

Rolling Thunder

Concert March

Henry Fillmore

arr. Keith M. Wilkinson

Code Schwierigkeitsgrad

code degré de difficulté

code degree of difficulty

C = medium

Spielzeit

durée

playing time

2'31 Min.



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ROLLING THUNDER

Henry Fillmore
arr. Keith M. Wilkinson

Furioso $\text{d} = \text{c.}180$

A

The musical score consists of 19 staves, each representing a different instrument or section. From top to bottom, the instruments listed are: Soprano Cornet, Solo Cornet, Repiano Cornet, 2nd Cornet, 3rd Cornet, Flügelhorn, 1st Horn, 2nd Horn, 3rd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Percussion 1, Percussion 2, and Percussion 3. The score is divided into measures by vertical bar lines. Measure 1 starts with dynamic **ff**. Measures 2-4 show sustained notes with dynamics **ff**, **f**, and **f**. Measure 5 begins with **ff** followed by a dynamic **f**. Measures 6-8 feature sustained notes with dynamics **ff**, **f**, and **f**. Measure 9 starts with **ff** followed by a dynamic **f**. Measures 10-12 show sustained notes with dynamics **ff**, **f**, and **f**. Measure 13 begins with **ff** followed by a dynamic **f**. Measures 14-16 feature sustained notes with dynamics **ff**, **f**, and **f**. Measure 17 starts with **ff** followed by a dynamic **f**. Measures 18-19 show sustained notes with dynamics **ff**, **f**, and **f**. Measure 20 concludes with **ff**.

B

Sop. Ct.

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flüg.

1st Hn.

2nd Hn.

3rd Hn.

1st Btn.

2nd Btn.

1st Trom.

2nd Trom.

B. Trom.

Euph.

E♭ Bass

B♭ Bass

Perc.1

Perc.2

Perc.3

This page contains 18 staves of musical notation for an orchestra and percussion section. The instruments listed are: Soprano Clarinet, Solo Clarinet, Bassoon, 2nd Clarinet, 3rd Clarinet, Flute, 1st Horn, 2nd Horn, 3rd Horn, 1st Bassoon, 2nd Bassoon, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Percussion 1, Percussion 2, and Percussion 3. The music is in 2/4 time. Measure 11 starts with a bassoon solo. Measures 12-16 show a rhythmic pattern of eighth and sixteenth notes across the ensemble. Measures 17-22 continue this pattern. Measures 23-28 feature a more complex harmonic progression with changes in key signature. Measures 29-34 return to the earlier rhythmic patterns. Measures 35-40 show another harmonic shift. Measures 41-46 conclude the section with a final harmonic change.

Sop. Ct.
Solo Ct.
Rep. Ct.
2nd Ct.
3rd Ct.
Flüg.
1st Hn.
2nd Hn.
3rd Hn.
1st Btn.
2nd Btn.
1st Trom.
2nd Trom.
B. Trom.
Euph.
Eb Bass
Bb Bass
Perc. 1
Perc. 2
Perc. 3

C

D

Sop. Ct.

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flüg.

1st Hn.

2nd Hn.

3rd Hn.

1st Btn.

2nd Btn.

1st Trom.

2nd Trom.

B. Trom.

Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Perc. 3

This page contains four systems of musical notation, each consisting of six measures. The instrumentation listed on the left includes: Soprano Cello, Solo Cello, Bassoon, 2nd Cello, 3rd Cello, Flute, 1st Oboe, 2nd Oboe, 3rd Oboe, 1st Bassoon, 2nd Bassoon, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Percussion 1, Percussion 2, and Percussion 3. The music is written in common time, primarily in G minor (indicated by a 'G' with a sharp sign) or A major (indicated by a 'G' with a natural sign). The notation includes various note heads, stems, and bar lines. Measure 1 starts with eighth-note patterns in the woodwind section. Measures 2 and 3 show more complex rhythms, including sixteenth-note figures and sustained notes. Measure 4 concludes with a dynamic marking 'ff' (fortissimo) followed by a fermata. The score ends with a final dynamic marking 'ff' at the bottom right.

Sop. Ct.

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flüg.

1st Hn.

2nd Hn.

3rd Hn.

1st Btn.

2nd Btn.

1st Trom.

2nd Trom.

B. Trom.

Euph.

E♭ Bass

B♭ Bass

Perc.1

Perc.2

Perc.3

This page contains two systems of a musical score. The first system (measures 1-4) features woodwind entries: Sop. Ct. and Solo Ct. play eighth-note patterns; Rep. Ct. and 2nd Ct. play sixteenth-note patterns; 3rd Ct. and Flüg. play eighth-note patterns. The second system (measures 5-8) shows sustained notes with grace notes. Measures 5-6 feature sustained notes with grace notes. Measures 7-8 show rhythmic patterns with dynamic markings like *f* (fortissimo) and accents.

E

2

F

Sop. Ct.
Solo Ct.
Rep. Ct.
2nd Ct.
mp
3rd Ct.
Flüg.
1st Hn.
2nd Hn.
3rd Hn.
1st Btn.
cresc.
2nd Btn.
cresc.
1st Trom.
cresc.
2nd Trom.
cresc.
B. Trom.
Eup.
cresc.
Eb Bass
Bb Bass
Perc. 1
Perc. 2
Perc. 3
cresc.

Sop. Ct.

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flüg.

1st Hn.

2nd Hn.

3rd Hn.

1st Btn.

2nd Btn.

1st Trom.

2nd Trom.

B. Trom.

Euph.

E \flat Bass

B \flat Bass

Perc. 1

Perc. 2

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet