

# La Fiesta

Chick Corea  
arr. Sandy Smith

Code Schwierigkeitsgrad  
code degré de difficulté C/D = medium - difficult  
code degree of difficulty

Spieldauer  
durée not recorded yet  
playing time

# La Fiesta

Chick Corea  
arr. Sandy Smith

Fast and Joyfully  $\text{♩} = 84$

2 bars drumsticks

Soprano Cornet E♭

2 bars drumsticks

Solo Cornet B♭

2 bars drumsticks

Repiano Cornet B♭

2 bars drumsticks

2nd Cornet B♭

2 bars drumsticks

3rd Cornet B♭

2 bars drumsticks

Flugelhorn

2 bars drumsticks

Solo Horn E♭

2 bars drumsticks

1st Horn E♭

2 bars drumsticks

2nd Horn E♭

2 bars drumsticks

1st Baritone B♭

2 bars drumsticks

2nd Baritone B♭

2 bars drumsticks

1st Trombone B♭

2 bars drumsticks

2nd Trombone B♭

2 bars drumsticks

Bass Trombone

2 bars drumsticks

Euphonium B♭

2 bars drumsticks

Bass E♭ 1

2 bars drumsticks

Bass E♭ 2

2 bars drumsticks

jazz bass style throughout

Bass B♭

2 bars drumsticks

jazz bass style throughout

Percussion

2 bars drumsticks

hi hat bass drum ad.lib.

Vibraphone

2 bars drumsticks

8

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass Eb 1

Bass Eb 2

Bass Bb

Perc.

Vib.

16

A

This musical score page, labeled '3' in the top right, begins at measure 16. A section marker 'A' is placed above the first measure. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Sop. Cor. (Soprano Cornet): Rests throughout.
- Solo Cor. (Solo Cornet): Features a melodic line starting in measure 16, marked *mf*.
- Rep. Cor. (Repetitive Cornet): Rests throughout.
- 2nd Cor. (Second Cornet): Rests throughout.
- 3rd Cor. (Third Cornet): Rests throughout.
- Flug. (Flugelhorn): Rests throughout.
- Solo Hn. (Solo Horn): Features a rhythmic pattern of eighth notes.
- 1st Hn. (First Horn): Features a rhythmic pattern of eighth notes.
- 2nd Hn. (Second Horn): Features a rhythmic pattern of eighth notes.
- 1st Bar. (First Baritone): Rests throughout.
- 2nd Bar. (Second Baritone): Rests throughout.
- 1st Tbn. (First Trombone): Rests throughout.
- 2nd Tbn. (Second Trombone): Rests throughout.
- Bass Tbn. (Bass Trombone): Rests throughout.
- Euph. (Euphonium): Rests throughout.
- Bass Eb 1 (Bass Euphonium 1): Rests throughout.
- Bass Eb 2 (Bass Euphonium 2): Features a rhythmic pattern of eighth notes.
- Bass Bb (Bass Baritone): Features a rhythmic pattern of eighth notes.
- Perc. (Percussion): Features a consistent rhythmic pattern of eighth notes.
- Vib. (Vibraphone): Features a melodic line with a complex rhythm.

24

This page of a musical score, page 4, begins at measure 24. It features a variety of instruments and parts:

- Sop. Cor.:** Soprano Cornet part with a melodic line and a dynamic marking of *mf*.
- Solo Cor.:** Solo Cornet part with a melodic line.
- Rep. Cor.:** Repetition Cornet part, mostly silent.
- 2nd Cor.:** Second Cornet part, mostly silent.
- 3rd Cor.:** Third Cornet part, mostly silent.
- Flug.:** Flugel part, mostly silent.
- Solo Hn:** Solo Horn part with a rhythmic pattern.
- 1st Hn:** First Horn part with a rhythmic pattern.
- 2nd Hn:** Second Horn part with a rhythmic pattern.
- 1st Bar.:** First Baritone part, mostly silent.
- 2nd Bar.:** Second Baritone part, mostly silent.
- 1st Tbn.:** First Trombone part, mostly silent.
- 2nd Tbn.:** Second Trombone part, mostly silent.
- Bass Tbn.:** Bass Trombone part, mostly silent.
- Euph.:** Euphonium part, mostly silent.
- Bass E♭ 1:** Bass Euphonium 1 part, mostly silent.
- Bass E♭ 2:** Bass Euphonium 2 part with a melodic line.
- Bass B♭:** Bass B♭ part with a melodic line.
- Perc.:** Percussion part with a rhythmic pattern.
- Vib.:** Vibraphone part with a melodic line.

31

**B**

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass Eb 1

Bass Eb 2

Bass Bb

Perc.

Vib.

solo

p

This musical score is for a brass and woodwind ensemble. It consists of 18 staves, each representing a different instrument. The instruments are: Sopranino Cor (Sop. Cor.), Solo Cor., Repetitive Cor (Rep. Cor.), 2nd Cor., 3rd Cor., Flugelhorn (Flug.), Solo Horn (Solo Hn), 1st Horn (1st Hn), 2nd Horn (2nd Hn), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (Bass Tbn.), Euphonium (Euph.), Bass Euphonium 1 (Bass Eb 1), Bass Euphonium 2 (Bass Eb 2), Bass Bb, Percussion (Perc.), and Vibraphone (Vib.). The score is written in a key signature of two flats (Bb and Eb) and a 4/4 time signature. The percussion part is indicated by a series of slashes. The woodwind parts (Flugelhorn, Solo Horn, 1st and 2nd Horn, 1st and 2nd Baritone, and Bass Bb) have active melodic lines, while the brass parts (Sopranino Cor, Solo Cor, Repetitive Cor, 2nd and 3rd Cor, 1st and 2nd Trombone, Bass Trombone, Euphonium, and Bass Euphonium) are mostly silent, indicated by horizontal lines. The Vibraphone part has a melodic line that mirrors the woodwind parts.

45

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass E $\flat$  1

Bass E $\flat$  2

Bass B $\flat$

Perc.

Vib.

Detailed description of the musical score: This page of a musical score, numbered 45 at the top left and 7 at the top right, contains 18 staves for various instruments. The top five staves (Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor.) are mostly empty, with only horizontal lines indicating rests. The Flugel staff contains a melodic line with eighth and sixteenth notes. The Solo Horn staff is empty. The 1st and 2nd Horn staves have rhythmic patterns of eighth notes. The 1st and 2nd Baritone staves have similar rhythmic patterns. The 1st, 2nd, and Bass Trombone staves are empty. The Euphonium and Bass Euphonium 1 staves have melodic lines with some slurs. The Bass Euphonium 2 staff has a simple harmonic line. The Bass Baritone staff has a simple harmonic line. The Percussion staff shows a series of rhythmic slashes. The Vibraphone staff at the bottom has a melodic line with eighth notes.



51

C

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass E<sub>1</sub>

Bass E<sub>2</sub>

Bass B<sub>1</sub>

Perc.

Vib.

ride cymbal/kit ad lib.

58

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass Eb 1

Bass Eb 2

Bass Bb

Per

diese Partitur ist unvollständig  
 this score is not complete  
 ce score n'est pas complet