

Intermezzo

from «Cavalleria Rusticana»
featuring Soprano Cornet
Pietro Mascagni, arr. John Howarth

Code Schwierigkeitsgrad
code degré de difficulté B / C = easy - medium
code degree of difficulty

Spieldauer
durée 3'08 Min.
playing time



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INTERMEZZO

from Cavalleria Rusticana

Pietro Mascagni
arr. John Howarth

1

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Bb Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

p *mf* *pp* *mp*

The musical score is written for a brass ensemble. It begins with a 'Solo' section for the Soprano Eb Cornet, marked with a piano (*p*) dynamic. The rest of the ensemble provides accompaniment, with dynamics ranging from pianissimo (*pp*) to mezzo-forte (*mf*). The score includes various musical notations such as slurs, accents, and a fingering '5' for the Soprano Eb Cornet. The instruments listed are Soprano Eb Cornet, Solo Bb Cornet, Repiano Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Bb Flugelhorn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Trombone, Bass Trombone, Bb Euphonium, Eb Bass, and Bb Bass.

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Bb Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

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Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Bb Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Trombone

Bass Trombone

Bb Euphonium

Eb Bass

B-

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet