

Choo Choo Boogie

Solo for Vibraphone

Hazy Osterwald
arr. Gilbert Tinner

Code Schwierigkeitsgrad
code degré de difficulté C = medium
code degree of difficulty

Spieldauer
durée 3'12 Min.
playing time



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CHOO CHOO BOOGIE

composed by Hazy Osterwald
arranged by Gilbert Tinner

poco a poco accel. *♩ = 176 Swing*

Vibraphone Solo

Flutes 1, 2

Oboe

Bassoon

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

B♭ Bass Clarinet

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone 1

B♭ Tenor Saxophone 2

E♭ Baritone Saxophone

F Horns 1, 2

F Horns 3, 4

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpets 3, 4

Trombone 1

Trombone 2

Trombone 3

Baritone

Basses

Acoustic Bass (Electric Bass)

Electric Guitar

Bells

Congas

Drums

Solo brushes "Starting Train"

f 1 2 3 4 5 6 7 8

ARTICULATION:

- Staccato, very short.
- ▲ Marked Accent (Marcato), short and percussive.
- Legato, Note is held full value.
- > Accent, less percussive but longer in value than ▲

A

Vib. Solo

Fls. 1, 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

Hn. 1, 2

Hn. 3, 4

Tpt. 1

Tpt. 2

Tpts. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Basses

A. Bs.

El. Gt. *Jazz Guitar Sound*

Bells

Cong.

Drs.

Vib. Solo

Fis. 1, 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

Hn. 1, 2

Hn. 3, 4

Tpt. 1

Tpt. 2

Tpts. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Basses

A. Bs.

El. Gt.

Bells

Cong.

Drs.

change to stickel

sticks
Cymb.

15 16 17 18 19 20

Vib. Solo
 Fls. 1, 2
 Ob.
 Bsn.
 Cl. 1
 Cl. 2
 Cl. 3
 B. Cl.
 A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 Bar. Sax.
 Hn. 1, 2
 Hn. 3, 4
 Tpt. 1
 Tpt. 2
 Tpts. 3, 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Bar.
 Bases
 A. Bs.
 El. Gt.
 Bells
 Cong.
 Drs.

(Reeds)

Vib. Solo Bb7 Eb7 Bb7
 Fls. 1, 2
 Ob.
 Bsn.
 Cl. 1
 Cl. 2
 Cl. 3
 B. Cl.
 A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 Bar. Sax.
 Hn. 1, 2
 Hn. 3, 4
 Tpt. 1
 Tpt. 2
 Tpts. 3, 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Bar.
 Basses
 A. Bs.
 El. Gt. Bb7 Eb7 Bb7
 Bells
 Cong.
 Drs.

Vib. Solo *F15* *F7(9)* *F9* *Bb9* as written **D**
 Fls. 1, 2
 Ob.
 Bsn.
 Cl. 1
 Cl. 2
 Cl. 3
 B. Cl.
 A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 Bar. Sax.
 Hn. 1, 2 *mp*
 Hn. 3, 4 *mp*
 Tpt. 1
 Tpt. 2
 Tpts. 3, 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Bar.
 Basses
 A. Bs.
 El. Gt.
 Bells

diese Partitur ist unvollständig
 this score is not complete
 ce score n'est pas complet