

# Armenian Fire Dance!

Goff Richards  
transcr. Ray Woodfield

Code Schwierigkeitsgrad  
code degré de difficulté  
code degree of difficulty

C / D = medium - difficult

Spieldauer  
durée  
playing time

3'36 Min.



**This arrangement © Copyright by OBRASSO-VERLAG AG,  
CH-4537 Wiedlisbach, Switzerland**

# ARMENIAN FIRE DANCE! Goff Richards

Allegro vivo con fuoco ♩ = 162+ (in one)

trans. Ray Woodfield



Piccolo

1st Flute

2nd Flute

Oboes

Bassoons

E♭ Clarinet

1st Clarinet

2nd Clarinet

3rd Clarinet

Alto Clarinet

Bass Clarinet

1st Alto Sax.

2nd Alto Sax.

Tenor Sax.

Baritone Sax.

Horns 1 - 2

Horns 3 - 4

1st Trumpet /  
Cornet

2nd Trumpet /  
Cornet

3rd Trumpet /  
Cornet

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Basses

String Bass

Timpani

Percussion

Drum Set

The image shows a full orchestral score for the piece "Armenian Fire Dance!". The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The music is in 2/4 time and marked "Allegro vivo con fuoco" with a tempo of 162+ beats per minute. The score is divided into systems, with each instrument or section having its own staff. The woodwinds (flutes, oboes, bassoons, clarinets, saxophones) and brass (trumpets, trombones, euphonium, tubas) play a rhythmic, driving melody. The strings provide a steady accompaniment, and the percussion (timpani, drum set) adds to the rhythmic intensity. The score includes various dynamic markings such as *ff* (fortissimo), *mf* (mezzo-forte), and *f* (forte). There are also performance instructions like "Tpt. cue" and "f Tpt. cue". The score is written in a standard musical notation with clefs, notes, rests, and articulation marks.

Picc.

1 Flute

2 Flute

Oboes

Bsns.

E♭ Clt.

1 Clt.

2 Clt.

3 Clt.

A.Clt.

B.Clt.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

Hns.1-2

Hns.3-4

1 Tpt./Cnt.

2 Tpt./Cnt.

3 Tpt./Cnt.

1 Trom.

2 Trom.

B.Trom.

Euph.

Basses

S.Bass

Perc.1

Perc.2

Perc.3

*lightly*



Picc.

Musical staff for Piccolo, showing a melodic line with slurs and accents.

1 Flute

Musical staff for Flute 1, showing a melodic line with slurs and accents.

2 Flute

Musical staff for Flute 2, showing a melodic line with slurs and accents.

Oboes

Musical staff for Oboes, showing a melodic line with slurs and accents.

Bsns.

Musical staff for Bassoons, showing a melodic line with slurs and accents.

E♭ Clt.

Musical staff for E-flat Clarinet, showing a melodic line with slurs and accents.

1 Clt.

Musical staff for Clarinet 1, showing a melodic line with slurs and accents. The word "soli" is written above the staff.

2 Clt.

Musical staff for Clarinet 2, showing a melodic line with slurs and accents. The word "soli" is written above the staff.

3 Clt.

Musical staff for Clarinet 3, showing a melodic line with slurs and accents. The word "soli" is written above the staff.

A. Clt.

Musical staff for Alto Clarinet, showing a melodic line with slurs and accents. The word "soli" is written above the staff.

B. Clt.

Musical staff for Bass Clarinet, showing a melodic line with slurs and accents. The word "soli" is written above the staff.

1 A. Sax.

Musical staff for Alto Saxophone 1, showing a melodic line with slurs and accents. The word "soli" is written above the staff.

2 A. Sax.

Musical staff for Alto Saxophone 2, showing a melodic line with slurs and accents. The word "soli" is written above the staff.

T. Sax.

Musical staff for Tenor Saxophone, showing a melodic line with slurs and accents.

B. Sax.

Musical staff for Baritone Saxophone, showing a melodic line with slurs and accents.

Hns. 1-2

Musical staff for Horns 1 and 2, showing a melodic line with slurs and accents.

Hns. 3-4

Musical staff for Horns 3 and 4, showing a melodic line with slurs and accents.

1 Tpt./  
Cnt.

Musical staff for Trumpet 1, showing a melodic line with slurs and accents.

