

No. 1

Two Movie Themes

arr. Cameron Mabon

- Eye Of The Tiger
- Jurassic Park

Code Schwierigkeitsgrad
code degré de difficulté A/B = very easy – easy
code degree of difficulty



EASY BRASS BAND SERIES

Diese Serie richtet sich an Brass Bands, welche über eine reduzierte Besetzung verfügen. Die Serie enthält keine Stimmen für Repiano, 2. Horn in Es und 2. Posaune.

Cette série s'adresse aux Brass Bands qui ne disposent pas d'une instrumentation équilibrée. Cette série ne contient pas des partitions pour Repiano, 2^{ème} Cor en mib et 2^{ème} Trombone.

This series is for Brass Bands with a reduced number of players.
This series is without Repiano, 2nd Horn in E^b and 2nd Trombone.

INSTRUMENTATION parts included for:

- | | |
|---|---|
| 1 E ^b Soprano Cornet | 1 1 st B ^b Trombone |
| 5 Solo B ^b Cornet | 1 Bass Trombone |
| 3 2 nd B ^b Cornet | 2 B ^b Euphonium |
| 2 3 rd B ^b Cornet | 2 E ^b Bass |
| 1 B ^b Flugelhorn | 2 B ^b Bass |
| 1 Solo E ^b Horn | 1 Timpani |
| 2 1st E ^b Horn | 2 Percussion / Drum Set |
| 1 1 st B ^b Baritone | |
| 2 2 nd B ^b Baritone (2 nd B ^b Trombone) | |

optional parts also included for:

- 1 1st Trombone bass clef
- 1 2nd Trombone bass clef
- 1 Bass Trombone treble clef

TWO MOVIE THEMES

1. The Eye of the Tiger

(Theme from "Rocky III")

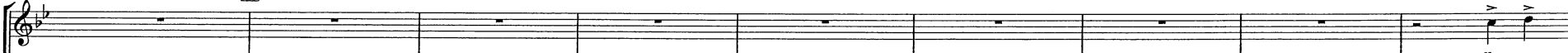
James Peterik / Frank Sullivan
arr. Cameron Mabon


Funky rock tempo! (♩=126)


A


The musical score is arranged for a large ensemble. The top four staves are for the Cornet section: Soprano Cornet Eb, Solo Cornet Bb, 2nd Cornet Bb, and 3rd Cornet Bb. The next four staves are for the Horn section: Flugelhorn, Solo Horn Eb, 1st Horn Eb (ad lib.), and 1st Baritone Bb. The following three staves are for the Trombone section: 2nd Bari./Trom. Bb, 1st Trombone Bb, and Bass Trombone (ad lib.). The next three staves are for the Euphonium and Bass section: Euphonium Bb, Bass Eb, and Bass Bb. The bottom three staves are for the Percussion section: Timpani (mf), Drum Kit (f), and Percussion (f). The score includes various musical notations such as triplets, slurs, and dynamic markings. A section marker 'A' is placed above the first staff. The tempo is 'Funky rock tempo! (♩=126)'. The key signature has two flats (Bb and Eb). The time signature is 4/4. The score is marked with dynamics *f* (forte) and *mf* (mezzo-forte). A 'Suspended Cymbal (soft sticks)' is indicated in the Percussion staff.


B


Sop. Cor. 


Solo Cor. 


2nd Cor. 


3rd Cor. 


Flugelh. 


Solo Hn 


1st Hn 


1st Bar. 


2nd Bar./Tr. 


1st Tbn. 


Bass Tbn. 


Euph. 

Bass Eb 

Bass Bb 

Timp. 

Perc. 

Perc. 

C **D**

Sop. Cor. *f*

Solo Cor. *f*

2nd Cor. *f*

3rd Cor. *f*

Flugelh. *f*

Solo Hr. *f*

1st Hr. *f*

1st Bar. *f*

2nd Bar./Tr. *f*

1st Tbn. *f*

Bass Tbn. *f*

Euph. *f*

Bass Eb *f*

Bass Bb *f*

Timp. *f* *mf*

Perc. *f*
(Crash cymbals)

