

Rock Around The Croc!

arr. Goff Richards

Code Schwierigkeitsgrad
code degré de difficulté C = easy
code degree of difficulty

Spieldauer
durée 2'35 Min.
playing time



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ROCK AROUND THE CROC! arr. Goff Richards

Rock 'n Roll ♩ = 186

The musical score is arranged for a large brass and percussion ensemble. It includes the following parts:

- Soprano Cornet
- Solo Cornet
- Repiano Cornet
- 2nd Cornet
- 3rd Cornet
- Flügelhorn (with *opt. tacet* marking)
- 1st Horn
- 2nd Horn
- 3rd Horn
- 1st Baritone
- 2nd Baritone
- 1st Trombone
- 2nd Trombone
- Bass Trombone
- Euphonium
- E♭ Bass
- B♭ Bass
- Timpani
- Percussion 1
- Percussion 2 (Tambourine)
- Percussion 3 (Drum Set)

The score is written in 4/4 time with a key signature of one sharp (F#). The tempo is marked as 'Rock 'n Roll' with a quarter note equal to 186 beats per minute. The dynamic marking *f* (forte) is used throughout the score. The percussion parts include a drum set and a tambourine.

Sop.Ct.

Solo Ct.

Rep.Ct.

2 Ct.

3 Ct.

Flüg.

1 Horn

2 Horn

3 Horn

1 Btn.

2 Btn.

1 Trom.

2 Trom.

B.Trom.

Euph.

Eb Bass

Bb Bass

Perc.1

Perc.2

Perc.3

ff

f

play

solo ad lib.

This page of a musical score contains the following parts and staves:

- Vocal Parts:** Sop. Ct., Solo Ct., Rep. Ct., 2 Ct., 3 Ct.
- Flügelhorn:** Flügelhorn
- Horns:** 1 Horn, 2 Horn, 3 Horn
- Trumpets:** 1 Btn., 2 Btn.
- Trombones:** 1 Trom., 2 Trom., B. Trom.
- Other Brass:** Euph., Eb Bass, Bb Bass
- Percussion:** Perc. 1, Perc. 2, Perc. 3

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features a variety of musical notations including rests, notes, stems, beams, and dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The percussion parts include complex rhythmic patterns and specific instrument notations.

B

Sop.Ct.

Solo Ct.

Rep.Ct.

2 Ct.

3 Ct.

Flüg.

1 Horn

2 Horn

3 Horn

1 Btn.

2 Btn.

1 Trom.

2 Trom.

B.Trom.

Euph.

E♭ Bass

B♭ Bass

Perc.1

Perc.2

Perc.3

The musical score is arranged in a standard orchestral format with 18 staves. The top three staves are for the Cornet section (Sopranos, Solos, and Repetitions). The Flugel part follows. The next six staves are for the Horn section (1st, 2nd, and 3rd Horns). The next three staves are for the Trumpet section (1st, 2nd, and Bass). The Euphonium part is on the next staff. The next two staves are for the Bass section (E♭ and B♭). The bottom three staves are for Percussion (1, 2, and 3). The score is marked with dynamics such as *mf* and *f*. The Percussion parts include specific instructions: "kick off" and "Rock 'n Roll". A box labeled "B" is positioned above the second measure of the Solo Cornet staff.

Sop.Ct.
Solo Ct.
Rep.Ct.
2 Ct.
3 Ct.
Flüg.
1 Horn
2 Horn
3 Horn
1 Btn.
2 Btn.
1 Trom.
2 Trom.
B.Trom.
Euph.
Eb Bass
Bb Bass
Perc.1
Perc.2
Perc.3

The musical score is arranged in a standard orchestral format. The vocal parts (Sop.Ct., Solo Ct., Rep.Ct.) are at the top. The woodwinds include Flute (Flüg.), three Horns (1, 2, 3), three Trumpets (1, 2, B.Trom.), and Euphonium (Euph.). The brass section consists of two Trombones (1, 2) and three Basses (Eb Bass, Bb Bass). The percussion section (Perc.1, Perc.2, Perc.3) is at the bottom. The score features various musical notations such as slurs, accents, and dynamic markings like *mf*. The key signature has one sharp (F#) and the time signature is 4/4.

This page of a musical score, numbered 6 and marked with rehearsal sign C, features the following parts and details:

- Woodwinds:** Soprano Clarinet (Sop. Ct.), Solo Clarinet (Solo Ct.), Repetitive Clarinet (Rep. Ct.), 2nd Clarinet (2 Ct.), 3rd Clarinet (3 Ct.), Flute (Flüg.), 1st Horn (1 Horn), 2nd Horn (2 Horn), 3rd Horn (3 Horn), 1st Bassoon (1 Btn.), 2nd Bassoon (2 Btn.), 1st Trombone (1 Trom.), 2nd Trombone (2 Trom.), Bass Trombone (B. Trom.), and Euphonium (Euph.).
- Strings:** Eb Bass and Bb Bass.
- Percussion:** Perc. 1, Perc. 2, and Perc. 3.

Key musical features include:

- Rehearsal Mark C:** Located at the beginning of the fourth measure, it encompasses a section where the Solo Clarinet and Perc. 3 play a melodic line marked *mf*.
- Flute Part:** Features a prominent melodic line with slurs and ties across the first three measures.
- Brass Section:** The Horns and Trombones play a rhythmic pattern of eighth notes, while the Bassoons and Euphonium play a more melodic line.
- String Section:** The Eb and Bb Basses play a steady eighth-note accompaniment.
- Percussion:** Perc. 2 and Perc. 3 provide a rhythmic foundation with various patterns, including a xylophone part for Perc. 3.

This page of a musical score contains the following parts and staves:

- Sop.Ct.**: Soprano Clarinet, mostly silent.
- Solo Ct.**: Solo Clarinet, featuring a melodic line with slurs and accents.
- Rep.Ct.**: Repetitive Clarinet, playing a rhythmic accompaniment.
- 2 Ct.**: Second Clarinet, playing a rhythmic accompaniment.
- 3 Ct.**: Third Clarinet, playing a rhythmic accompaniment.
- Flüg.**: Flute, playing a melodic line with slurs and accents.
- 1 Horn**, **2 Horn**, **3 Horn**: Horns, playing a complex melodic and harmonic line with slurs and accents.
- 1 Btn.**, **2 Btn.**: Trumpets, playing a sustained harmonic line.
- 1 Trom.**, **2 Trom.**, **B. Trom.**: Trombones, playing a rhythmic accompaniment.
- Euph.**: Euphonium, playing a melodic line with slurs and accents.
- E♭ Bass**, **B♭ Bass**: Basses, playing a rhythmic accompaniment.
- Perc. 1**, **Perc. 2**, **Perc. 3**: Percussion, providing a rhythmic accompaniment.

Sop.Ct.

Solo Ct.

Rep.Ct.

2 Ct.

3 Ct.

Flüg.

1 Horn

2 Horn

3 Horn

1 Btn.

2 Btn.

1 Trom.

2 Trom.

B.Trom.

Euph.

E♭ Bass

B♭ Bass

Perc.1

Perc.2

Perc.3

D

Sop. Ct.
Solo Ct.
Rep. Ct.
2 Ct.
3 Ct.
Flüg.
1 Horn
2 Horn
3 Horn
1 Btn.
2 Btn.
1 Trom.
2 Trom.
B. Trom.
Euph.
Eb Bass
Bb Bass
Perc. 1
Perc. 2
Perc.

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet