

No. 27
All My Loving

8 Part & Percussion

John Lennon & Paul McCartney
arr. Alan Fernie

Code Schwierigkeitsgrad
code degré de difficulté B = easy
code degree of difficulty



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JUNIOR BAND SERIES

Diese Serie richtet sich an Junior Bands, welche nicht über eine komplette Besetzung verfügen.

Die Stimmen (Parts) liegen in verschiedenen Transpositionen vor, so dass die Stücke mit einer beliebigen Kombination von Instrumenten gespielt werden können.

The most common problem facing Junior Bands is usually an unbalanced instrumentation.

All pieces in this book have been conceived with young players in mind, and the parts are available in different transpositions so that various combinations of instruments are possible.

INSTRUMENTATION parts included for:

Part 1 in C (8va)	Flute
Part 1 in C	Oboe, Piccolo
Part 1 in E ^b	E ^b Clarinet, Soprano Cornet
Part 1 in B ^b	1 st Clarinet, 1 st Trumpet/Cornet
Part 2 in B ^b	2 nd Clarinet, 2 nd Trumpet/Cornet
Part 3 in B ^b	3 rd Clarinet, 3 rd Trumpet/Cornet
Part 4 in F	Horn
Part 4 in E ^b	E ^b Horn, Alto Clarinet, Alto Saxophone
Part 5 in C/B ^b	1 st Trombone/Baritone
Part 6 in C/B ^b	2 nd Trombone/Baritone
Part 7 in C	Euphonium
Part 7 in B ^b	Tenor Saxophone, Euphonium
Part 8 in E ^b	E ^b Tuba, Baritone Saxophone
Part 8 in C	Tuba, String Bass, Bassoon
Part 8 in B ^b	B ^b Tuba, Bass Clarinet
	Percussion

ALL MY LOVING

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Partitur in C
Allegro

A

The musical score consists of ten staves. Parts 1 through 8 are melodic lines in various registers. Part 1 (treble clef) starts with a forte (*f*) dynamic and a slur over the first two measures, then a crescendo hairpin leading to a mezzo-forte (*mf*) dynamic. Part 2 (treble clef) also starts with *f* and ends with *mf*. Part 3 (treble clef) starts with *f* and ends with *mf*. Part 4 (treble clef) starts with *f* and ends with *mf*. Part 5 (bass clef) starts with *f* and ends with *mf*. Part 6 (bass clef) starts with *f* and ends with *mf*. Part 7 (bass clef) starts with *f* and ends with *mf*. Part 8 (bass clef) starts with *f* and ends with *mf*. The Drum Kit part (treble clef) starts with *f* and ends with *mp*. The Percussion part (bass clef) starts with *f* and ends with *mp*. A box labeled 'A' is located above the first staff at the beginning of the fourth measure.

6

Musical score for a 9-part ensemble. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The parts are:

- P.1:** Treble clef, melodic line with eighth and quarter notes.
- P.2:** Treble clef, accompaniment with eighth notes and rests.
- P.3:** Treble clef, accompaniment with eighth notes and rests.
- P.4:** Treble clef, accompaniment with eighth notes and rests.
- P.5:** Bass clef, accompaniment with eighth notes and rests.
- P.6:** Bass clef, accompaniment with eighth notes and rests.
- P.7:** Bass clef, mostly rests.
- P.8:** Bass clef, melodic line with eighth notes and rests.
- Drum Kit:** Represented by a double bar with diagonal slashes, indicating a steady drum pattern.
- Perc:** Represented by a double bar with a slash and a vertical line, indicating a steady percussive pattern.

11

B

Musical score for Percussion parts P.1 through P.8, Drum Kit, and Percussion. The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). Part P.1 is in treble clef and contains a melodic line with a long note in the first measure. Parts P.2, P.3, P.4, P.5, P.6, P.7, and P.8 are in bass clef and provide rhythmic accompaniment. The Drum Kit part uses 'x' marks for cymbal hits and diagonal lines for a cymbal roll. The Percussion part includes Timp (Tympani) and Tamb. (Tambourine) parts.

16

P.1

Musical staff P.1: Treble clef, key signature of two flats. The staff contains a melodic line starting with a quarter note, followed by eighth notes, and ending with a half note tied to the next measure.

P.2

Musical staff P.2: Treble clef, key signature of two flats. The staff contains a rhythmic accompaniment with eighth notes and rests.

P.3

Musical staff P.3: Treble clef, key signature of two flats. The staff contains a rhythmic accompaniment with eighth notes and rests.

P.4

Musical staff P.4: Treble clef, key signature of two flats. The staff contains a rhythmic accompaniment with eighth notes and rests.

P.5

Musical staff P.5: Bass clef, key signature of two flats. The staff contains a rhythmic accompaniment with eighth notes and rests.

P.6

Musical staff P.6: Bass clef, key signature of two flats. The staff contains a rhythmic accompaniment with eighth notes and rests.

P.7

Musical staff P.7: Bass clef, key signature of two flats. The staff contains a rhythmic accompaniment with eighth notes and rests.

P.8

Musical staff P.8: Bass clef, key signature of two flats. The staff contains a rhythmic accompaniment with eighth notes and rests.

Drum Kit

Musical staff Drum Kit: A staff with a double bar line and a slash, indicating a drum kit part. It features a steady eighth-note pattern.

Perc.

Musical staff Perc.: A staff with a double bar line and a slash, indicating a percussion part. It features a steady eighth-note pattern.

Timp

mf

21

C

Musical score for Percussion parts P.1 through P.8, Drum Kit, and Percussion. The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The parts are as follows:

- P.1:** Treble clef, mostly rests, with a *mp* dynamic marking in the final measure.
- P.2:** Treble clef, *mp* dynamic marking, playing a steady eighth-note pattern.
- P.3:** Treble clef, *mp* dynamic marking, playing a steady eighth-note pattern.
- P.4:** Treble clef, *a2* marking above the staff, *mp* dynamic marking, playing a steady eighth-note pattern.
- P.5:** Bass clef, playing a steady eighth-note pattern.
- P.6:** Bass clef, mostly rests.
- P.7:** Bass clef, playing a steady eighth-note pattern.
- P.8:** Bass clef, *mp* dynamic marking, playing a pattern of eighth notes with rests.
- Drum Kit:** Playing a pattern of eighth notes with rests, indicated by 'x' marks.
- Perc.:** *mp* dynamic marking, playing a pattern of eighth notes with rests, indicated by '%' symbols.

P.1

Musical staff for P.1, treble clef, key signature of two flats. The staff contains a melodic line with a crescendo hairpin starting in the second measure and reaching *mf* in the third measure. There are accents (>) over the notes in the third measure.

P.2

Musical staff for P.2, treble clef, key signature of two flats. The staff contains a melodic line with a crescendo hairpin starting in the second measure and reaching *mf* in the third measure. There are accents (>) over the notes in the third measure.

P.3

Musical staff for P.3, treble clef, key signature of two flats. The staff contains a melodic line with a crescendo hairpin starting in the second measure and reaching *mf* in the third measure. There are accents (>) over the notes in the third measure.

P.4

Musical staff for P.4, treble clef, key signature of two flats. The staff contains a melodic line with a crescendo hairpin starting in the second measure and reaching *mf* in the third measure. There are accents (>) over the notes in the third measure.

P.5

Musical staff for P.5, bass clef, key signature of two flats. The staff contains a melodic line with a long note in the second measure and a crescendo hairpin starting in the third measure.

P.6

Musical staff for P.6, bass clef, key signature of two flats. The staff contains a melodic line with a crescendo hairpin starting in the second measure and reaching *mf* in the third measure. There are accents (>) over the notes in the third measure.

mp \rightrightarrows *mf*

P.7

Musical staff for P.7, bass clef, key signature of two flats. The staff contains a melodic line with a long note in the second measure and a crescendo hairpin starting in the third measure.

P.8

Musical staff for P.8, bass clef, key signature of two flats. The staff contains a melodic line with a crescendo hairpin starting in the second measure and reaching *mf* in the third measure. There are accents (>) over the notes in the third measure.

mf

Drum Kit

Musical staff for Drum Kit. The staff contains a rhythmic pattern with a crescendo hairpin starting in the second measure and reaching *mf* in the third measure. There are accents (>) over the notes in the third measure.

mf

Perc.

Musical staff for Percussion. The staff contains a rhythmic pattern with a crescendo hairpin starting in the second measure and reaching *mf* in the third measure. There are accents (>) over the notes in the third measure. The word "Timp." is written above the staff in the third measure.

mf