2 Tpt./  
Cnt.

Musical staff for Trumpet 2, showing a melodic line with slurs and accents.

3 Tpt./  
Cnt.

Musical staff for Trumpet 3, showing a melodic line with slurs and accents.

1 Trom.

Musical staff for Trombone 1, showing a melodic line with slurs and accents.

2 Trom.

Musical staff for Trombone 2, showing a melodic line with slurs and accents.

B. Trom.

Musical staff for Baritone Trombone, showing a melodic line with slurs and accents.

Euph.

Musical staff for Euphonium, showing a melodic line with slurs and accents.

Basses

Musical staff for Basses, showing a melodic line with slurs and accents.

S. Bass

Musical staff for Sub Bass, showing a melodic line with slurs and accents.

Perc. 1

Musical staff for Percussion 1, showing a rhythmic pattern.

Perc. 2

Musical staff for Percussion 2, showing a rhythmic pattern.

Perc. 3

Musical staff for Percussion 3, showing a rhythmic pattern.

Picc.

1 Flute

2 Flute

Oboes

Bsns.

E♭ Clt.

1 Clt.

2 Clt.

3 Clt.

A.Clt.

B.Clt.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

Hns.1-2

Hns.3-4

1 Tpt./  
Cnt.

2 Tpt./  
Cnt.

3 Tpt./  
Cnt.

1 Trom.

2 Trom.

B.Trom.

Euph.

Basses

S.Bass

Perc.1

Perc.2

Perc.3

Picc.

1 Flute

2 Flute

Oboes

Bsns.

E♭ Clt.

1 Clt.

2 Clt.

3 Clt.

A.Clt.

B.Clt.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

Hns.1-2

Hns.3-4

1 Tpt./  
Cnt.

2 Tpt./  
Cnt.

3 Tpt./  
Cnt.

1 Trom.

2 Trom.

B.Trom.

Euph.

Basses

S.Bass

Perc.1

Perc.2

Perc.3



Picc.

1 Flute

2 Flute

Oboes

Bsns.

E♭ Clt.

1 Clt.

2 Clt.

3 Clt.

A.Clt.

B.Clt.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

Hns. 1-2

Hns. 3-4

1 Tpt./  
Cnt.

2 Tpt./  
Cnt.

3 Tpt./  
Cnt.

1 Trom.

2 Trom.

B.Trom.

Euph.

Basses

S.Bass

Perc. 1

Perc. 2

Perc. 3

The score is a full orchestral score for page 7, marked 'To Coda'. It features 25 staves for various instruments. The woodwind section includes Piccolo, two Flutes, Oboes, Bassoons, and three Clarinets (E♭, B♭, and A). The saxophone section consists of two Alto Saxophones, Tenor Saxophone, and Bass Saxophone. The brass section includes Horns (1-2 and 3-4), three Trumpets/Contrabass Trombones, two Trombones, and Euphonium. The string section includes Basses and Solo Bass. The percussion section includes three different percussion parts. The score shows a dynamic progression from *mf* to *f* to *ff*, with various articulations and phrasing marks throughout.



A

Picc. *f*

1 Flute *f*

2 Flute *f*

Oboes *f*

Bsns. *f*

E♭ Clt. *f*

1 Clt. *f*

2 Clt. *f*

3 Clt. *f*

A. Clt. *f*

B. Clt. *f*

1 A. Sax. *f*

2 A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

Hns. 1-2 *f*

Hns. 3-4 *f*

1 Tpt./ Cnt. *f*

2 Tpt./ Cnt. *f*

3 Tpt./ Cnt. *f*

1 Trom. *f*

2 Trom. *f*

B. Trom. *f*

Euph. *f*

Basses *f*

S. Bass *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

Xylo

Picc.

1 Flute

2 Flute

Oboes

Bsns.

Eb Clt.

1 Clt.

2 Clt.

3 Clt.

A.Clt.

B.Clt.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

Hns.1-2

Hns.3-4

1 Tpt./  
Cnt.

2 Tpt./  
Cnt.

3 Tpt./  
Cnt.

1 Trom.

2 Trom.

B.Trom.

Euph.

Basses

S.Bas

diese Partitur ist unvollständig  
this score is not complete  
ce score n'est pas complet