

Karneval's Rückzug

Phantastische Ouverture Op. 2

Stephan Jaeggi
arr. Ray Woodfield

klassiert
classé
classification

1. Klasse

Code Schwierigkeitsgrad
code degré de difficulté
code degree of difficulty

C = medium

Spieldauer
durée
playing time

not recorded yet

KARNEVAL'S RÜCKZUG

Phantastische Ouverture

Stephan Jaeggi Op.2
arr. Ray Woodfield

Allegro furioso $\text{♩} = 92$

Piccolo

1st Flute

2nd Flute

Oboes

Bassoons

E♭ Clarinet

1st Clarinet

2nd Clarinet

3rd Clarinet

Alto Clarinet

Bass Clarinet

Alto Sax. 1 - 2

Tenor Sax.

Baritone Sax.

Horns 1 - 2

Horns 3 - 4

1st Trumpet / Cornet

2nd Trumpet / Cornet

3rd Trumpet / Cornet

Trombones 1-2

Bass Trombone

Euphonium

Basses

String Bass

Timpani

Percussion 1

Percussion 2

Tam-tam

poco a poco string.

Picc.

1 Flute

2 Flute

Oboes

Bsns.

E♭ Clt.

1 Clt.

2 Clt.

3 Clt.

A. Clt.

B. Clt.

A. Sax. 1-2

T. Sax.

B. Sax.

Hns. 1-2

Hns. 3-4

1 Tpt./
Cnt.

2 Tpt./
Cnt.

3 Tpt./
Cnt.

Trb. 1-2

B. Trb.

Euph.

Basses

S. Bass

Timp.

Perc. 1

Perc. 2

Tam-tam

rall. A Tempo I Largamente

This page contains the musical score for a full orchestra, starting at measure 3. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Picc.
- 1 Flute
- 2 Flute
- Oboes
- Bsns.
- E♭ Clt.
- 1 Clt.
- 2 Clt.
- 3 Clt.
- A.Clt.
- B.Clt.
- A.Sax. 1-2
- T.Sax.
- B.Sax.
- Hns. 1-2
- Hns. 3-4
- 1 Tpt./Cnt.
- 2 Tpt./Cnt.
- 3 Tpt./Cnt.
- Trb. 1-2
- B.Trb.
- Euph.
- Basses
- S.Bass
- Timp.
- Perc. 1
- Perc. 2
- Tam-tam

The score features a variety of musical notations, including dynamics such as *ff* (fortissimo) and *ff* (fississimo), and performance instructions like *rall.* (rallentando) and *Tempo I Largamente*. A rehearsal mark 'A' is enclosed in a box above the Piccolo staff. The woodwind and brass sections have significant melodic and harmonic activity, while the strings and percussion provide a steady accompaniment.

Picc. *f* *ff*

1 Flute 8va opt. *f* *ff*

2 Flute *f* *ff*

Oboes *f* *ff*

Bsns. *f* *ff*

E♭ Clt. *f* *ff*

1 Clt. *f* *ff*

2 Clt. *f* *ff*

3 Clt. *f* *ff*

A.Clt.

B.Clt.

A.Sax.1-2

T.Sax.

B.Sax.

Hns.1-2

Hns.3-4

1 Tpt./Cnt.

2 Tpt./Cnt.

3 Tpt./Cnt.

Trb.1-2

B.Trb.

Euph.

Basses

S.Bass

Timp.

Perc. 1 *f* *ff*

Perc. 2 *f* *ff*

Tam-tam *f* *ff*

Picc.

1 Flute

2 Flute

Oboes

Bsns.

Eb Clt.

1 Clt.

2 Clt.

3 Clt.

A.Clt.

B.Clt.

A.Sax.1-2

T.Sax.

B.Sax.

Hns.1-2

Hns.3-4

1 Tpt./
Cnt.

2 Tpt./
Cnt.

3 Tpt./
Cnt.

Trb.1-2

B.Trb.

Euph.

Basses

S.Bass

Timp.

Perc. 1

Perc. 2

Tam-tam

Picc.

1 Flute

2 Flute

Oboes

Bsns.

Eb Clt.

1 Clt.

2 Clt.

3 Clt.

A.Clt.

B.Clt.

A.Sax.1-2

T.Sax.

B.Sax.

Hns.1-2

Hns.3-4

1 Tpt./
Cnt.

2 Tpt./
Cnt.

3 Tpt./
Cnt.

Trb.1-2

B.Trb.

Euph.

Basses

S.Bass

Timp.

Perc. 1

Perc. 2

Tam-tam

Picc. *ff*

1 Flute *ff*

2 Flute *ff*

Oboes *ff*

Bsns. *ff*

E♭ Clt. *ff*

1 Clt. *ff*

2 Clt. *ff*

3 Clt. *ff*

A.Clt. *ff*

B.Clt. *ff*

A.Sax.1-2 *ff*

T.Sax. *ff*

B.Sax. *ff*

Hns.1-2 *ff*

Hns.3-4 *ff*

1 Tpt./ Cnt. *ff*

2 Tpt./ Cnt. *ff*

3 Tpt./ Cnt. *ff*

Trb.1-2 *ff*

B.Trb. *ff*

Euph. *ff*

Basses

S.Bass

Timp.

Perc. 1 *f*

Perc. 2

Tamtam *ff*

Clash Cymbals

poco a poco string. e cresc.

Picc.

1 Flute

2 Flute

Oboes

Bsns.

E♭ Clt.

1 Clt.

2 Clt.

3 Clt.

A. Clt.

B. Clt.

A. Sax. 1-2

T. Sax.

B. Sax.

Hns. 1-2

Hns. 3-4

1 Tpt./
Cnt.

2 Tpt./
Cnt.

3 Tpt./
Cnt.

Trb. 1-2

B. Trb.

Euph.

Basses

S. Bass

Timp.

Perc. 1

Perc. 2

Tamtam

Detailed description: This page of a musical score contains 27 staves for various instruments. The Piccolo, Flutes (1 and 2), Oboes, Bassoons, Eb Clarinet, Clarinets (1, 2, 3), Alto Clarinet, Bass Clarinet, Saxophones (Alto 1-2, Tenor, Bass), Horns (1-2, 3-4), Trumpets (1, 2, 3) and Contrabass, Trombones (1-2, Bass), Euphonium, Basses, Sub Bass, Timpani, Percussion 1 and 2, and Tamtam are listed on the left. The Piccolo, Flutes, Oboes, Bassoons, Eb Clarinet, Clarinets 1-3, Alto Clarinet, Bass Clarinet, Saxophones, Horns, Basses, Sub Bass, Timpani, Percussion 1, Percussion 2, and Tamtam staves are mostly empty, indicating they are silent in this section. The Trumpet and Trombone sections have musical notation. The 1st Trumpet/Contrabass staff has a melodic line with slurs and accents. The 2nd, 3rd, and Euphonium staves have harmonic accompaniment with slurs and accents. The Trombone 1-2 staff has a similar harmonic accompaniment. The key signature is two flats (Bb, Eb) and the time signature is 4/4.

Picc. *ff*

1 Flute *ff sf ff sf ff*

2 Flute *ff sf ff sf ff*

Oboes *ff sf ff sf ff*

Bsns. *ff f ff f ff*

Eb Clt. *ff sf ff sf ff*

1 Clt. *ff sf ff sf ff*

2 Clt. *ff sf ff sf ff*

3 Clt. *ff sf ff sf ff*

A.Clt. *ff f ff f ff*

B.Clt. *ff f ff f ff*

A.Sax.1-2 *ff sf ff sf ff*

T.Sax. *ff f ff f ff*

B.Sax. *ff f ff f ff*

Hns.1-2 *ff*

Hns.3-4 *ff*

1 Tpt./Cnt. *ff*

2 Tpt./Cnt. *ff*

3 Tpt./Cnt. *ff*

Trb.1-2 *ff*

B.Trb. *ff*

Euph. *ff f ff f ff*

Basses *ff f ff f ff*

S.Bass *f ff f ff*

Timp. *f ff f ff*

Perc. 1 S.D. *f ff f ff*
B.D. *f ff f ff*

Perc. 2

Tam-tam

(stringendo)

Picc.

1 Flute

2 Flute

Oboes

Bsns.

Eb Clt.

1 Clt.

2 Clt.

3 Clt.

A.Clt.

B.Clt.

A.Sax.1-2

T.Sax.

B.Sax.

Hns.1-2

Hns.3-4

1 Tpt./Cnt.

2 Tpt./Cnt.

3 Tpt./Cnt.

Trb.1-2

B.Trb.

Euph.

Basses

S.Bass

Timp.

Perc. 1

Perc. 2

Tam-tam

Picc.
1 Flute
2 Flute
Oboes
Bsns.
Eb Clt.
1 Clt.
2 Clt.
3 Clt.
A.Clt.
B.Clt.
A.Sax. 1-2
T.Sax.
B.Sax.
Hns. 1-2
Hns. 3-4
1 Tpt./ Cnt.
2 Tpt./ Cnt.
3 Tpt./ Cnt.
Trb. 1-2
B.Trb.
Euph.
Basses
S.Bass
Timp.

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet