

# Titus

## Ouvertüre KV 621

Wolfgang Amadeus Mozart

instr. Urs Stähli

Code Schwierigkeitsgrad  
code degré de difficulté  
code degree of difficulty

C = medium

Spieldauer  
durée  
playing time

not recorded yet

# TITUS Overture KV 621

W.A. Mozart  
instr. Urs Stähli

1 Allegro  $\text{♩} = 160$

Soprano Eb Cornet *ff*

Solo Bb Cornet *ff* 22 *p*

Repiano Bb Cornet *ff*

2nd Bb Cornet *ff*

3rd Bb Cornet *ff*

Bb Flugelhorn *ff*

Solo Eb Horn *ff* *p*

1st Eb Horn *ff* *p*

2nd Eb Horn *ff*

1st Bb Baritone *ff* *f* *p*

2nd Bb Baritone *ff*

1st Bb Trombone *ff*

2nd Trombone *ff*

Bass Trombone *ff*

Bb Euphonium *ff*

Eb Bass *ff*

Bb Bass *ff*

Timpani *ff*

9 A B

**Instrument List:**  
Soprano Eb Cornet  
Solo Bb Cornet  
Repiano Bb Cornet  
2nd Bb Cornet  
3rd Bb Cornet  
Bb Flugelhorn  
Solo Eb Horn  
1st Eb Horn  
2nd Eb Horn  
1st Bb Baritone  
2nd Bb Baritone  
1st Bb Trombone  
2nd Trombone  
Bass Trombone  
Bb Euphonium  
Eb Bass  
Bb Bass  
Timpani

**Dynamic Markings:** *f*, *p*, *Tutti*, *a2*

**Measure 33:** *p* 33

The musical score is arranged in 15 staves, each labeled with an instrument:

- Soprano Eb Cornet:** Starts with a rest, then plays a melody starting at measure 4. Dynamic markings: *p* (measure 4), *cresc* (measure 5).
- Solo Bb Cornet:** Plays a sixteenth-note rhythmic pattern throughout. Dynamic markings: *cresc* (measure 5).
- Repiano Bb Cornet:** Plays a melody starting at measure 4. Dynamic markings: *cresc* (measure 5).
- 2nd Bb Cornet:** Starts with a rest, then plays a melody starting at measure 4. Dynamic markings: *p* (measure 4), *cresc* (measure 5).
- 3rd Bb Cornet:** Starts with a rest, then plays a melody starting at measure 4. Dynamic markings: *p* (measure 4), *cresc* (measure 5).
- Bb Flugelhorn:** Plays a melody starting at measure 1. Dynamic markings: *mf cresc* (measure 5).
- Solo Eb Horn:** Starts with a rest, then plays a melody starting at measure 8. Dynamic markings: *mf cresc* (measure 8).
- 1st Eb Horn:** Starts with a rest, then plays a melody starting at measure 8. Dynamic markings: *mf cresc* (measure 8).
- 2nd Eb Horn:** Starts with a rest, then plays a melody starting at measure 8. Dynamic markings: *mf cresc* (measure 8).
- 1st Bb Baritone:** Starts with a rest.
- 2nd Bb Baritone:** Starts with a rest.
- 1st Bb Trombone:** Starts with a rest, then plays a melody starting at measure 4. Dynamic markings: *p* (measure 4), *cresc* (measure 5).
- 2nd Trombone:** Starts with a rest, then plays a melody starting at measure 4. Dynamic markings: *p* (measure 4), *cresc* (measure 5).
- Bass Trombone:** Starts with a rest, then plays a melody starting at measure 4. Dynamic markings: *p* (measure 4), *cresc* (measure 5).
- Bb Euphonium:** Plays a melody starting at measure 1. Dynamic markings: *cresc* (measure 5).
- Eb Bass:** Plays a melody starting at measure 1. Dynamic markings: *cresc* (measure 5).
- Bb Bass:** Plays a melody starting at measure 1. Dynamic markings: *cresc* (measure 5).
- Timpani:** Starts with a rest, then plays a melody starting at measure 8. Dynamic markings: *mf* (measure 8).

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Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Bb Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

Timpani

**C**

**D**

*f*

*mp*

*p*

*a2*

*33*

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Bb Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

Timpani

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Bb Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

Timpani

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Bb Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

Timpani



Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Bb Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

Timpani

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Bb Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

Timpani

Soprano Eb Cornet  
 Solo Bb Cornet  
 Repiano Bb Cornet  
 2nd Bb Cornet  
 3rd Bb Cornet  
 Bb Flugelhorn  
 Solo Eb Horn  
 1st Eb Horn  
 2nd Eb Horn  
 1st Bb Baritone  
 2nd Bb Baritone  
 1st Bb Trombone  
 2nd Trombone  
 Bass Trombone  
 Bb Euphonium  
 Eb Bass  
 Bb Bass  
 Timpani

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Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Bb Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

K

*p*

*f*

diese Partitur ist unvollständig  
this score is not complete  
ce score n'est pas complet