

No. 24
Killing Me Softly

8 Part & Percussion

Roberta Flack & Charles Fox
arr. Alan Fernie

Code Schwierigkeitsgrad
code degré de difficulté B = easy
code degree of difficulty



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CH-4537 Wiedlisbach, Switzerland

JUNIOR BAND SERIES

Diese Serie richtet sich an Junior Bands, welche nicht über eine komplette Besetzung verfügen.

Die Stimmen (Parts) liegen in verschiedenen Transpositionen vor, so dass die Stücke mit einer beliebigen Kombination von Instrumenten gespielt werden können.

The most common problem facing Junior Bands is usually an unbalanced instrumentation.

All pieces in this book have been conceived with young players in mind, and the parts are available in different transpositions so that various combinations of instruments are possible.

INSTRUMENTATION parts included for:

Part 1 in C (8va)	Flute
Part 1 in C	Oboe, Piccolo
Part 1 in E ^b	E ^b Clarinet, Soprano Cornet
Part 1 in B ^b	1 st Clarinet, 1 st Trumpet/Cornet
Part 2 in B ^b	2 nd Clarinet, 2 nd Trumpet/Cornet
Part 3 in B ^b	3 rd Clarinet, 3 rd Trumpet/Cornet
Part 4 in F	Horn
Part 4 in E ^b	E ^b Horn, Alto Clarinet, Alto Saxophone
Part 5 in C/B ^b	1 st Trombone/Baritone
Part 6 in C/B ^b	2 nd Trombone/Baritone
Part 7 in C	Euphonium
Part 7 in B ^b	Tenor Saxophone, Euphonium
Part 8 in E ^b	E ^b Tuba, Baritone Saxophone
Part 8 in C	Tuba, String Bass, Bassoon
Part 8 in B ^b	B ^b Tuba, Bass Clarinet
	Percussion

Score in C
Partitur in C

Killing Me Softly

Roberta Flack
arr. Alan Fernie

Mellow ♩ = c.96-100

Part 1
mf

Part 2
mf

Part 3
mf

Part 4
mf

Part 5
mf

Part 6
mf

Part 7
mf

Part 8
mf

Percussion 1
(Drum Set)
mf

Percussion 2
Timpani
mf

P. 1

P. 2

P. 3

P. 4

P. 5

P. 6

P. 7

P. 8

Perc. 1

Perc. 2

mp

Detailed description: This page of a musical score contains eight parts for Percussion 1 (P. 1-P. 8) and two parts for Percussion 2 (Perc. 1, Perc. 2). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The first four measures are shown. P. 1, P. 2, P. 3, P. 4, P. 5, P. 6, and P. 7 are all in treble clef, while P. 8 is in bass clef. Perc. 1 and Perc. 2 are in bass clef. P. 1-P. 8 feature melodic lines with various note values, including eighth and sixteenth notes, and rests. Perc. 1 has a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. Perc. 2 has a simple rhythmic pattern. Dynamics include accents and a mezzo-piano (*mp*) marking at the end of the page.

A

P. 1
mp *p*

P. 2
mp

P. 3
mp

P. 4
mp

P. 5
mp

P. 6
mp

P. 7
mp *p*

P. 8
mp *p*

Perc. 1
mp *p*

Perc. 2
p
shakers

Detailed description: This page contains a musical score for eight percussion parts (P. 1-P. 8) and two percussion parts (Perc. 1 and Perc. 2). The score is in 3/4 time and features a key signature of two flats (B-flat and E-flat). A section marker 'A' is placed above the first measure. Percussion parts P. 1 through P. 8 are written in treble and bass clefs. P. 1 and P. 7 have dynamic markings of *mp* and *p*. P. 2, P. 3, P. 4, P. 5, P. 6, and P. 8 have a dynamic marking of *mp*. Percussion parts Perc. 1 and Perc. 2 are written in a standard percussion clef. Perc. 1 has dynamic markings of *mp* and *p*. Perc. 2 has a dynamic marking of *p* and is labeled 'shakers'. The score consists of three measures. The first measure contains a half note for P. 1, P. 2, P. 3, P. 4, P. 5, P. 6, and P. 7, and a quarter note for P. 8. The second measure contains a quarter note for P. 1, P. 7, and P. 8, and a half note for P. 2, P. 3, P. 4, P. 5, P. 6, and Perc. 1. The third measure contains a quarter note for P. 1, P. 7, and P. 8, and a half note for P. 2, P. 3, P. 4, P. 5, P. 6, and Perc. 1. Perc. 2 has a quarter note in the third measure. The score ends with a double bar line and repeat dots.

P. 1

P. 2

P. 3

P. 4

P. 5

P. 6

P. 7

P. 8

Perc. 1

Perc. 2

poco

p

Detailed description: This page of a musical score, numbered 4, contains eight staves for percussion parts (P. 1 to P. 8) and two staves for Percussion 1 and Percussion 2. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. P. 1 is in the treble clef and plays a melodic line with a slur over the first two measures and a crescendo hairpin starting in the third measure, reaching a *poco* dynamic by the fifth measure. P. 2, P. 3, and P. 4 are in the treble clef and are silent throughout. P. 5 is in the bass clef and plays a melodic line with a slur over the first two measures and a *p* dynamic marking in the fifth measure. P. 6 is in the bass clef and is silent until the fifth measure, where it plays a single note with a slur and a *p* dynamic marking. P. 7 is in the bass clef and plays a melodic line with a slur over the first two measures. P. 8 is in the bass clef and plays a melodic line with a slur over the first two measures. Perc. 1 and Perc. 2 are in the snare drum clef. Perc. 1 has a slash with a vertical line through it in measures 1-4, and a rhythmic pattern of eighth notes in measure 5. Perc. 2 has a slash with a vertical line through it in measures 1-4, and a single eighth note in measure 5.

B

This musical score is for a percussion ensemble, consisting of eight parts labeled P. 1 through P. 8, and two percussion parts labeled Perc. 1 and Perc. 2. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The music is divided into four measures. A box labeled 'B' is positioned above the first measure. The score includes various musical notations such as notes, rests, dynamics (p), and articulation marks. Percussion 1 and Percussion 2 are marked with a triangle symbol, indicating the use of a triangle. Percussion 1 has a rhythmic pattern of eighth notes in the first measure, followed by rests in the subsequent measures. Percussion 2 has a rhythmic pattern of eighth notes in the second measure, followed by rests. The other parts (P. 1-8) feature melodic lines with notes and rests, often with slurs and dynamics. The score concludes with a double bar line and a fermata-like symbol in the final measure.

P. 1

P. 2

P. 3

P. 4

P. 5

P. 6

P. 7

P. 8

Perc. 1

Perc. 2

Timpani

mf

mp

mf

Detailed description: This page of a musical score, numbered 6, contains eight staves for Percussion 1 (P. 1) through Percussion 8 (P. 8), and two staves for Percussion 1 (Perc. 1) and Percussion 2 (Perc. 2). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The first measure of each staff begins with a dynamic marking of *mf* (mezzo-forte), except for Perc. 2 which starts with *mp* (mezzo-piano). The notation includes various rhythmic patterns such as eighth notes, quarter notes, and sixteenth notes, often beamed together. Perc. 1 uses a snare drum (indicated by 'x' marks) and a tom-tom. Perc. 2 is labeled 'Timpani' and features a melodic line with a crescendo hairpin. The score is divided into three measures, with the second and third measures containing repeat signs (double slashes) at the end of the lines.

C

P. 1
P. 2
P. 3
P. 4
P. 5
P. 6
P. 7
P. 8
Perc. 1
Perc. 2

Timpani
mf

Detailed description: This page of a musical score contains eight staves for Percussion 1-8 and two staves for Percussion 1-2. The score is in 3/4 time and features a key signature of two flats (B-flat and E-flat). A rehearsal mark 'C' is placed above the first measure of the first three staves. Percussion 1-8 parts are written in treble and bass clefs, with various rhythmic patterns including eighth and sixteenth notes, often beamed together. Percussion 1-2 parts include a snare drum staff with 'x' marks for hits and a timpani staff with a melodic line starting in the second measure, marked with a mezzo-forte (*mf*) dynamic.

This musical score is for Percussion 1 and Percussion 2, spanning measures 1 through 4. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The percussion parts are arranged in two systems, each with two staves.

Percussion 1 (P. 1-8): The first system (P. 1-4) consists of four staves. P. 1, P. 2, and P. 3 are in treble clef, while P. 4 is in bass clef. P. 1, P. 2, and P. 3 play a melodic line of eighth and sixteenth notes. P. 4 plays a rhythmic accompaniment of eighth notes. The second system (P. 5-8) consists of four staves. P. 5 and P. 6 are in bass clef, P. 7 is in bass clef, and P. 8 is in bass clef. P. 5 and P. 6 play a rhythmic accompaniment of eighth notes. P. 7 plays a melodic line of eighth and sixteenth notes. P. 8 plays a melodic line of eighth and sixteenth notes.

Percussion 2 (Perc. 1-2): The Perc. 1 staff uses a snare drum (H) and has a slash with a dot (/:) in measures 1, 2, and 3, indicating a specific rhythmic pattern. In measure 4, it plays a complex rhythmic pattern with eighth and sixteenth notes. The Perc. 2 staff uses a bass drum (H) and has a dash (-) in measures 1, 2, and 3, indicating a specific rhythmic pattern. In measure 4, it plays a complex rhythmic pattern with eighth and sixteenth notes.

P. 1

P. 2

P. 3

P. 4

P. 5

P. 6

P. 7

P. 8

Perc. 1

Perc. 2

D

mp

mp

mp

mp

mp

mp

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet