet *mf*

3 Hrn./ Tromb. *mf*

4 Trom./ Euph. *mf*

21

1 Trumpet / Cornet

2 Trumpet / Cornet

3 Hrn./ Tromb.

4 Trom./ Euph.

26

1 Trumpet / Cornet

2 Trumpet / Cornet

3 Hrn./ Tromb.

4 Trom./ Euph.

31

1 Trumpet / Cornet

2 Trumpet / Cornet

3 Hrn./ Tromb.

4 Trom./ Euph.

36

C

1 Trumpet / Cornet

2 Trumpet / Cornet

3 Hrn./ Tromb.

4 Trom./ Euph.



41

1 Trumpet / Cornet

2 Trumpet / Cornet

3 Hrn./ Tromb.

4 Trom./ Euph.

46

1 Trumpet / Cornet

2 Trumpet / Cornet

3 Hrn./ Tromb.

4 Trom./ Euph.

E

51

1 Trumpet / Cornet

2 Trumpet / Cornet

3 Hrn./ Tromb.

4 Trom./ Euph.

56

1 Trumpet / Cornet

2 Trumpet / Cornet

3 Hrn./ Tromb.

4 Trom./ Euph.

F

*mf*

61

1 Trumpet / Cornet

2 Trumpet / Cornet

3 Hrn./ Tromb.

4 Trom./ Euph.

*f*

Detailed description: This system contains measures 61 through 65. The first trumpet part has a melodic line with a dynamic marking of *f* at the end. The second trumpet part has a similar melodic line. The horn and trombone parts provide harmonic support with sustained notes and some movement. The tuba and euphonium parts play a steady bass line. A dynamic marking of *f* is placed at the bottom right of the system.

66

G

1 Trumpet / Cornet

2 Trumpet / Cornet

3 Hrn./ Tromb.

4 Trom./ Euph.

*f* *mf* *f* *mf* *mf*

Detailed description: This system contains measures 66 through 70. A box labeled 'G' is above measure 66. The first trumpet part has a melodic line with dynamics *f* and *mf*. The second trumpet part has a similar melodic line with dynamics *f* and *mf*. The horn and trombone parts have sustained notes with dynamics *f* and *mf*. The tuba and euphonium parts play a steady bass line with dynamics *f* and *mf*.

71

H

1 Trumpet / Cornet

2 Trumpet / Cornet

3 Hrn./ Tromb.

4 Trom./ Euph.

*f* *f* *f*

Detailed description: This system contains measures 71 through 75. A box labeled 'H' is above measure 74. The first trumpet part has a melodic line with dynamics *f*. The second trumpet part has a similar melodic line with dynamics *f*. The horn and trombone parts have sustained notes with dynamics *f*. The tuba and euphonium parts play a steady bass line with dynamics *f*.

76

1 Trumpet / Cornet

2 Trumpet / Cornet

3 Hrn./ Tromb.

4 Trom./ Euph.

Detailed description: This system contains measures 76 through 80. The first trumpet part has a melodic line. The second trumpet part has a similar melodic line. The horn and trombone parts provide harmonic support with sustained notes and some movement. The tuba and euphonium parts play a steady bass line.

81 I

1 Trumpet / Cornet

2 Trumpet / Cornet

3 Hrn./ Tromb.

4 Trom./ Euph.

86

1 Trumpet / Cornet

2 Trumpet / Cornet

3 Hrn./ Tromb.

4 Trom./ Euph.

91

1 Trumpet / Cornet

2 Trumpet / Cornet

3 Hrn./ Tromb.

4 Trom./ Euph.

96

1 Trumpet / Cornet

2 Trumpet / Cornet

diese Partitur ist unvollständig  
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