Perc. *f*

This musical score is for a brass and woodwind ensemble. It consists of 16 staves, each representing a different instrument or section. The instruments listed on the left are: Sop. Cor., Solo Cor., 2nd Cor., 3rd Cor., Flugelh., Solo Hn, 1st Hn, 1st Bar., 2nd Bar./Tr., 1st Tbn., Bass Tbn., Euph., Bass Eb, Bass Bb, Timp., Perc., and Perc. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It is divided into two main sections, E and F, indicated by boxed letters at the top of the first and eighth staves respectively. The first section (E) spans from the beginning to the end of the eighth measure. The second section (F) begins at the start of the ninth measure and continues to the end of the piece. Dynamic markings are used throughout to indicate volume: *p* (piano), *f* (forte), *ff* (fortissimo), and *mf* (mezzo-forte). The score features a variety of musical notations, including whole notes, half notes, quarter notes, eighth notes, and sixteenth notes, as well as rests and slurs. The percussion parts include a snare drum pattern in the first section and a more complex rhythmic pattern in the second section.

Sop. Cor.

Solo Cor.

2nd Cor.

3rd Cor.

Flugelh.

Solo Hn

1st Hn

1st Bar.

2nd Bar./Tr.

1st Tbn.

Bass Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.

Pr.

diese Partitur ist unvollständig
 this score is not complete
 ce score n'est pas complet

2. Jurassic Park

John Williams
arr. Cameron Mabon

Main Theme

Maestoso $\text{♩} = 104$

A

This musical score is for the Main Theme of Jurassic Park, arranged by Cameron Mabon. It is in 4/4 time, marked Maestoso with a tempo of 104 beats per minute. The score is for a full brass and percussion ensemble. The brass section includes Soprano Cornet Eb, Solo Cornet Bb, 2nd Cornet Bb, 3rd Cornet Bb, Flugelhorn, Solo Horn Eb, 1st Horn Eb (ad lib.), 1st Baritone Bb, 2nd Bari./Trom. Bb, 1st Trombone Bb, Bass Trombone (ad lib.), Euphonium Bb, Bass Eb, and Bass Bb. The percussion section includes Timpani (low F, Bb, Eb), Drum kit, and Suspended Cymbal (soft sticks). The score features a variety of dynamics, including *mp* (sostenuto), *mf* (sostenuto), *poco*, *mp*, *mf*, *f*, and *p*. A section marked 'A' begins in the 11th measure. The score is written for a full brass and percussion ensemble, with each instrument part clearly delineated. The brass parts are primarily in the treble clef, while the timpani and bass parts are in the bass clef. The percussion parts are written on a grand staff. The score includes various musical notations such as slurs, accents, and dynamic markings to guide the performer.

This page of a musical score features the following parts and markings:

- Brass Instruments:** Sop. Cor., Solo Cor., 2nd Cor., 3rd Cor., Flugelh., Solo Hn., 1st Hn., 1st Bar., 2nd Bar., 1st Tbn., Bass Tbn., Euph., Bass Eb, Bass Bb.
- Percussion:** Timp., Perc. (two staves).
- Section Markers:** A box labeled 'B' is placed above the first staff.
- Dynamic Markings:** *f*, *sim.*, *mp*, *p*, *ff*.
- Performance Instructions:** '(to Glockenspiel)' and '(Glock.)' are written in the percussion section.
- Stick Markings:** 'S.C. (soft sticks)' is written above the top percussion staff.

C **D**

Sop. Cor. *(p)* *mf*

Solo Cor. *(p)* *mf*

2nd Cor. *(p)* *mf*

3rd Cor. *(p)* *mf*

Flugelh. *(p)* *mf*

Solo Hn *p* *mf*

1st Hn *p* *mf*

1st Bar. *p* *mf*

2nd Bar. *p* *mf*

1st Tbn. *p* *mf*

Bass Tbn. *p* *mf*

Euph. *p* *mf*

Bass Eb *p* *mf*

Bass Bb *p* *mf*

Timp. *p* *mf*

Perc. *(S.C.) p* *mp*

Perc. *p* *mf* B.D.

(to clash cymbals)

The image shows a page of a musical score for a brass and woodwind ensemble. The score is written for 12 parts: Sop. Cor., Solo Cor., 2nd Cor., 3rd Cor., Flugelh., Solo Hn., 1st Hn., 1st Bar., 2nd Bar., 1st Tbn., Bass Tbn., Euph., Bass Eb, Bass Bb, Timp., Perc., and Perc. The music is in 2/4 time and features a variety of dynamics including *f*, *ff*, and *sim.* (sforzando). A key signature change to one sharp (F#) is indicated at the end of the score. A large diagonal line is drawn across the bottom right of the page, indicating that the score is incomplete.

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet